WIDMA

LES FANTÔMES

ST. MONIUSZKO.

á 2 mains. á 4 mains.

VARSOVIE

GEBETHNER & WOLFF.

763
III

À MADAME Marie de Kalergis
née Comtesse de Nesselrode.

WIDMA.

Les Fantômes

SCÈNES LYRIQUES

Tirées d'un poëme d'Ad. Mickiewicz.

MUSIQUE

DE

STANISLAS MONIUSZKO.

Partition de Piano par l'Auteur.

Prix à 2 mains
Rsr. 2 kop 25

Prix à 4 mains
Rsr. 4 kop. 20.

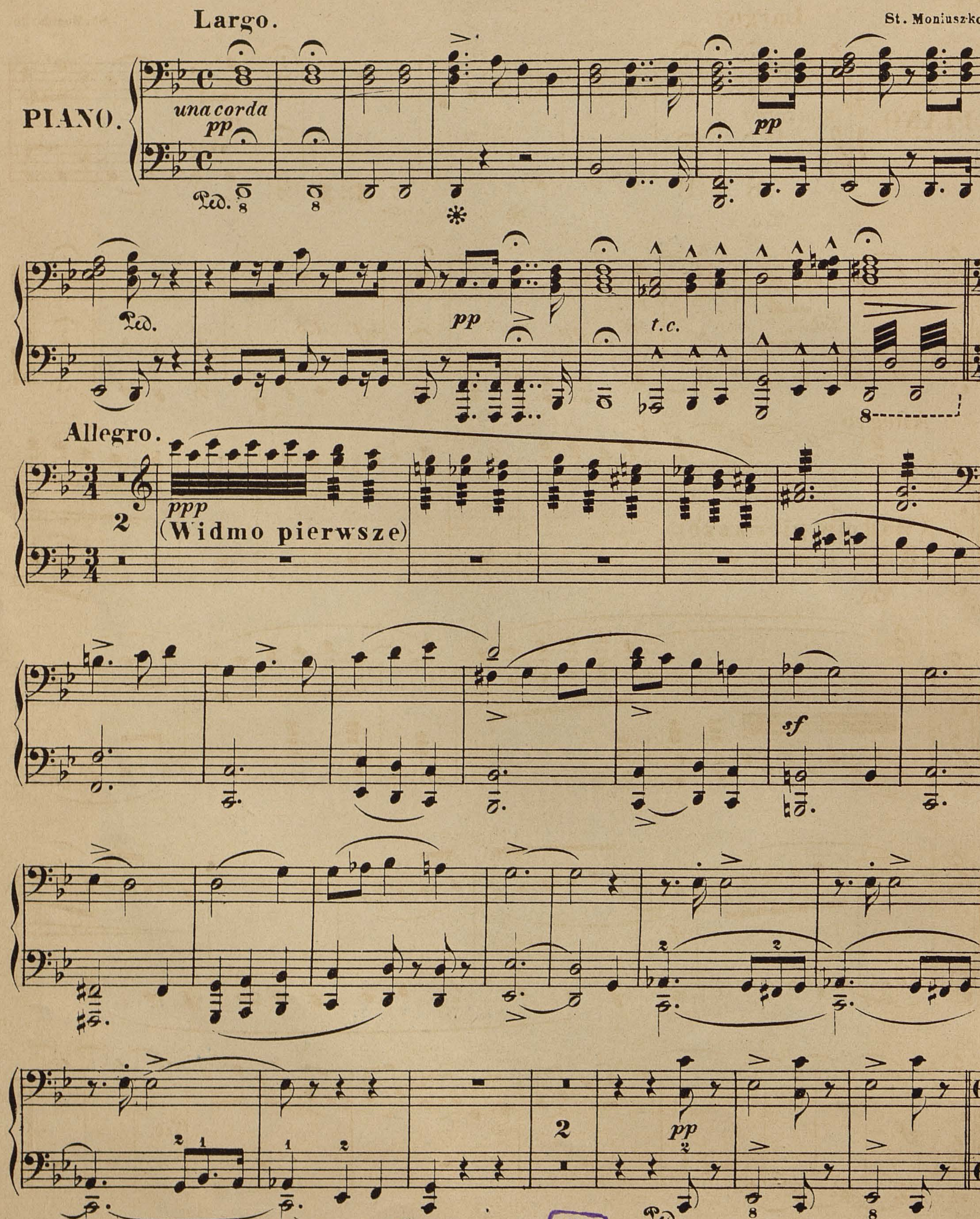
Propriété des Editeurs.

VARSOVIE CHEZ GEBETHNER & WOLFF.

Secondo.
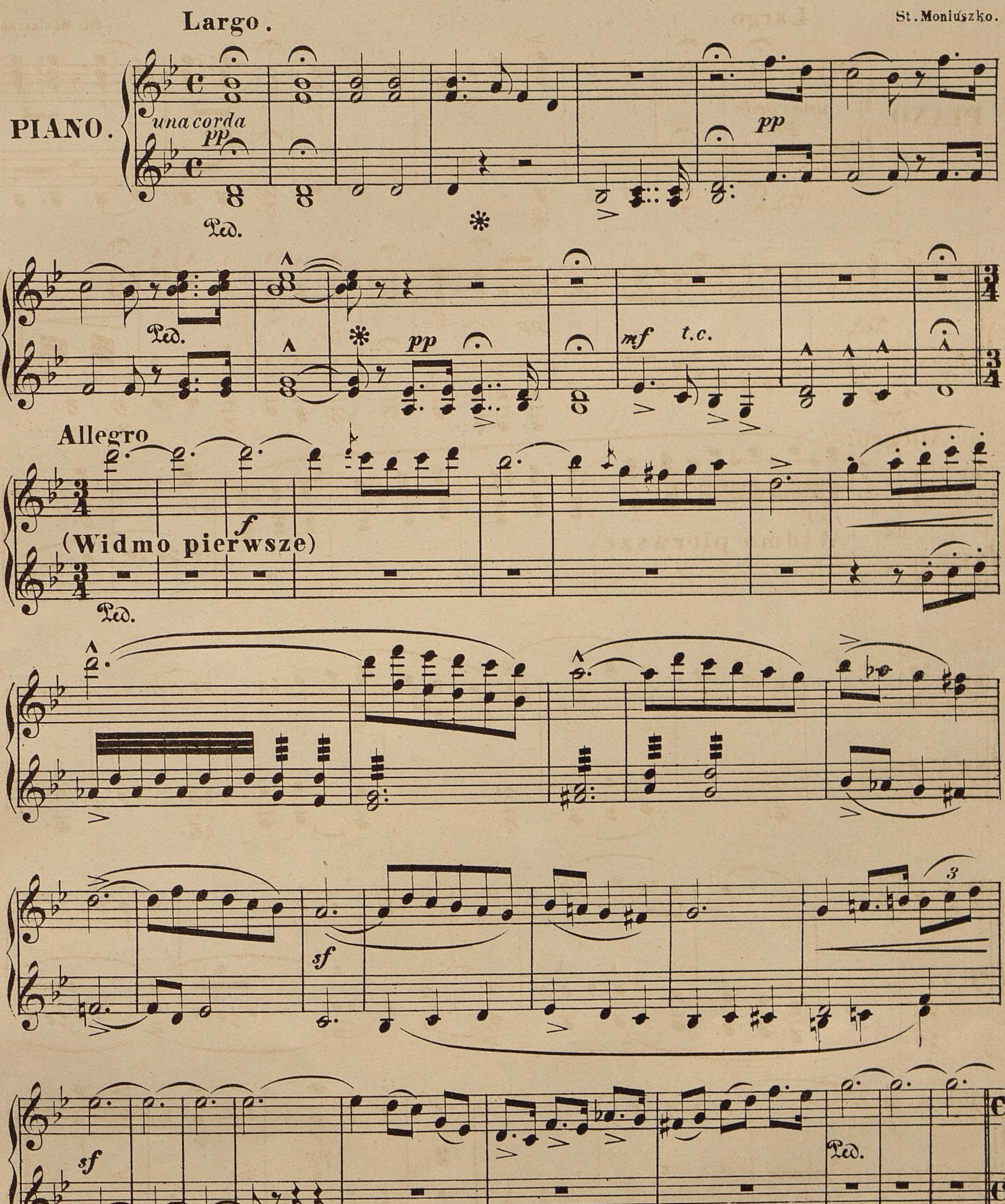
WIDMA.

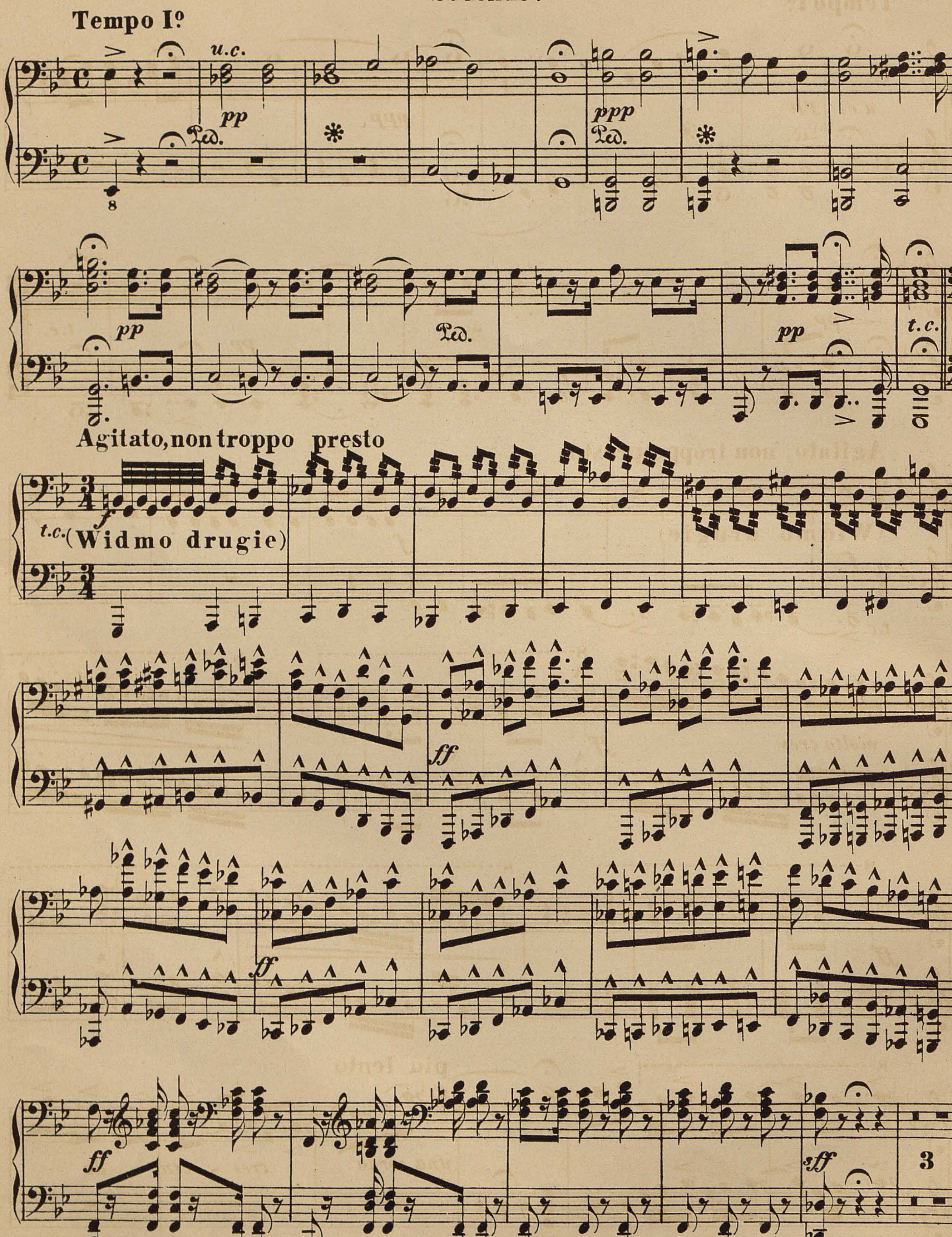
St. Moniuszko.

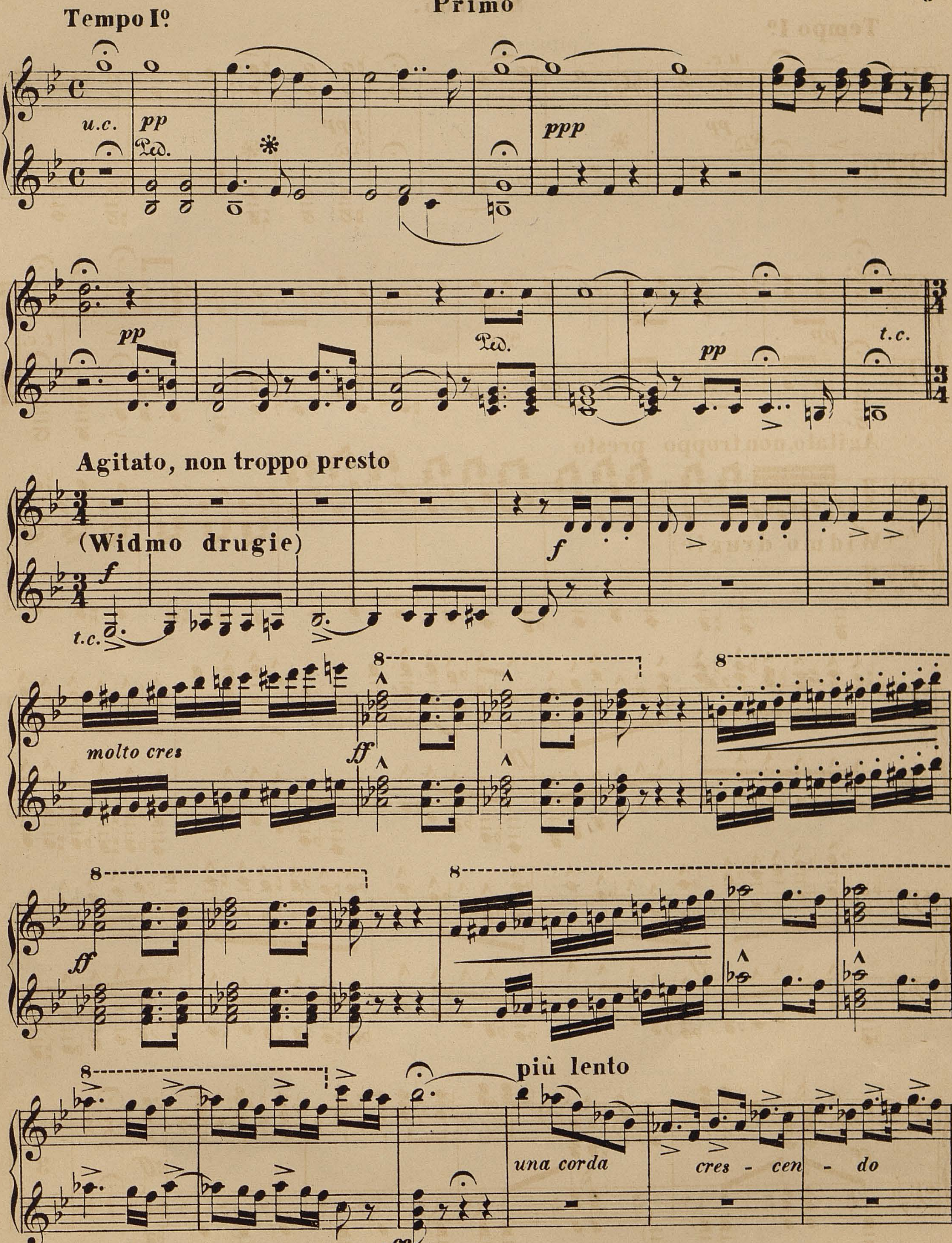


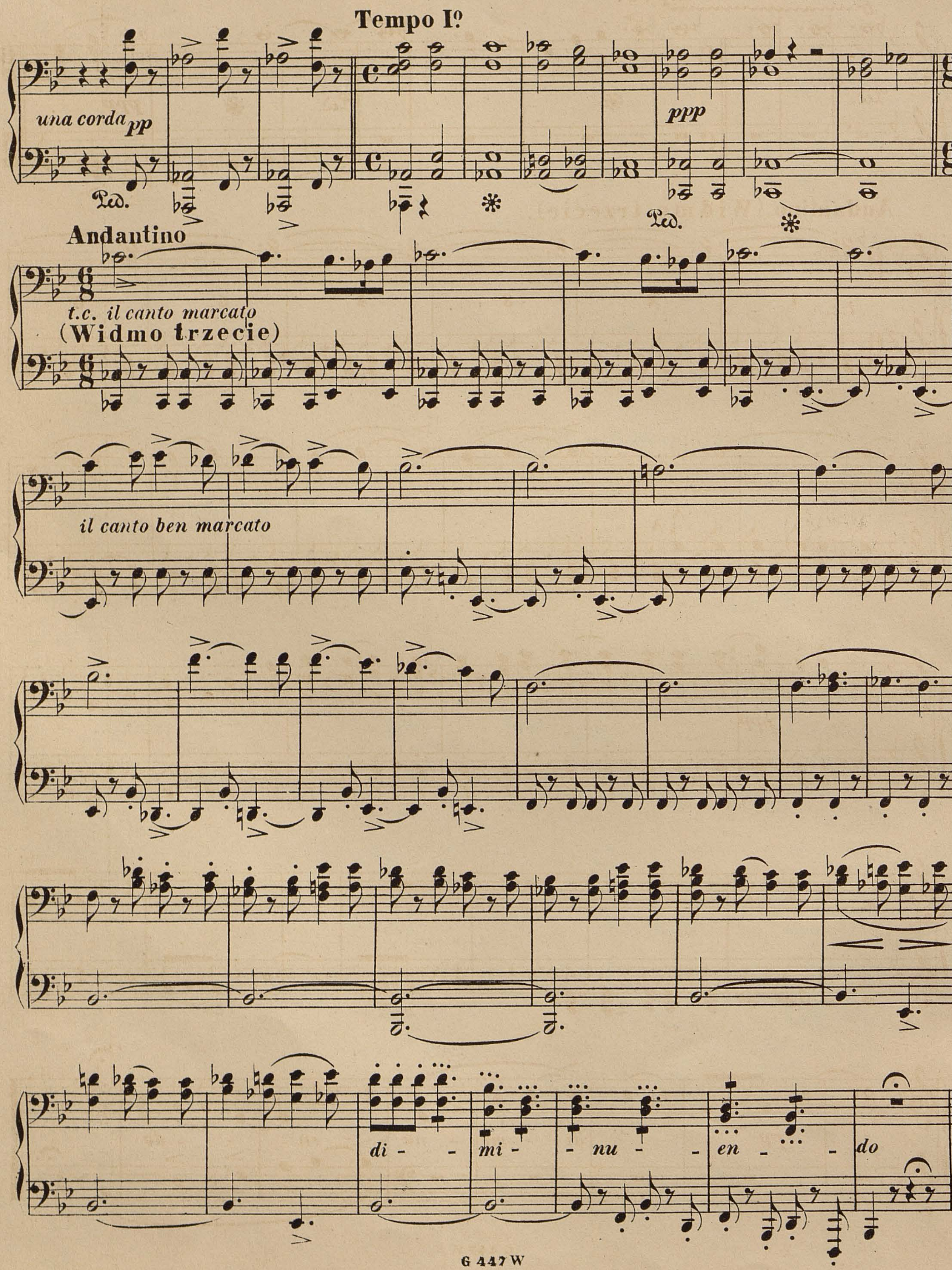
WIDMA.

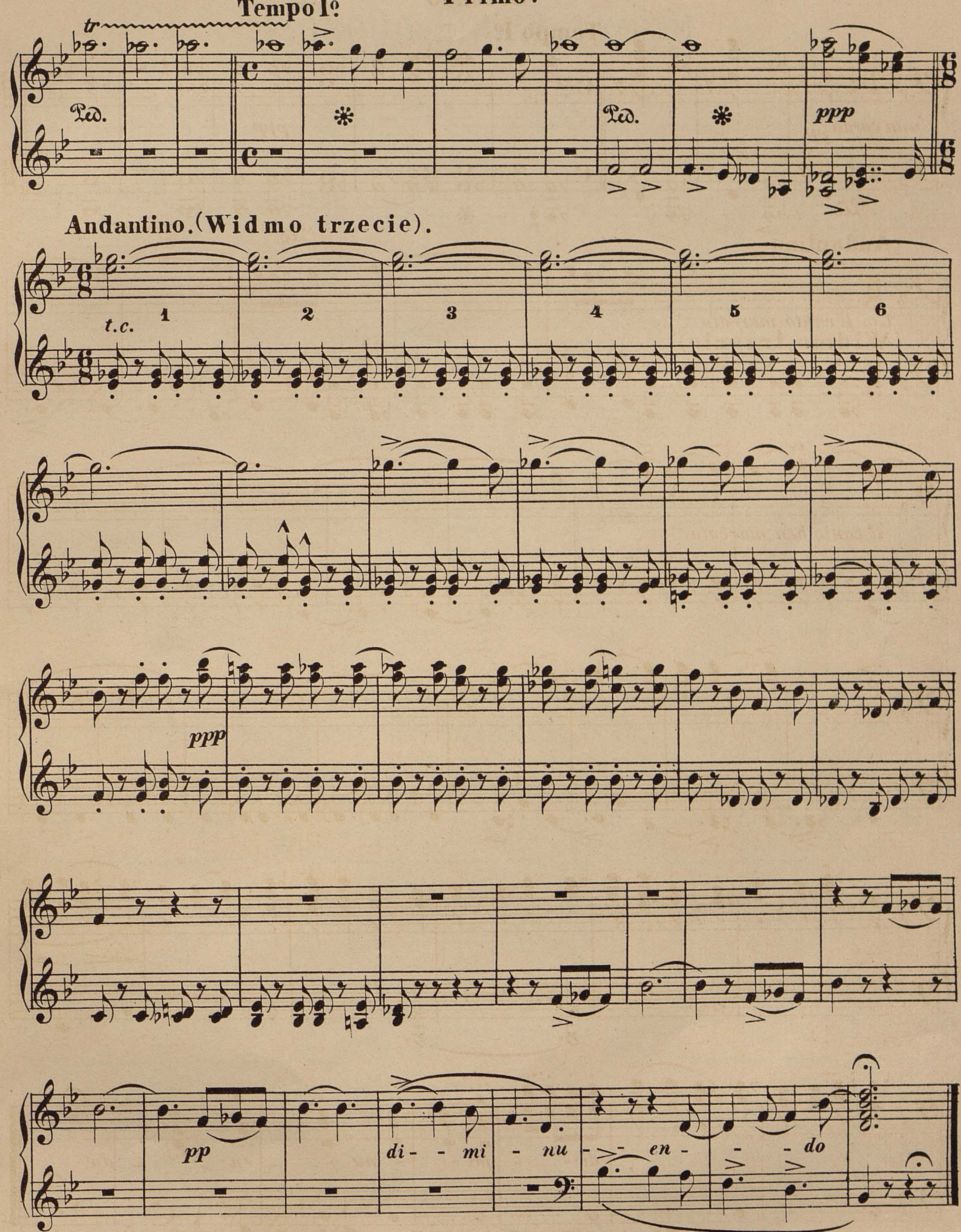
St. Moniuszko.




Tempo I°
u.c.
pp
Ped.
ppp
t.c.
Agitato, non troppo presto
(Widmo drugie)
ff
sff
3

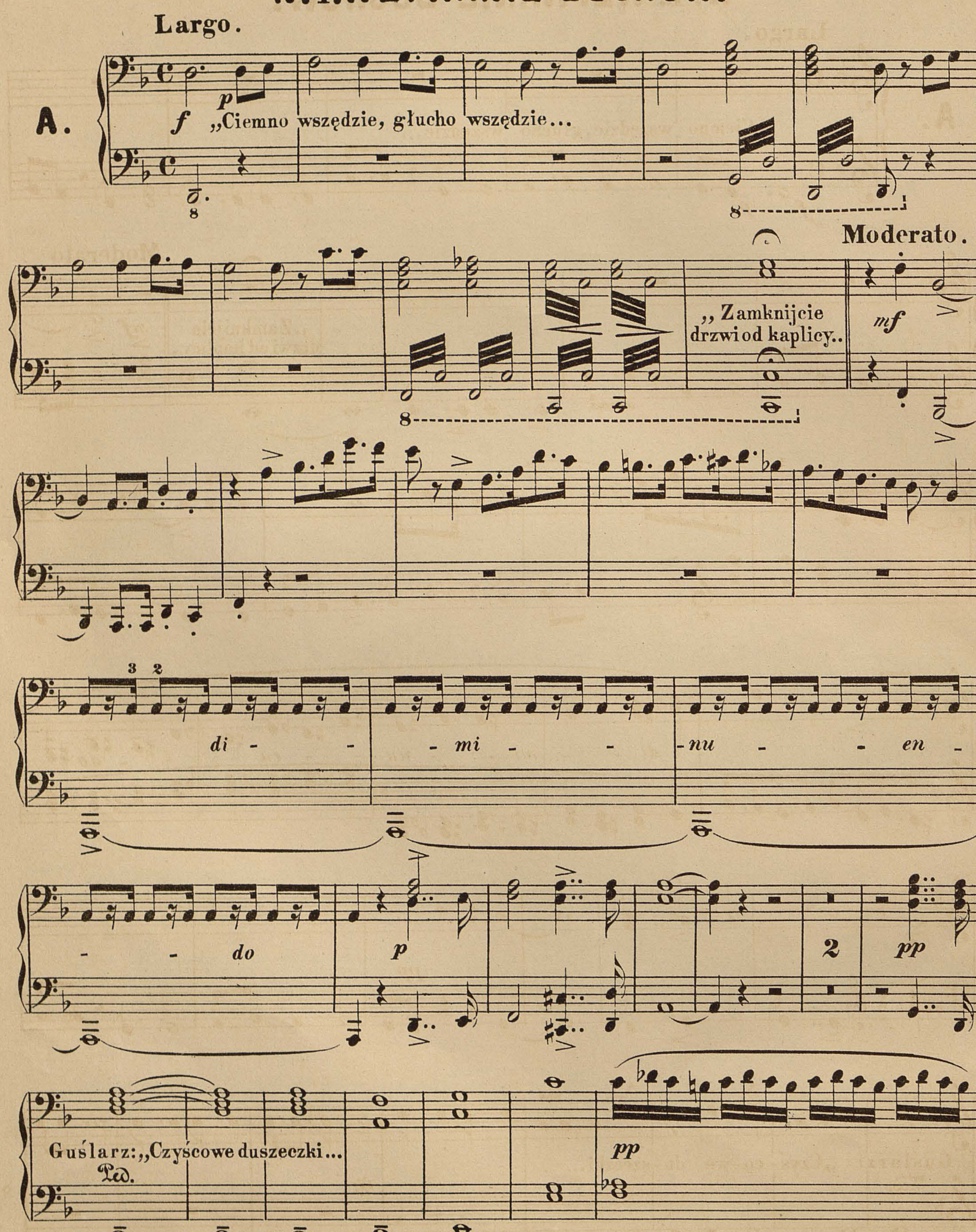

Tempo I°
u.c.
pp
Ped.
ppp
t.c.
Agitato, non troppo presto
(Widmo drugie)
molto cres
ff
più lento
una corda
cres - cen - do
sff


Tempo I°
una corda pp
Ped.
ppp
Ped.
Andantino
t.c. il canto marcato
(Widmo trzecie)
il canto ben marcato
di - mi - nu - en - do

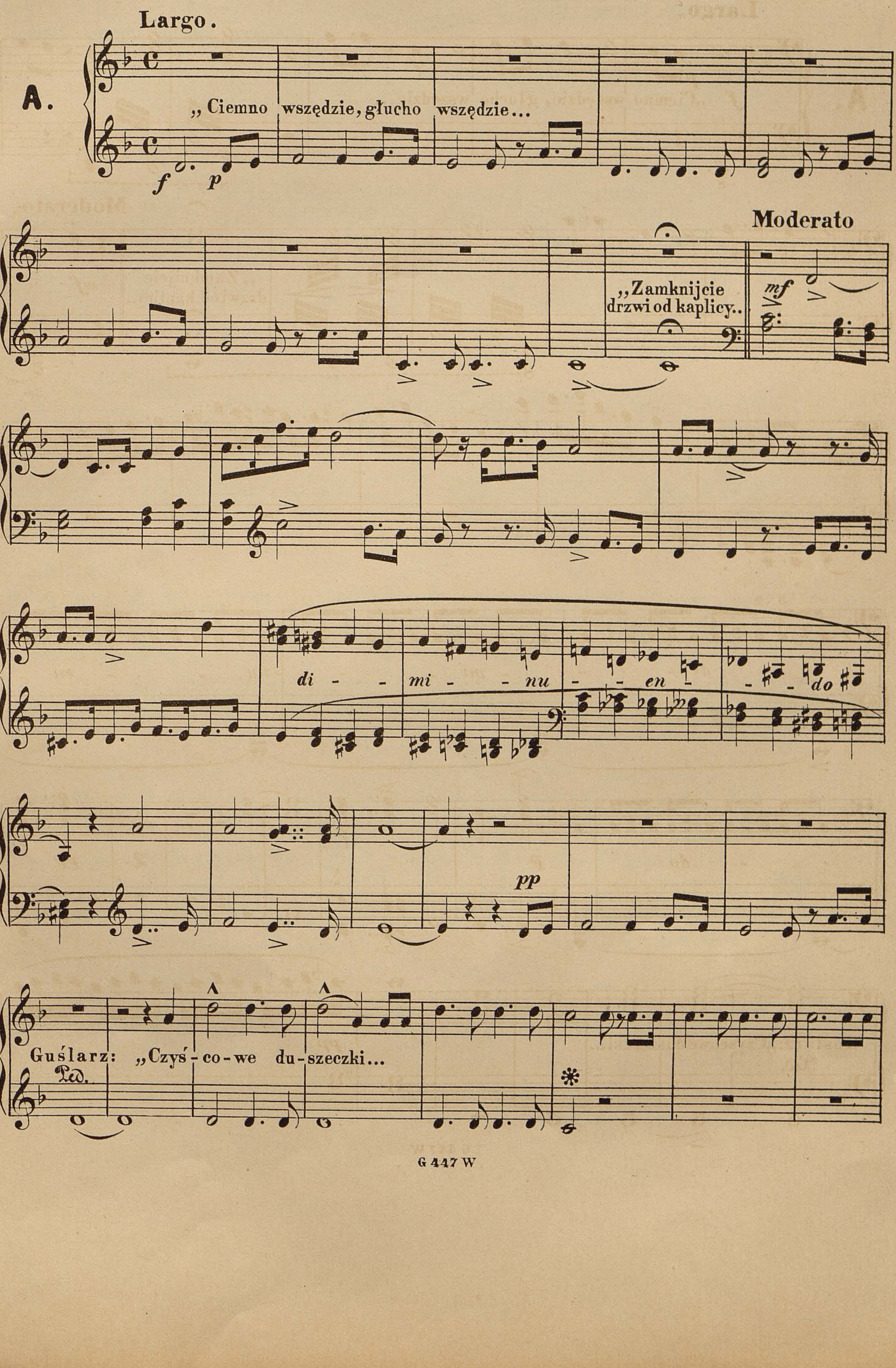

Tempo I°
tr
Ped.
Ped.
ppp
Andantino.(Widmo trzecie).
t.c.
1
2
3
4
5
6
ppp
pp
di - mi - nu - en - do

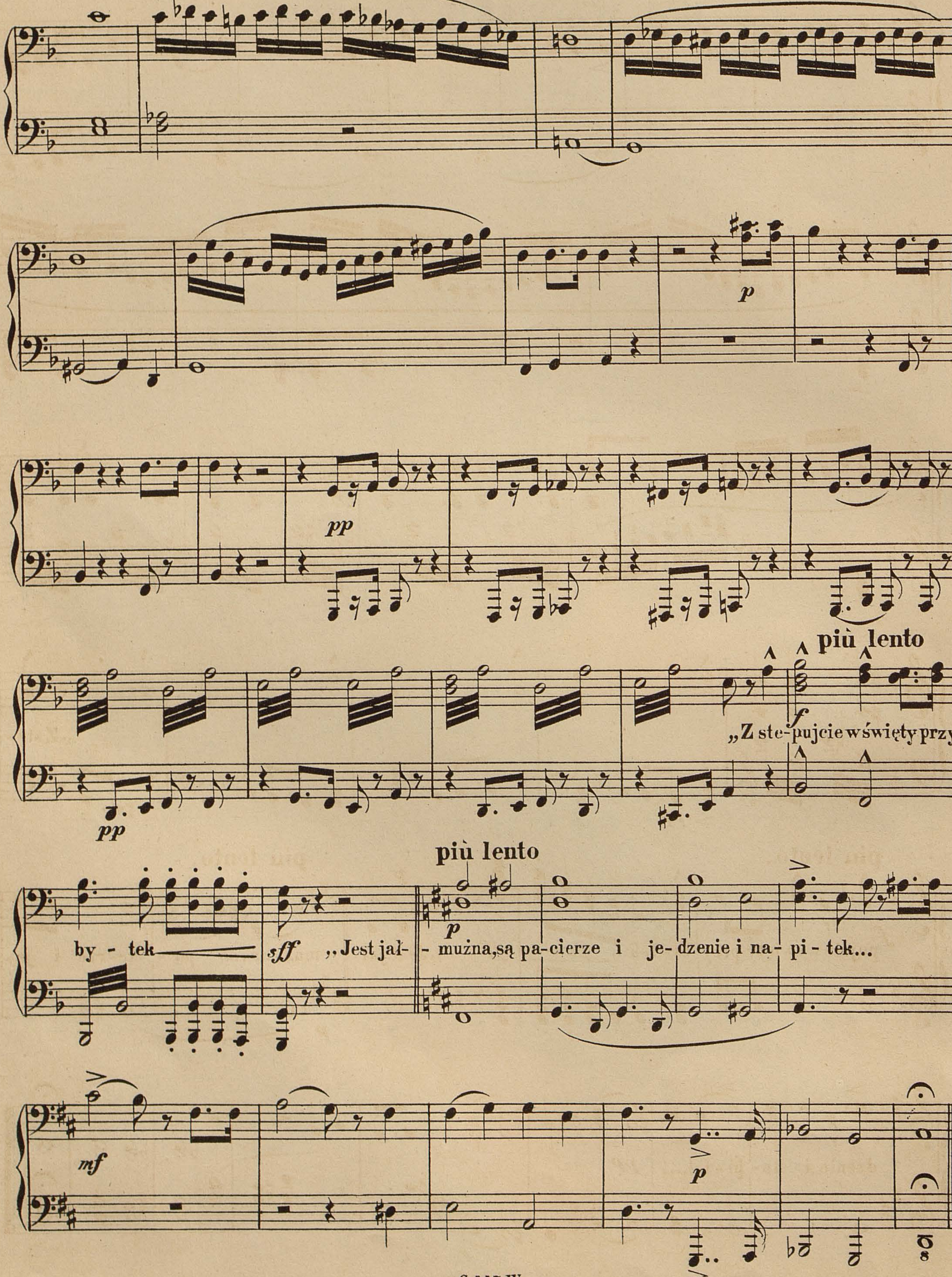
Secondo.

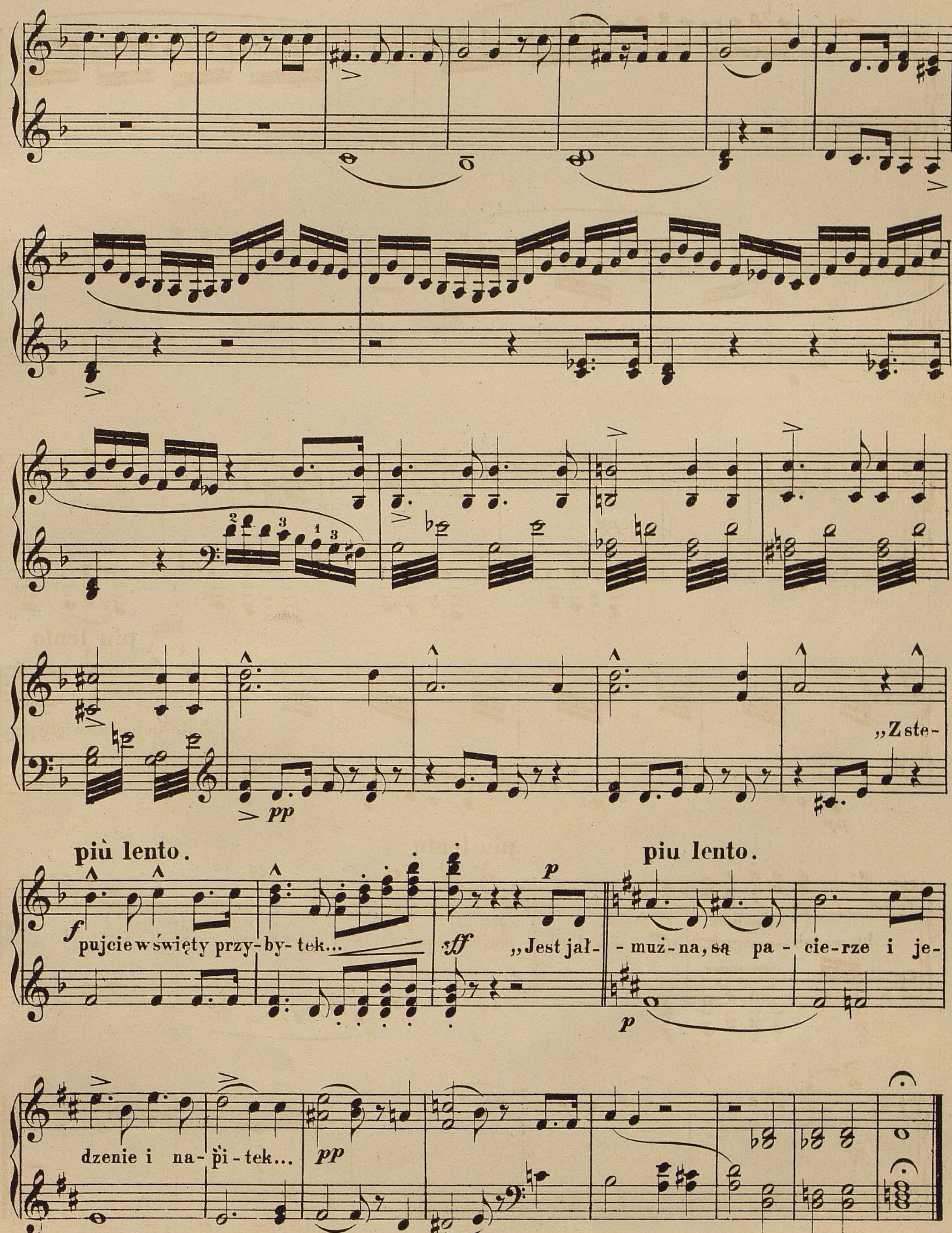
No. 1. WZYWANIE DUCHÓW.



No. 1. WZYWANIE DUCHÓW.

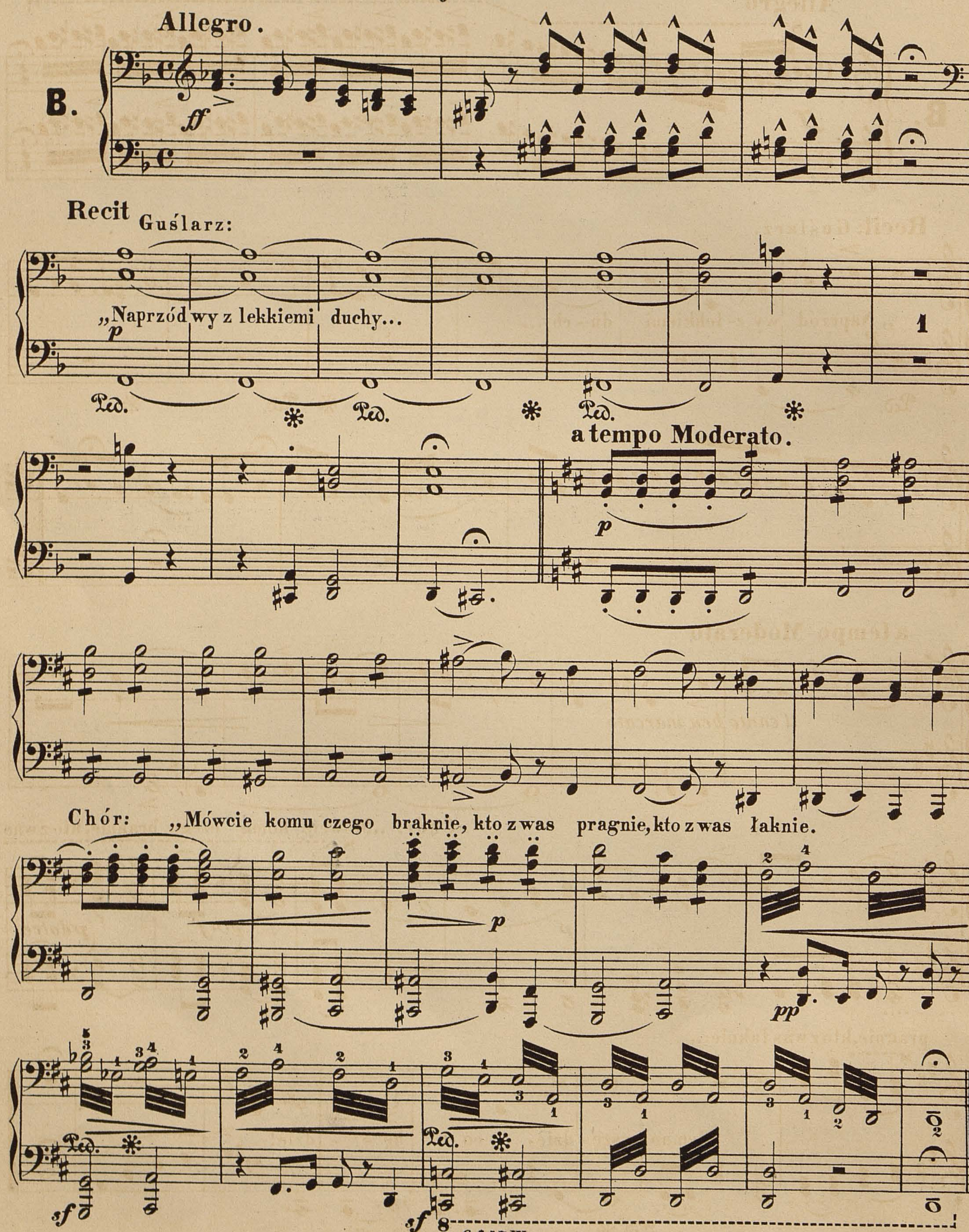



più lento
„Z ste-pujcie w święty przy-
più lento
by - tek
„Jest jał- - mużna, są pa-cierze i je-dzenie i na-pi-tek...

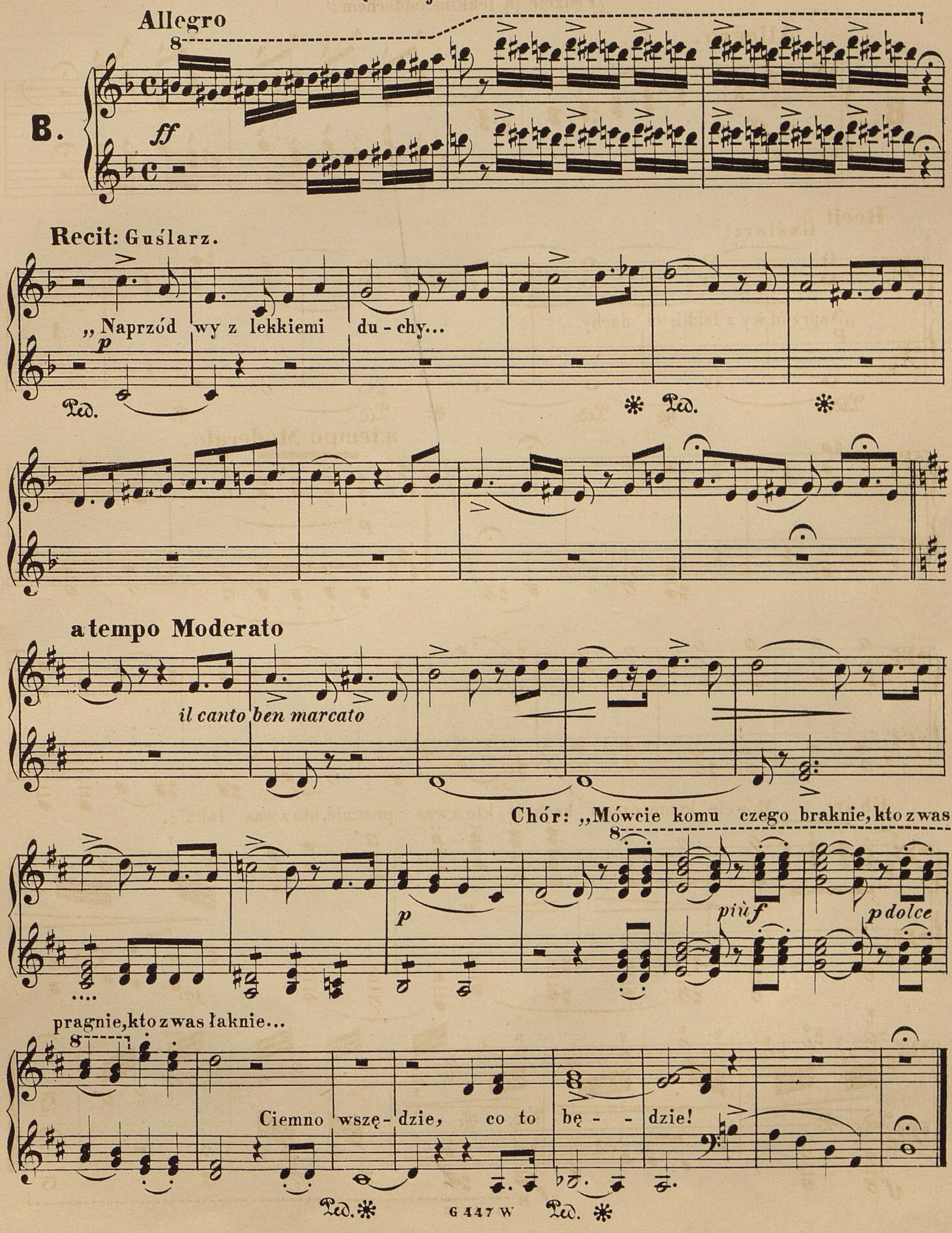

pp
„Zste-
più lento.
piu lento.
f
pujcie w święty przy-by-tek...
sff
p
„Jest jał- - muż-na, są pa- cie-rze i je-
dzenie i na-pi-tek...
pp

Secondo.

„Podajcie mi garść kądzieli
- - - - - - - - - - -
Pędźcie ją lekkim oddechem."
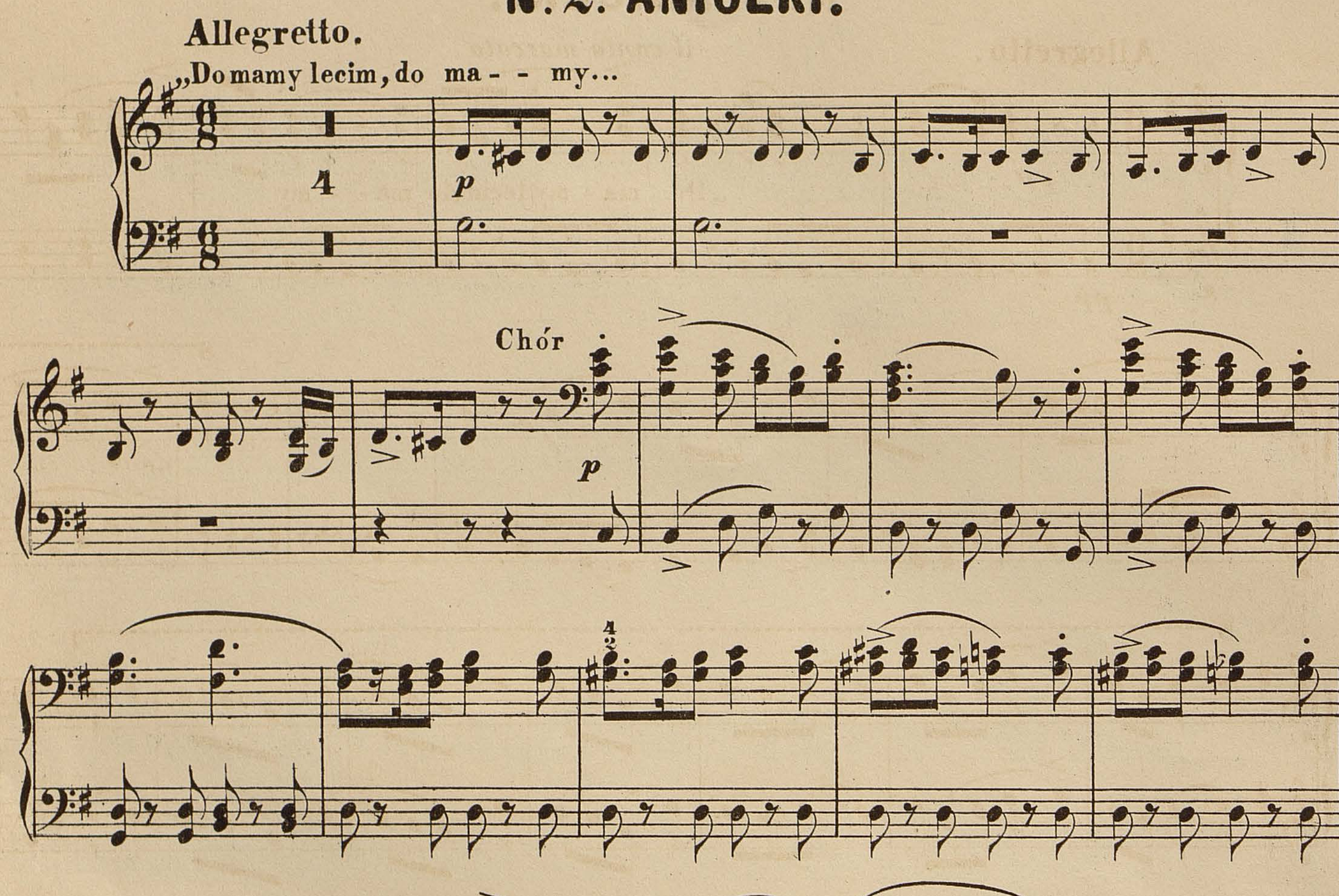


„Podajcie mi garść kądzieli
- - - - - - - - - - -
Pędźcie ją lekkim oddechem."

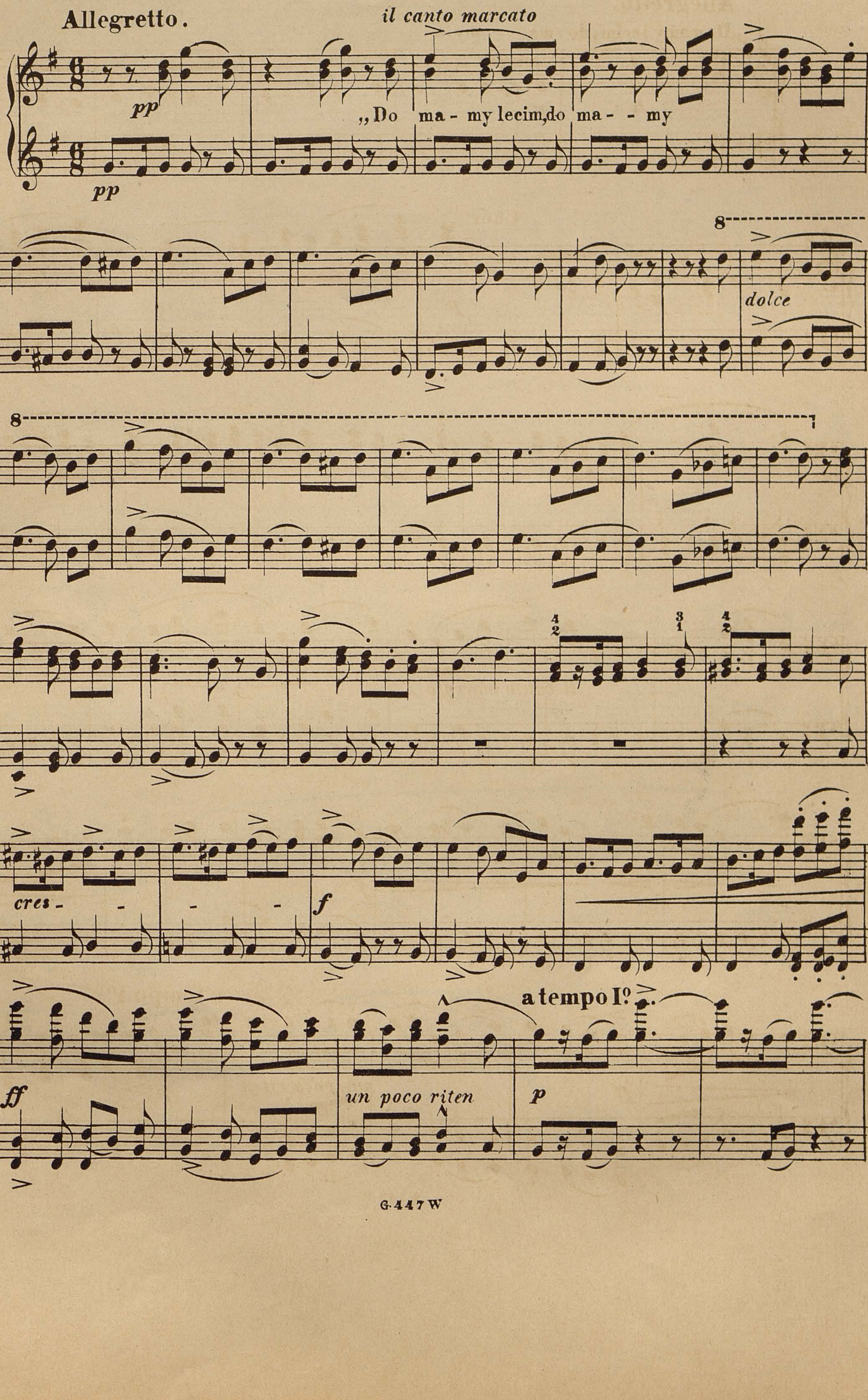


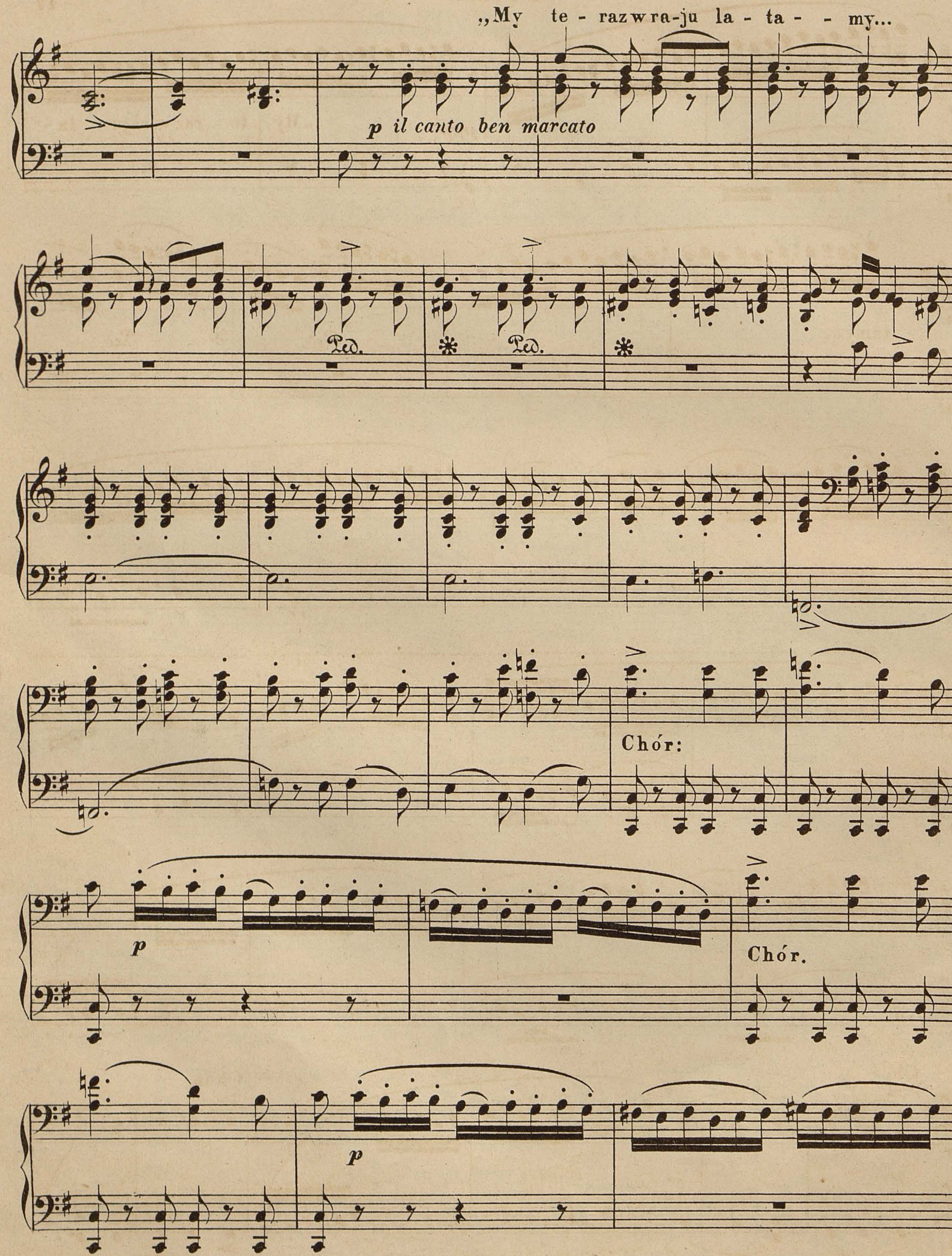
Secondo.

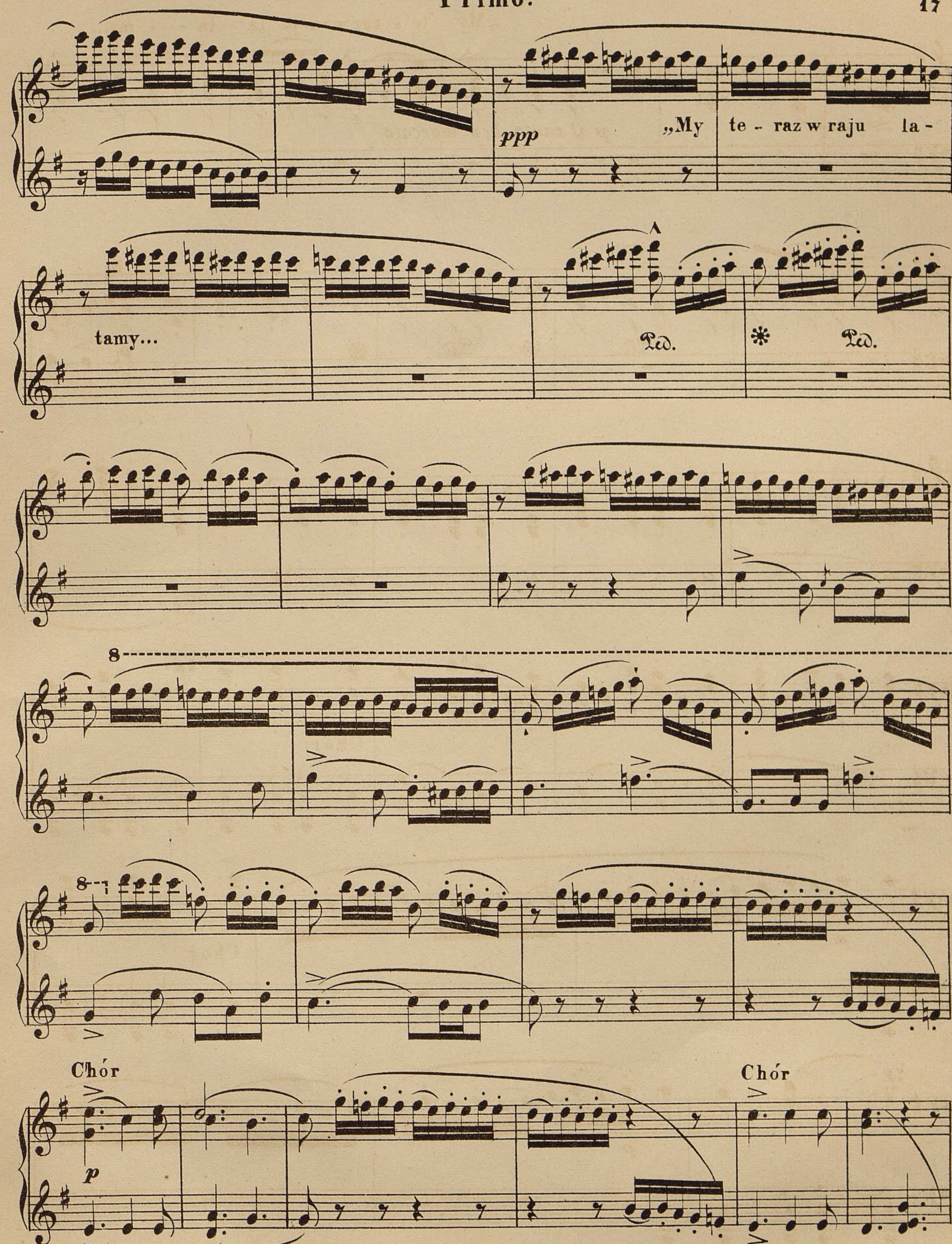
No. 2. ANIOŁKI.

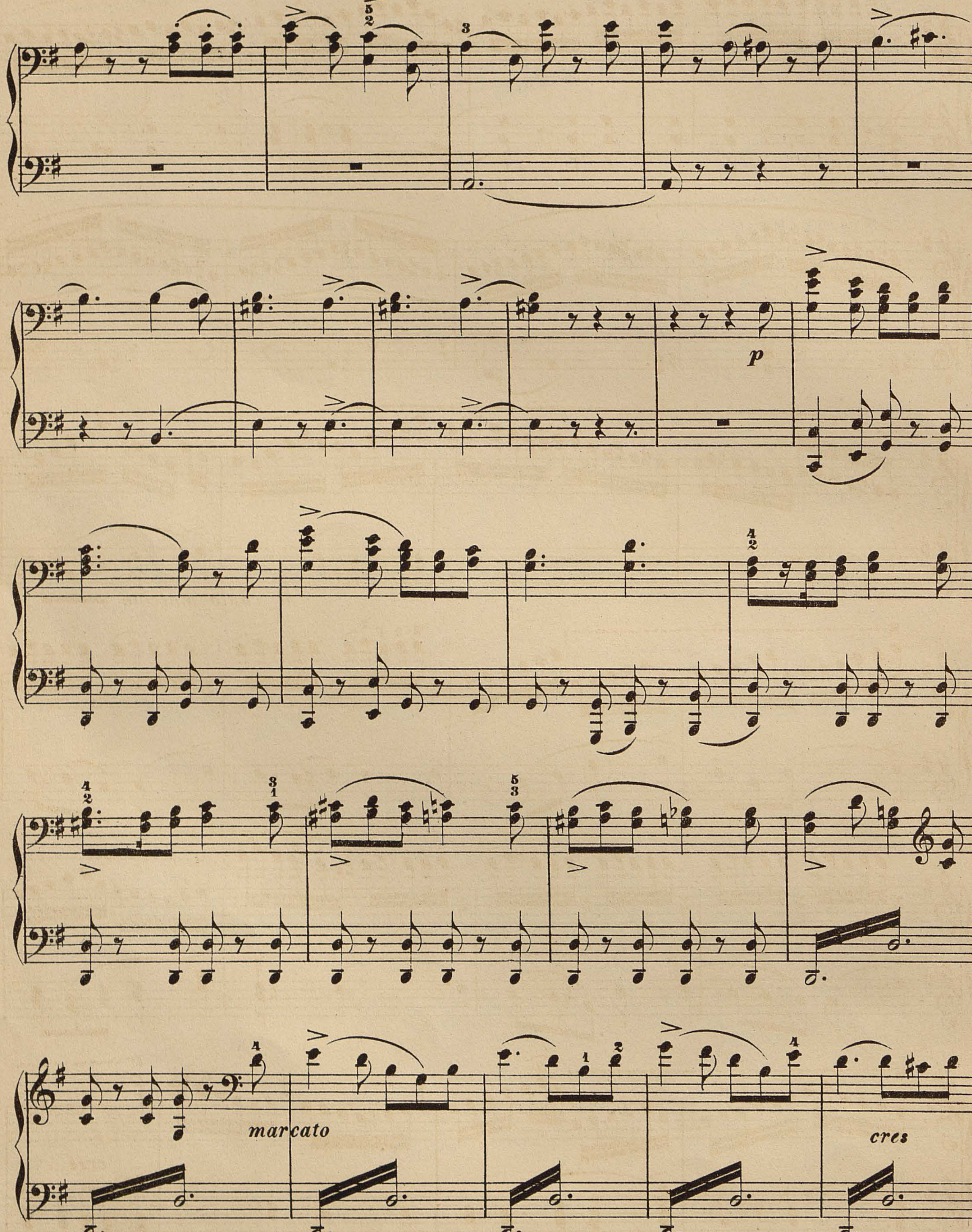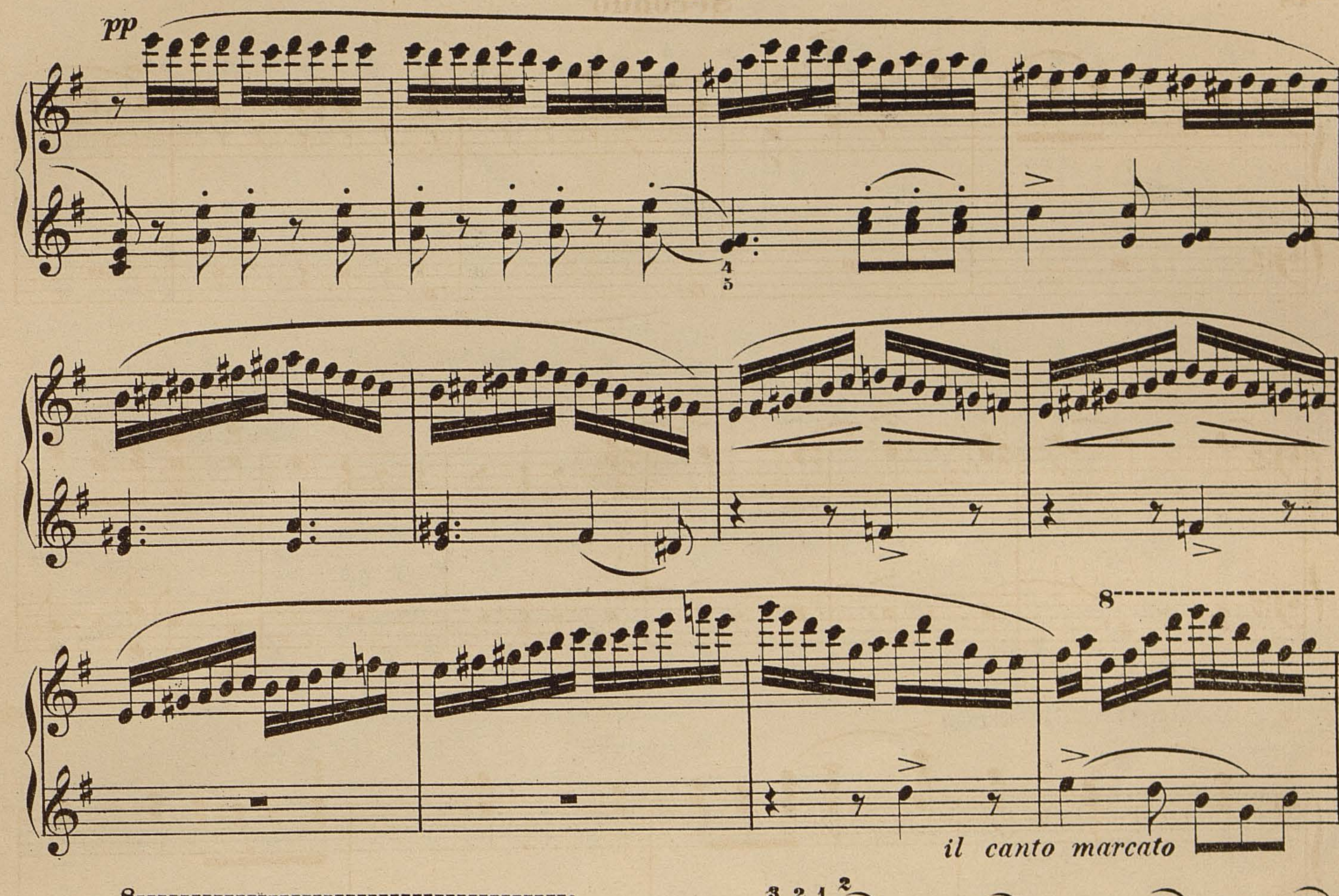


Nº 2. ANIOŁKI.

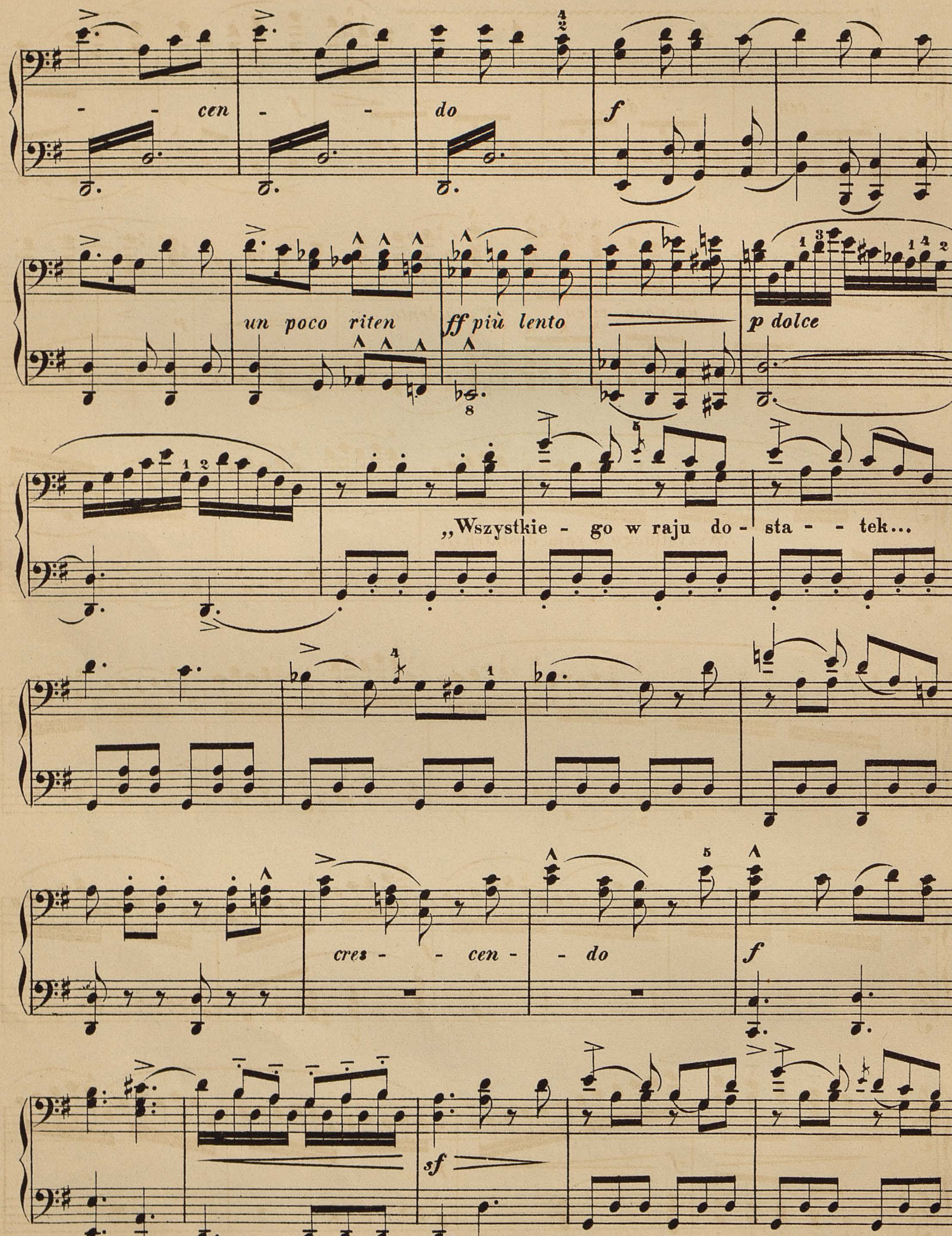

Allegretto.
il canto marcato
pp
„Do ma-my lecim,do ma--my
pp
8
dolce
8
cres-
f
ff
a tempo Iº
un poco riten
p

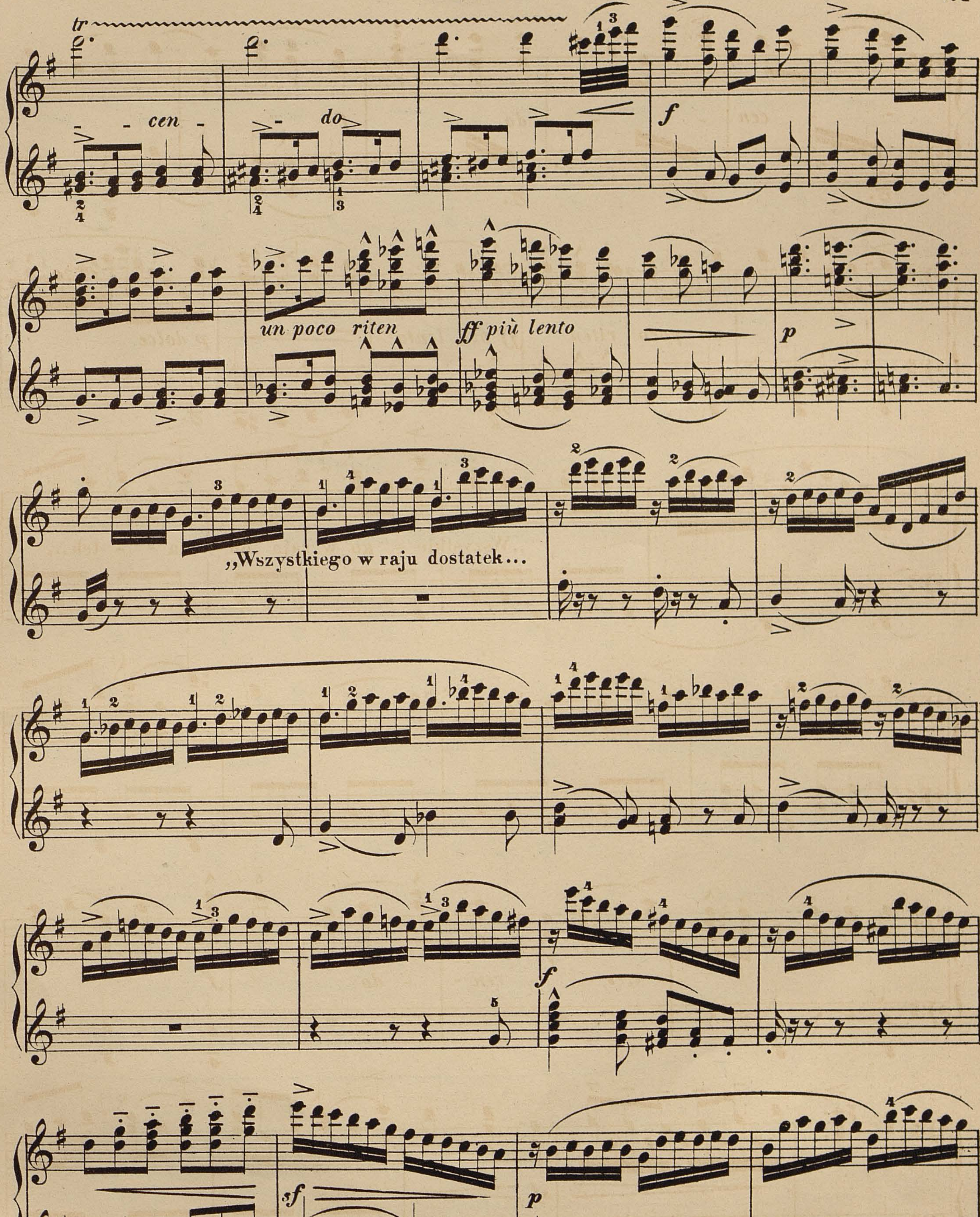

„My te - razwra-ju la - ta - - my...
p il canto ben marcato
Ped.
Ped.
Chór:
p
Chór.
p

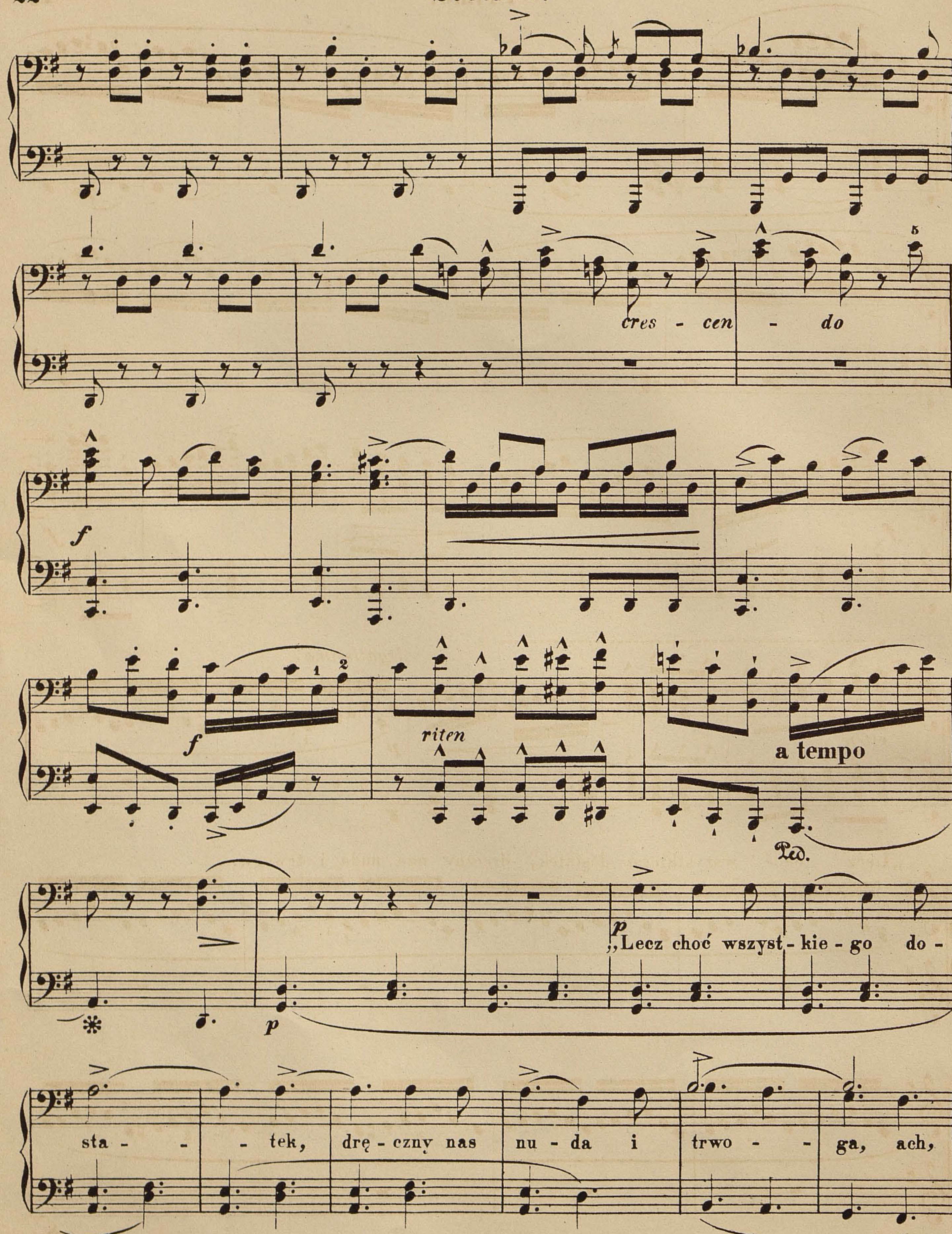

ppp
„My te - raz w raju la -
tamy...
Ped.
Ped.
8
Chór
p
Chór

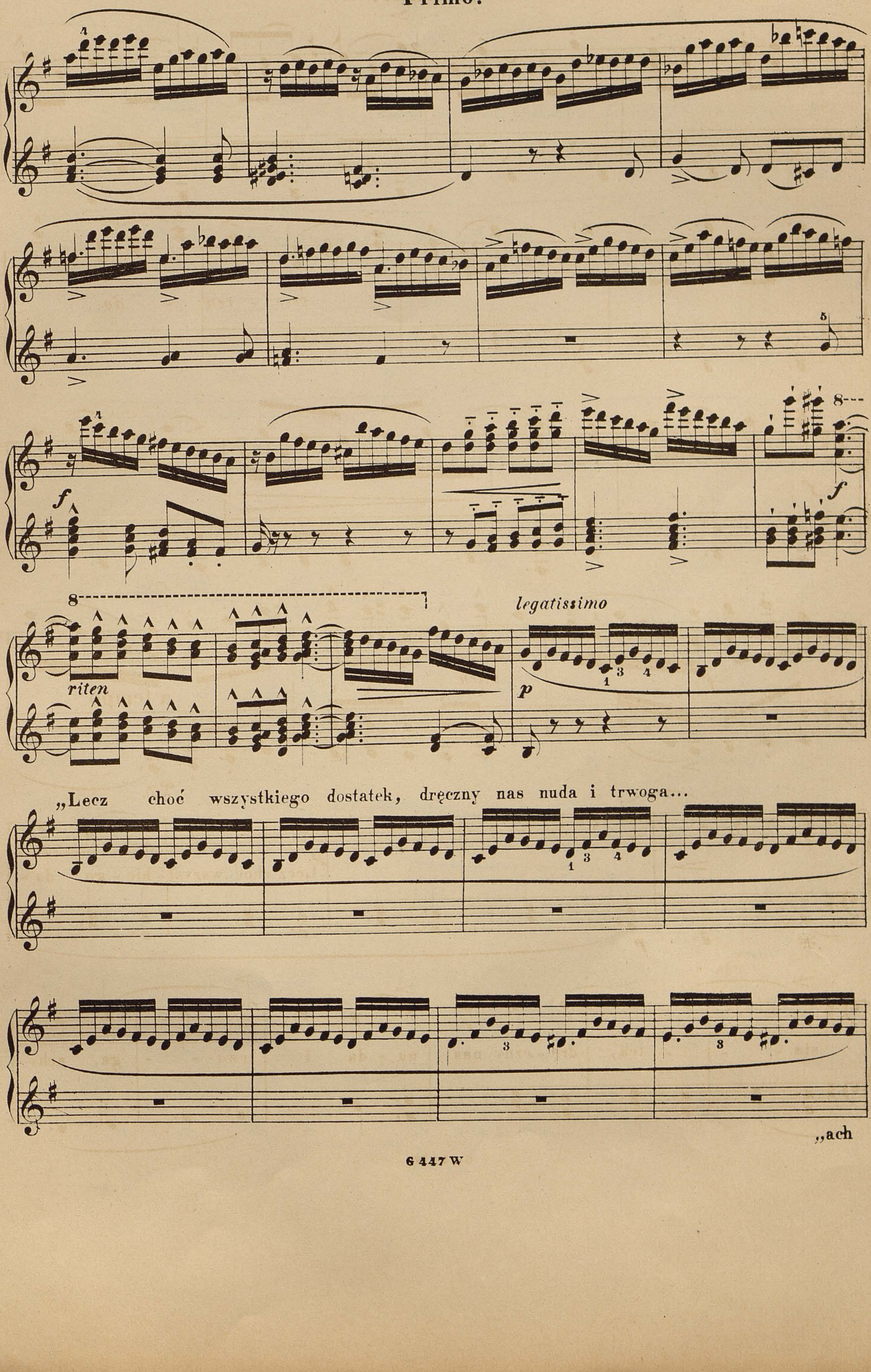

p
marcato
cres

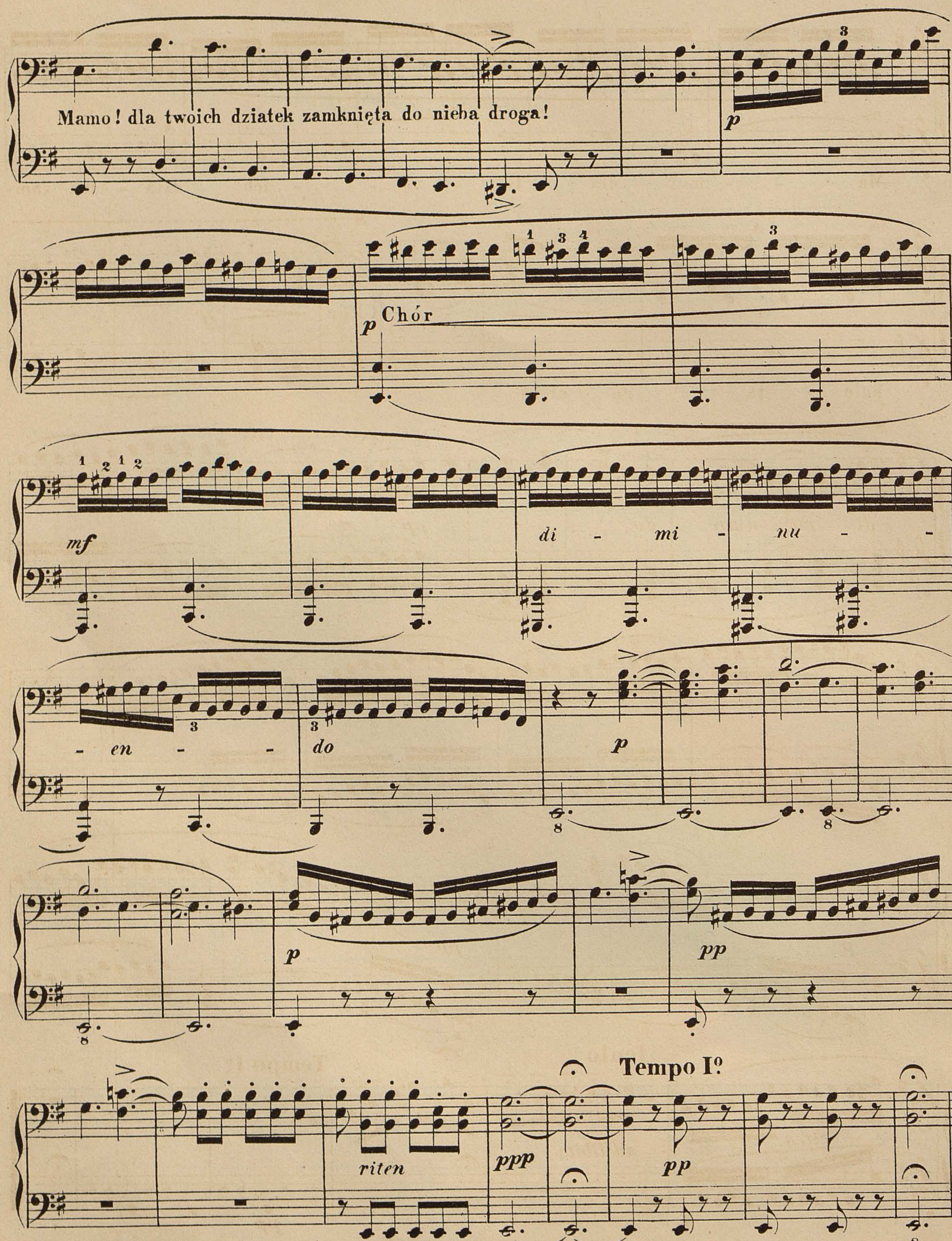

pp
il canto marcato
cres

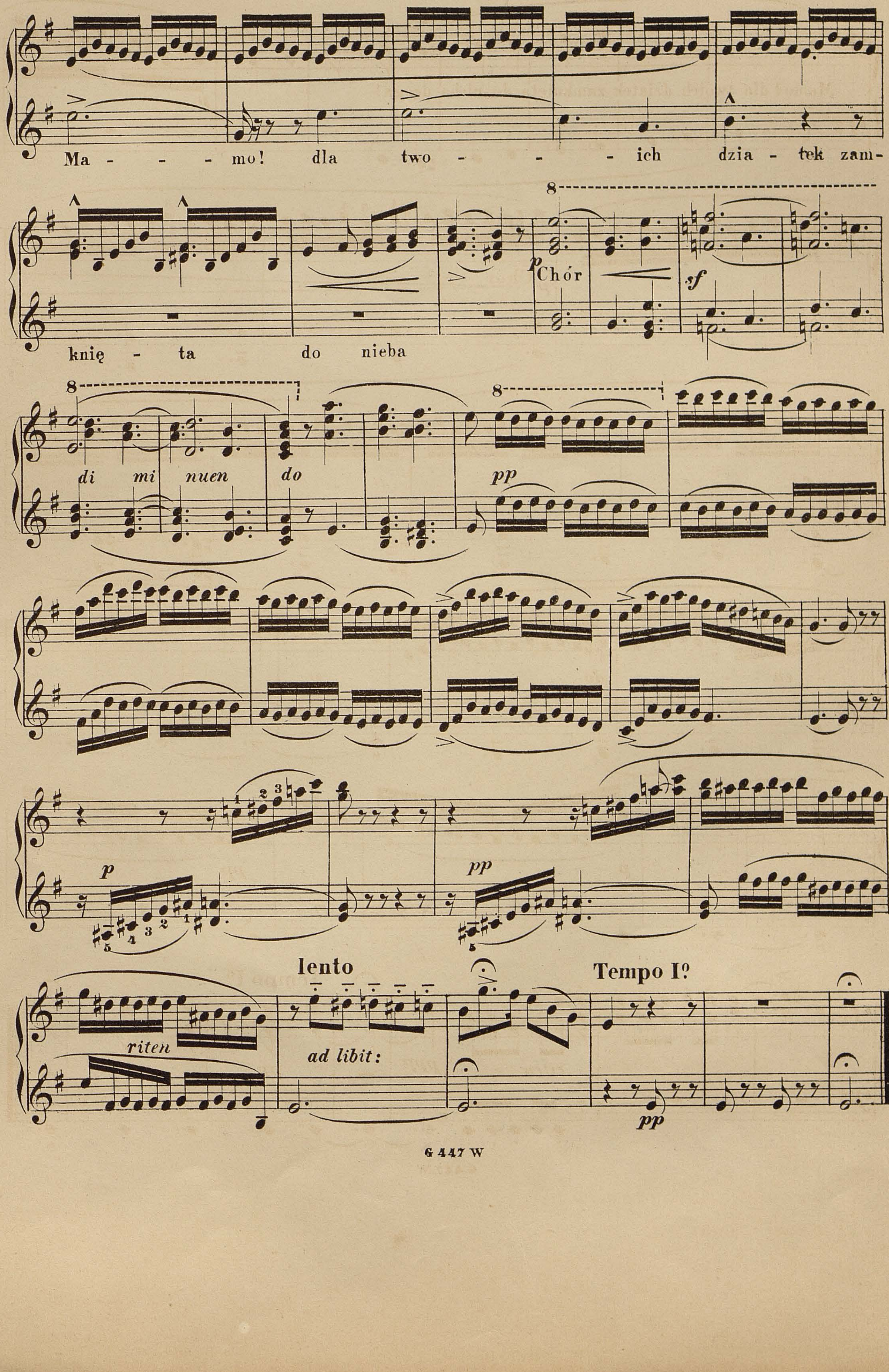

- - cen - - do
f
un poco riten
ff più lento
p dolce
„Wszystkie - go w raju do - sta - - tek...
cres - - cen - - do
f
sf


cen
do
un poco riten
più lento
„Wszystkiego w raju dostatek…


cres - cen - do
f
f
riten
a tempo
p
p
,,Lecz choć wszyst - kie - go do -
sta - - tek, dręczny nas nu - da i trwo - - ga, ach,

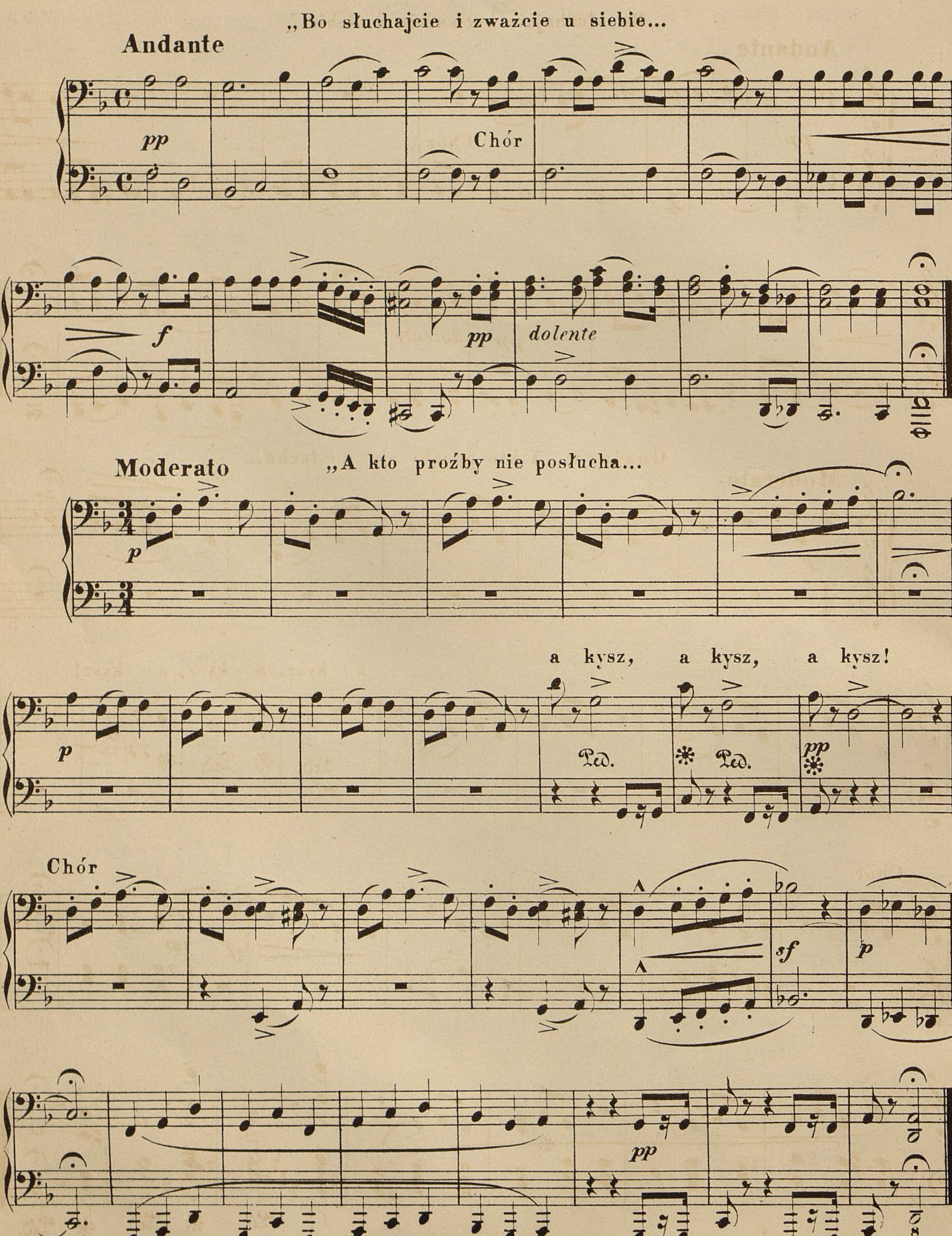

f
8
riten
legatissimo
p
„Lecz choć wszystkiego dostatek, dręczny nas nuda i trwoga...
„ach


Mamo! dla twoich dziatek zamknięta do nieba droga!
Chór
di - mi - nu - en - do
Tempo I°
riten

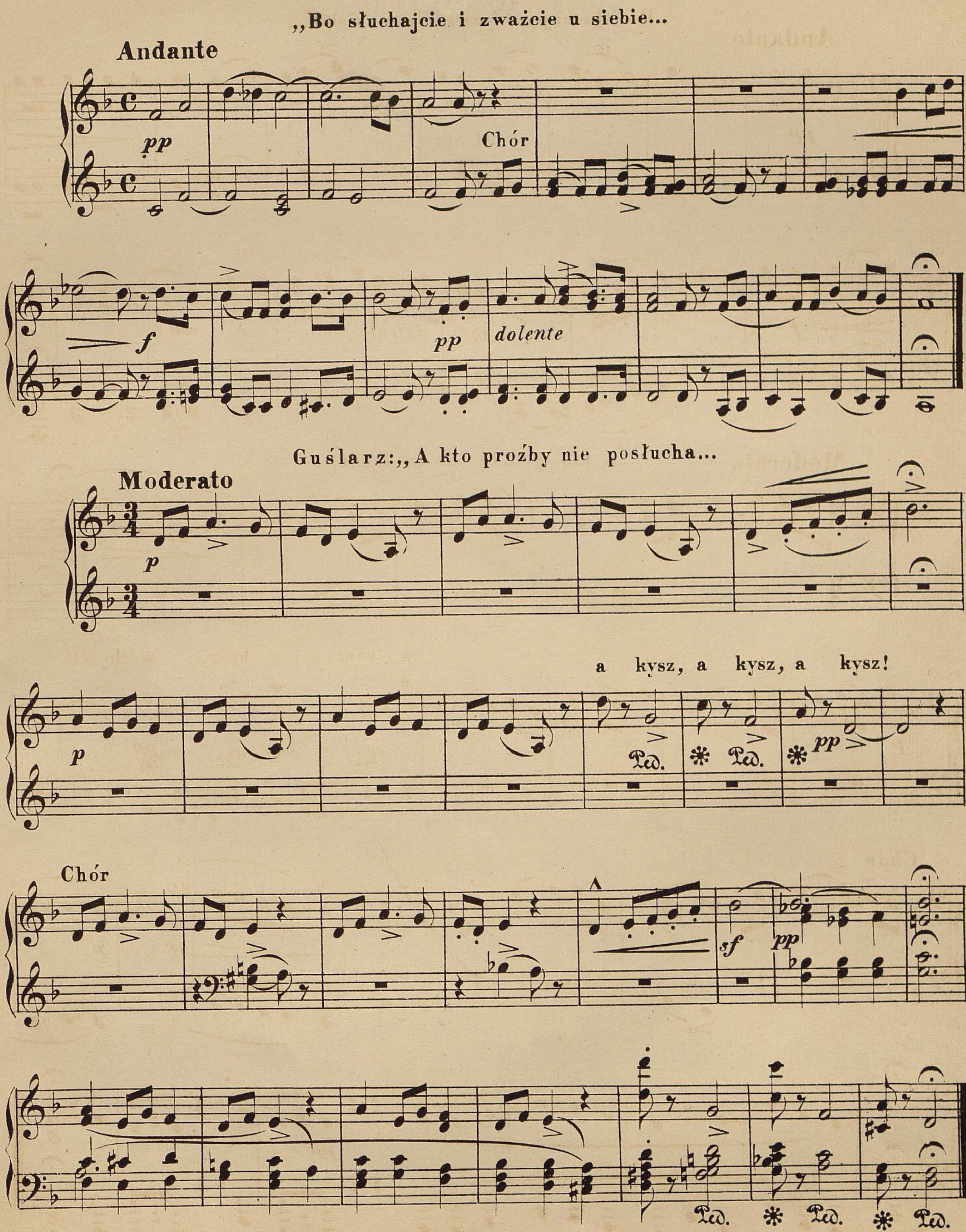

Ma - - - mo! dla two - - - ich dzia - tek zam-
knię - ta do nieba
Chór
di mi nuen do
lento
Tempo I°
riten
ad libit:

Secondo.

N° 3.

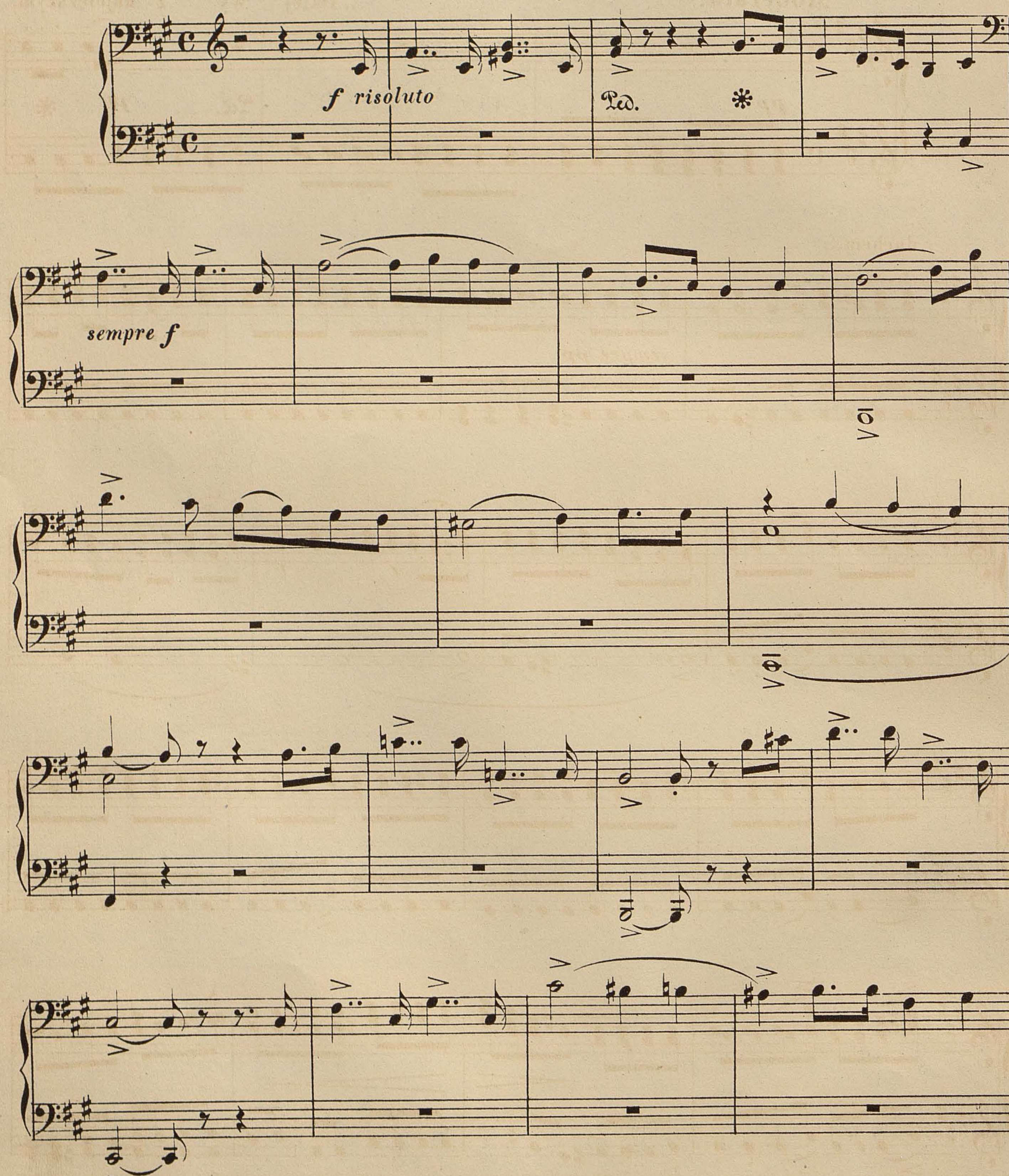

„Bo słuchajcie i zważcie u siebie...
Andante
pp
Chór
f
pp
dolente
Moderato
„A kto prozby nie posłucha...
p
a kysz, a kysz, a kysz!
p
Ped.
Ped.
pp
Chór
sf
p
pp

Nº 3.

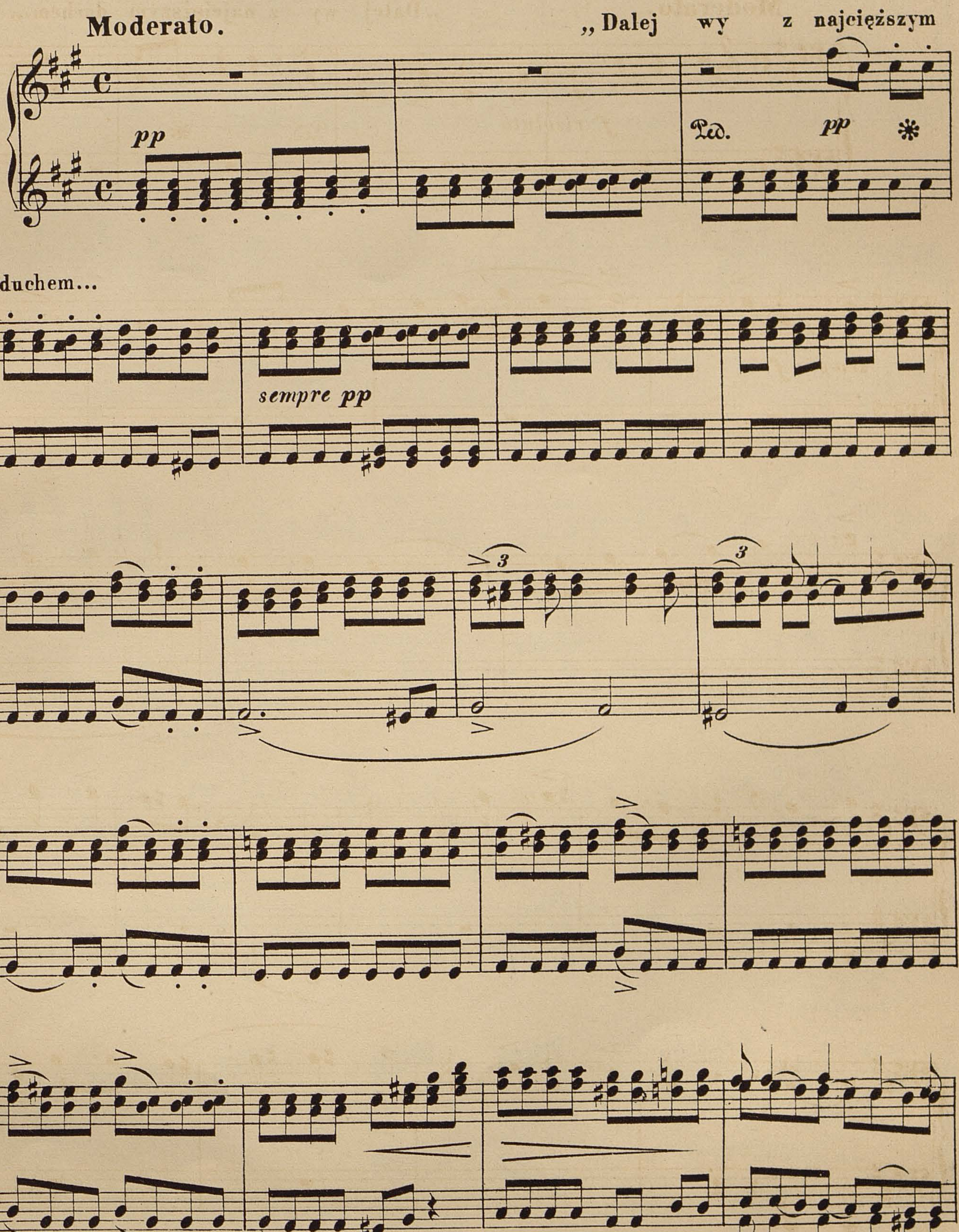

„Bo słuchajcie i zważcie u siebie...
Andante
pp
Chór
f
pp
dolente
Guślarz: „A kto prożby nie posłucha...
Moderato
p
a kysz, a kysz, a kysz!
p
Ped.
pp
Chór
sf
pp
Ped.

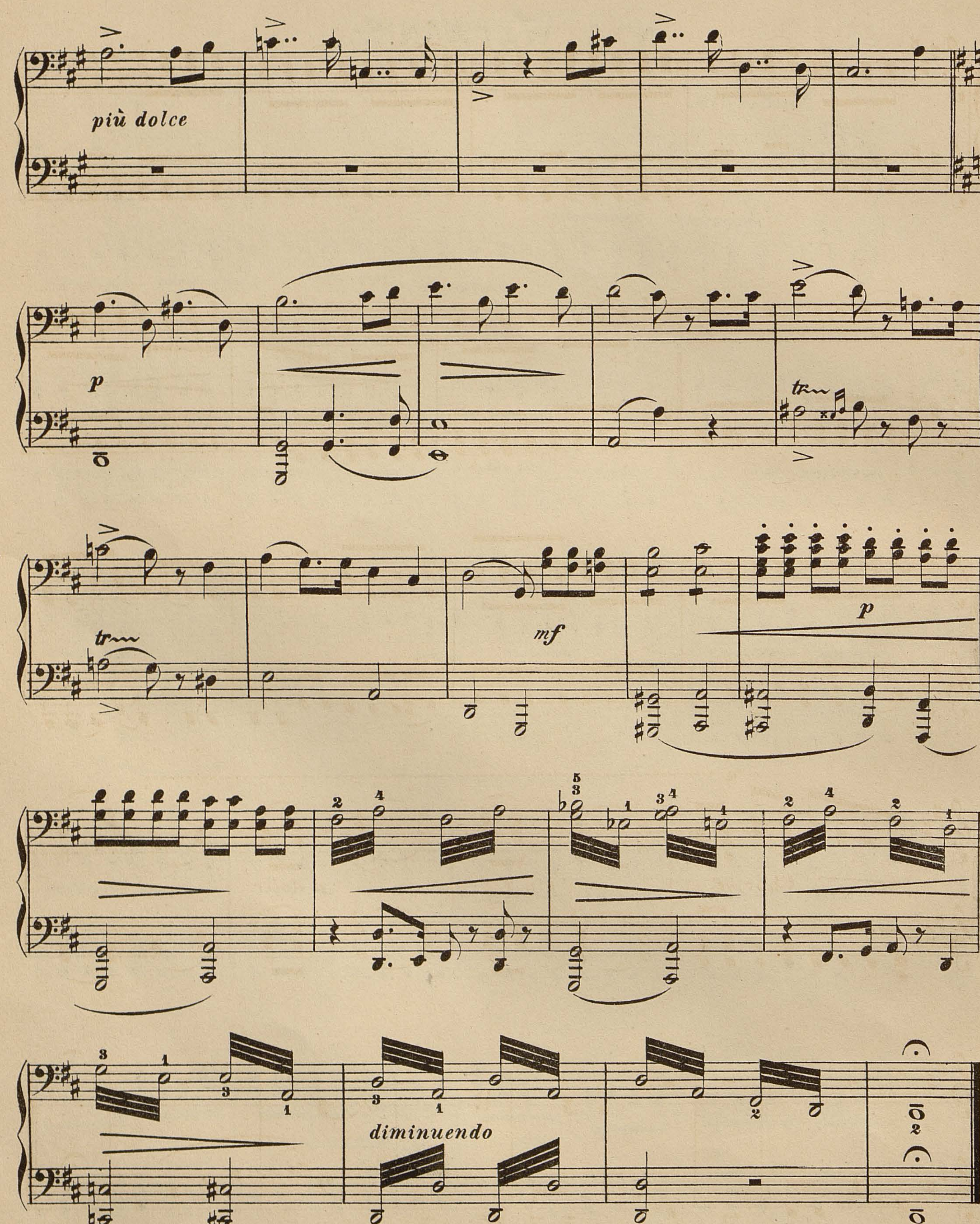
Nº 4. WZYWANIE.

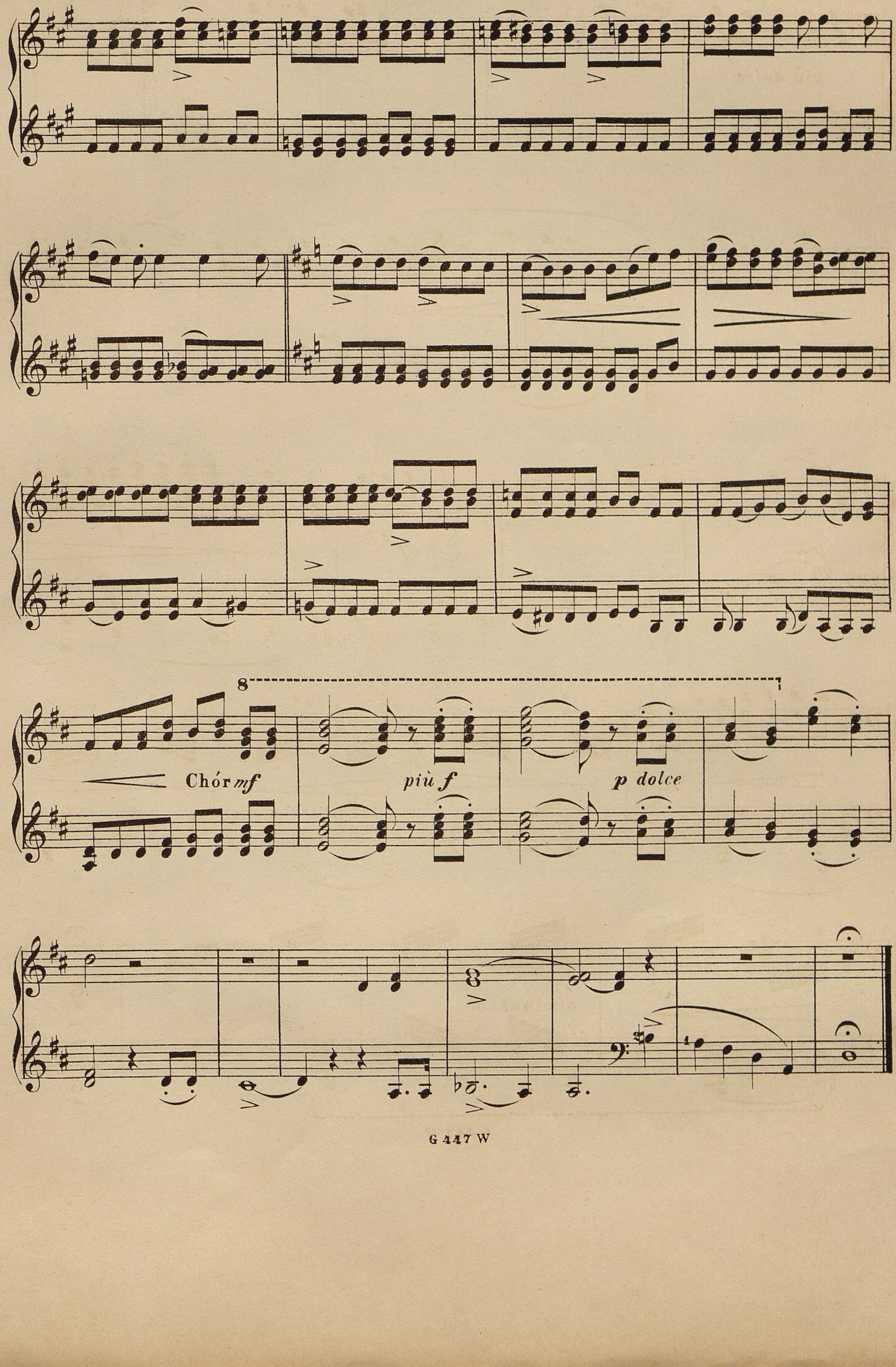
Moderato. „Dalej wy z najcięższym duchem...



Nº 4. WZYWANIE.

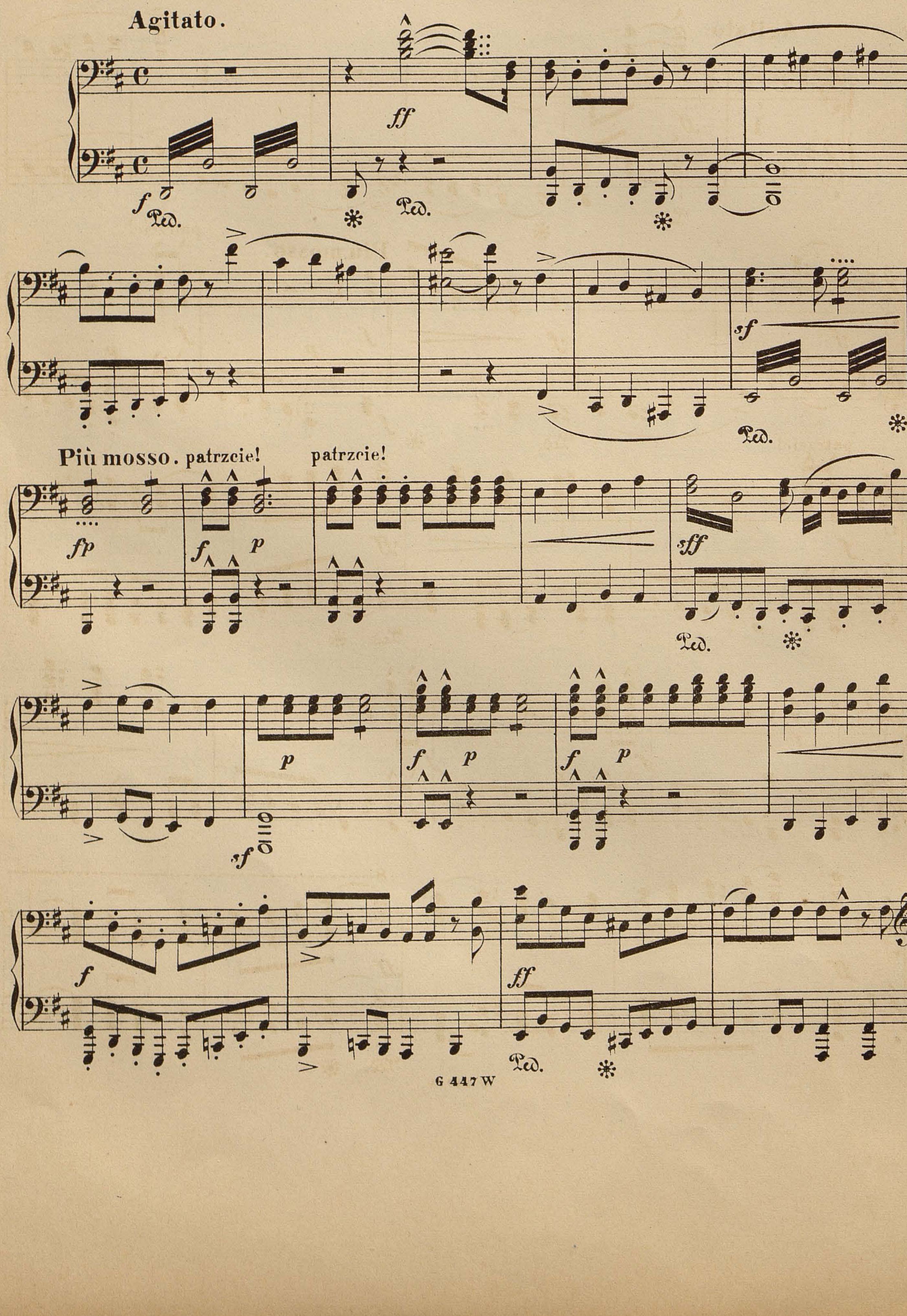



più dolce
p
mf
p
diminuendo


8
Chór mf
più f
p dolce
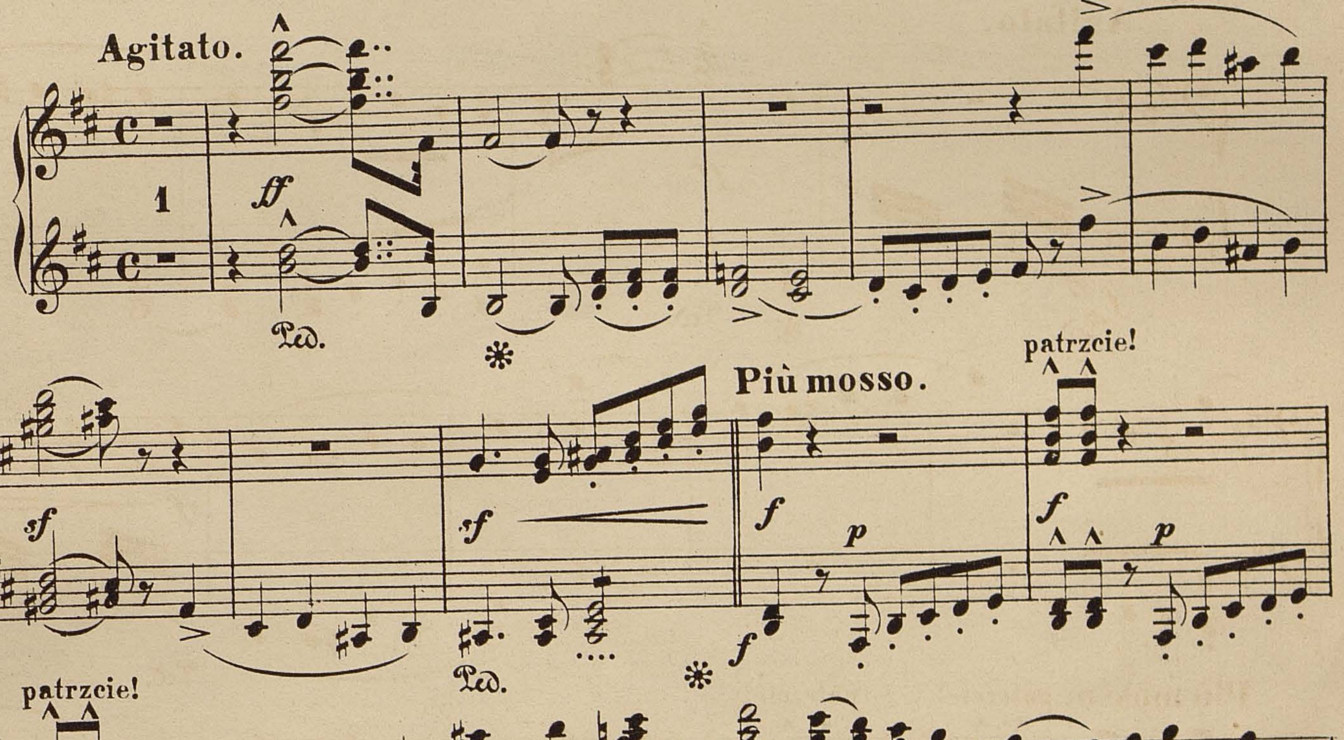
Nº 5. CHÓR:

„Wszelki duch! jakaż potwora!...

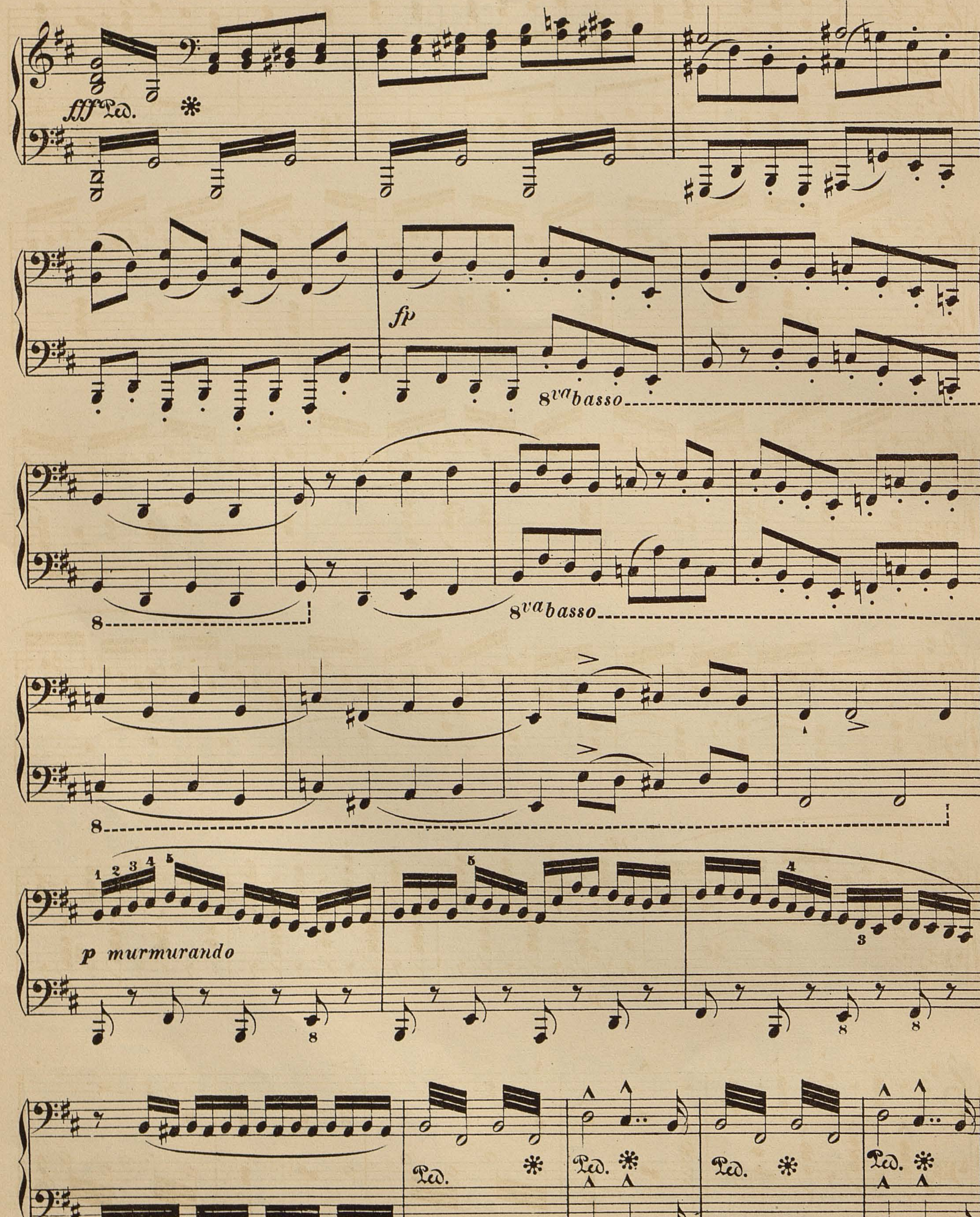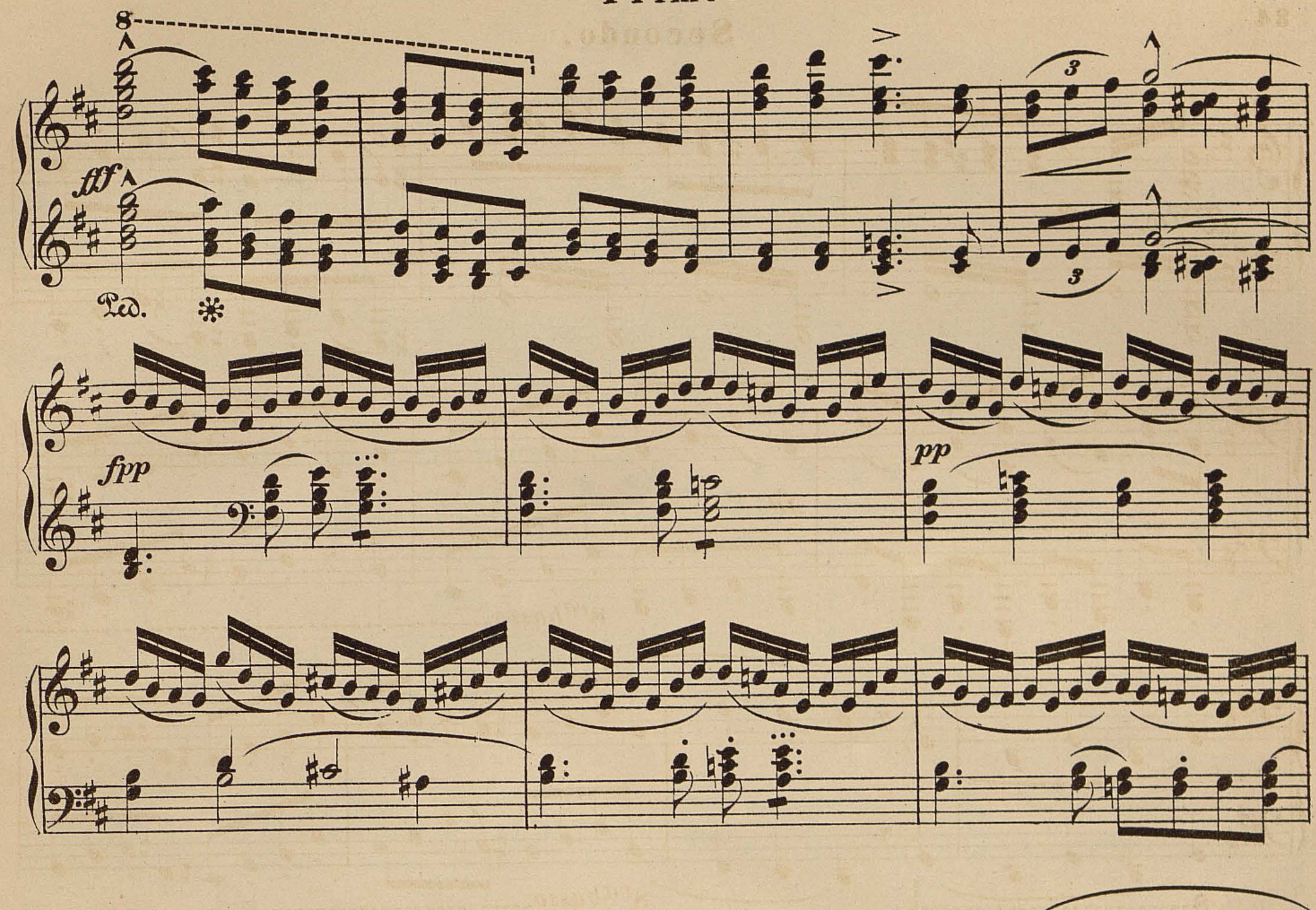


Nº 5. CHÓR.

„Wszelki duch! jakaż potwora!...



Secondo.

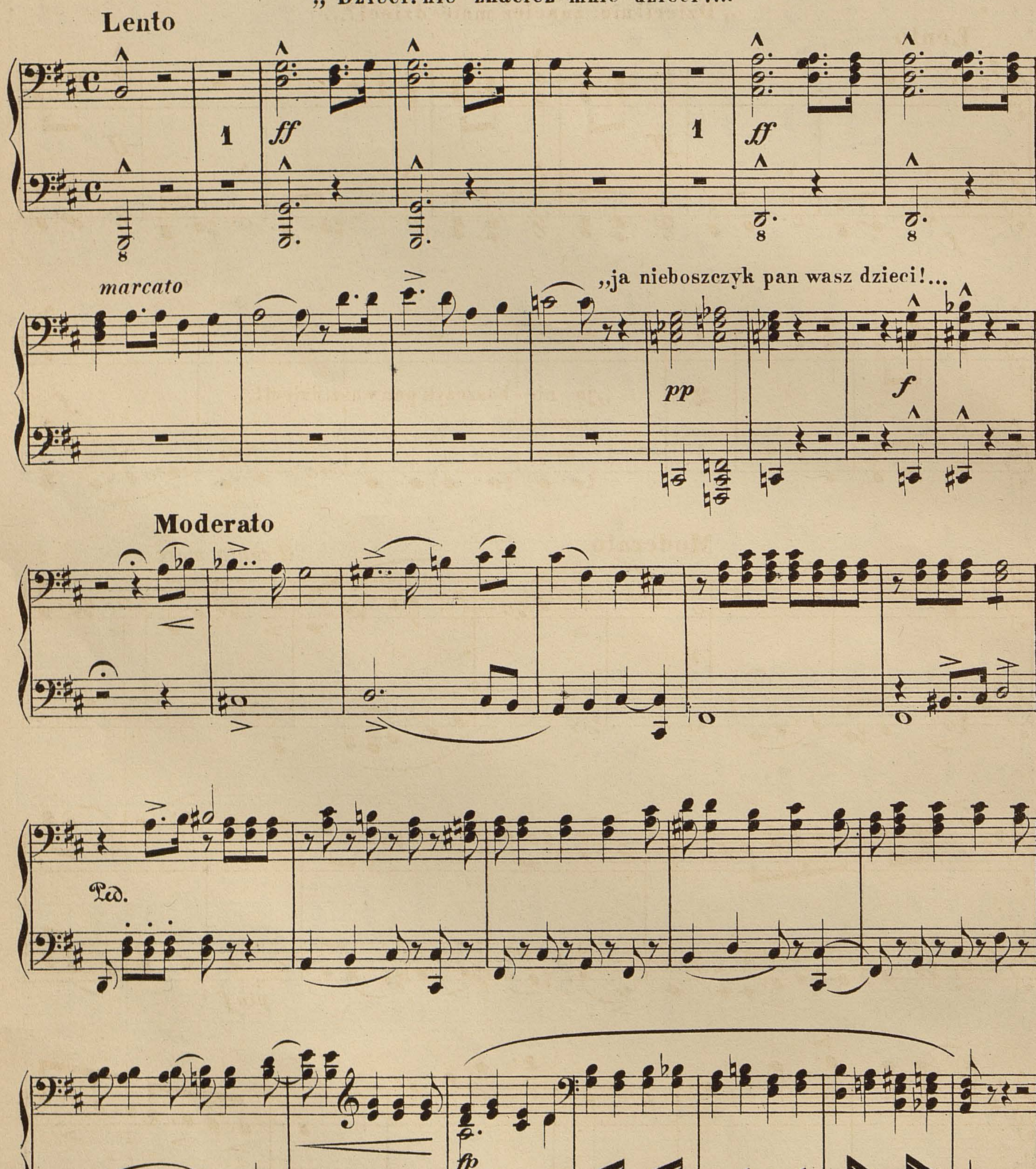



fff
Ped.
fpp
pp
pp
p
Ped.
Ped.
Ped.
Ped.

Secondo.

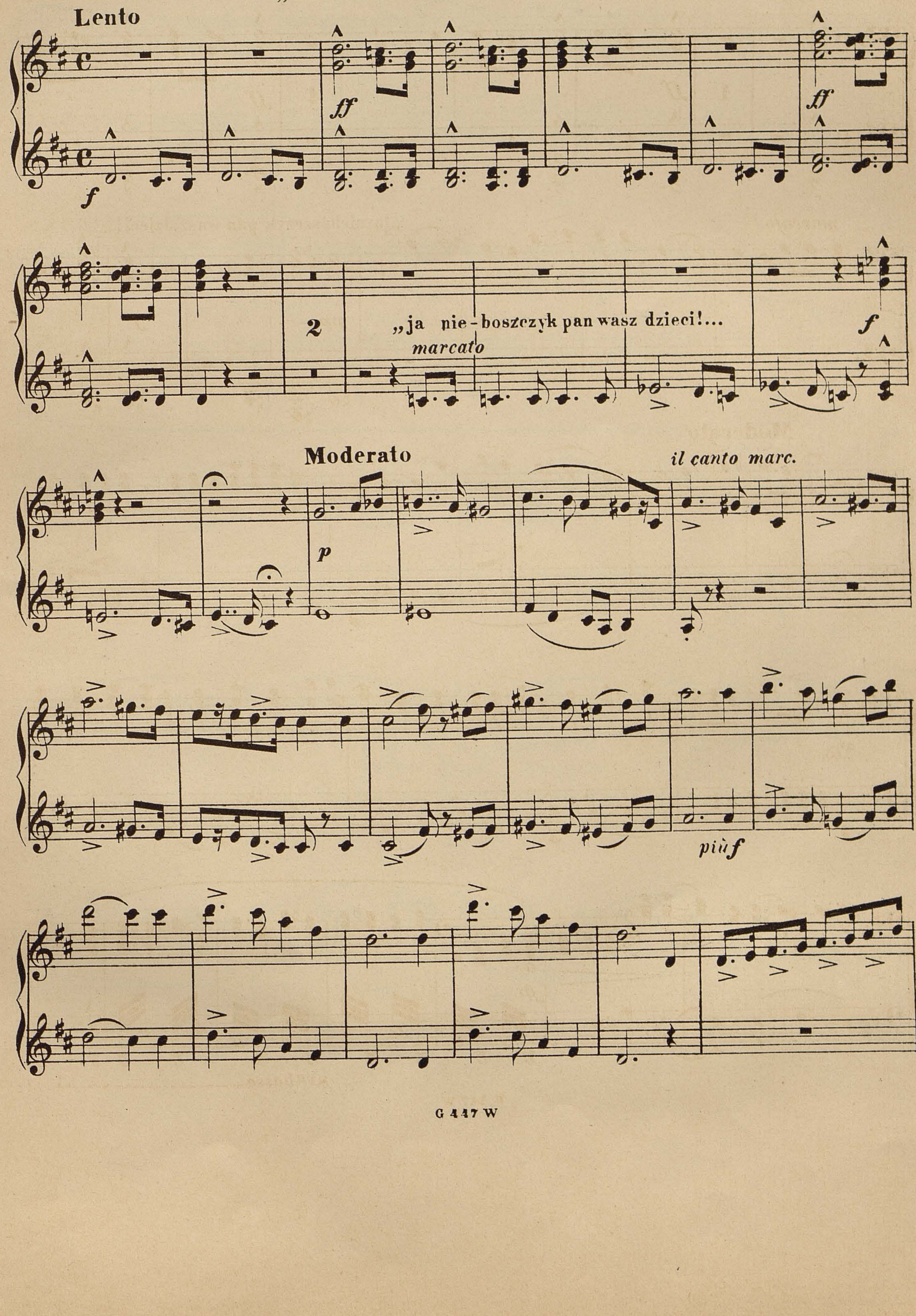
ARIA.

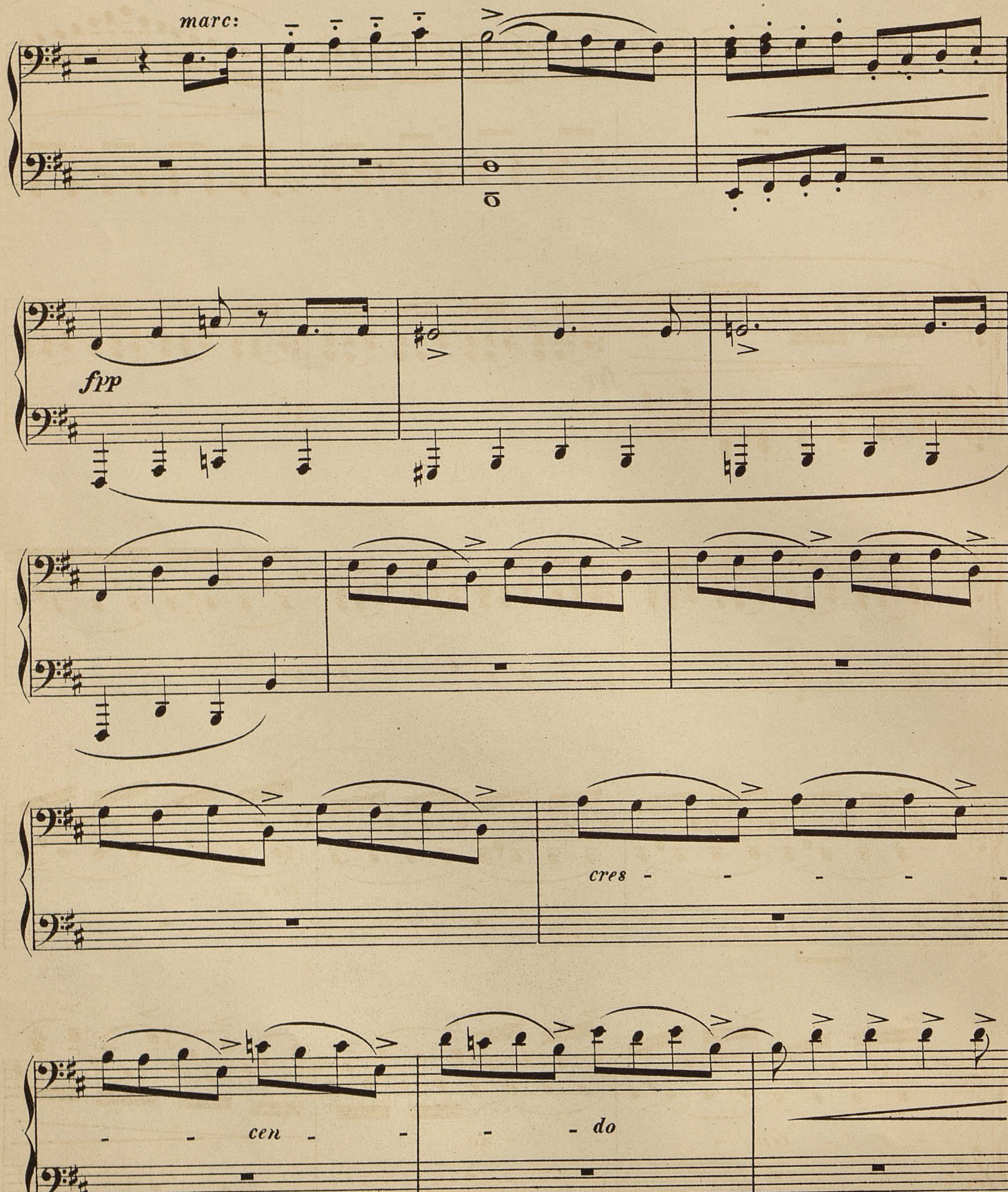
„Dzieci! nie znacież mnie dzieci?...
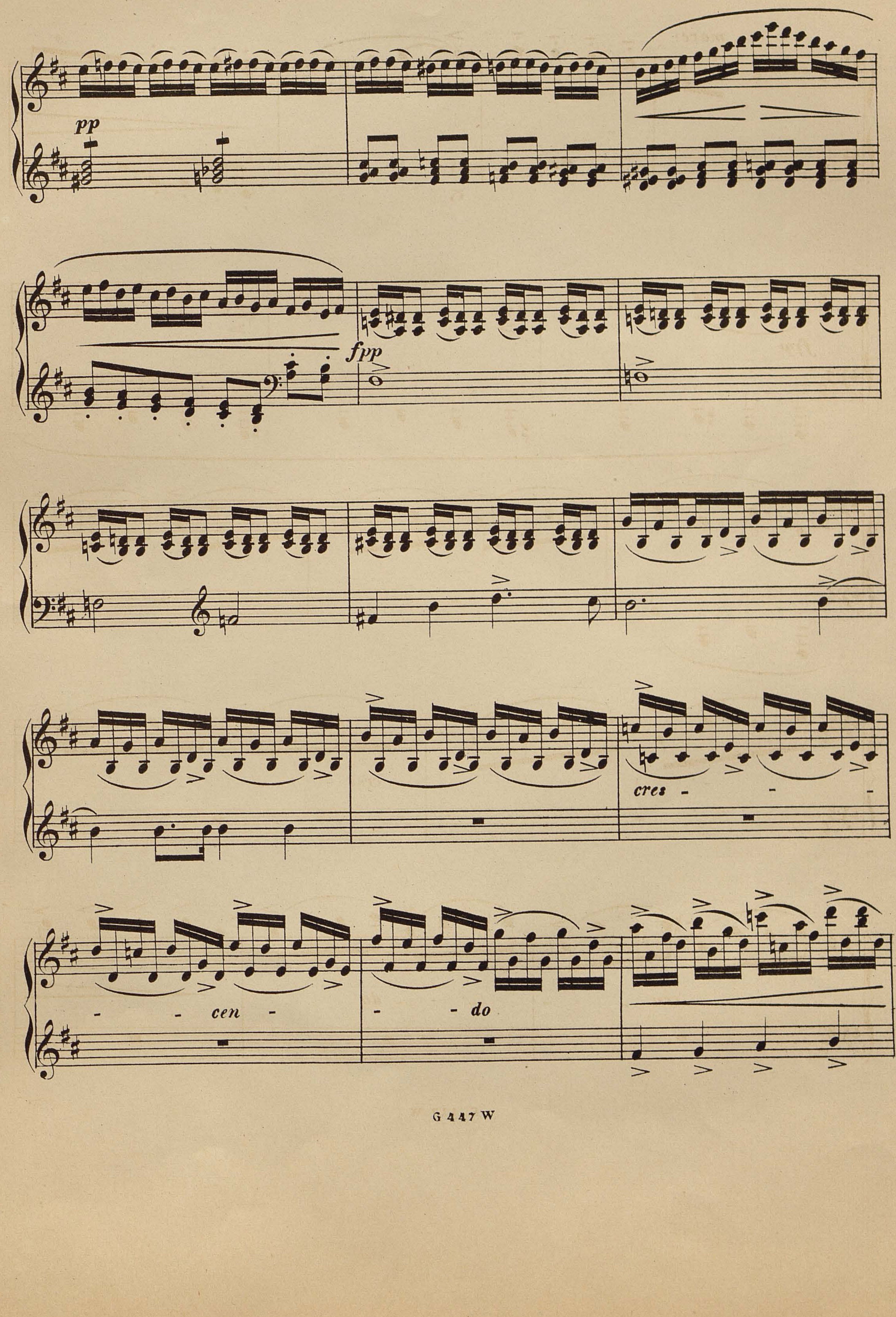


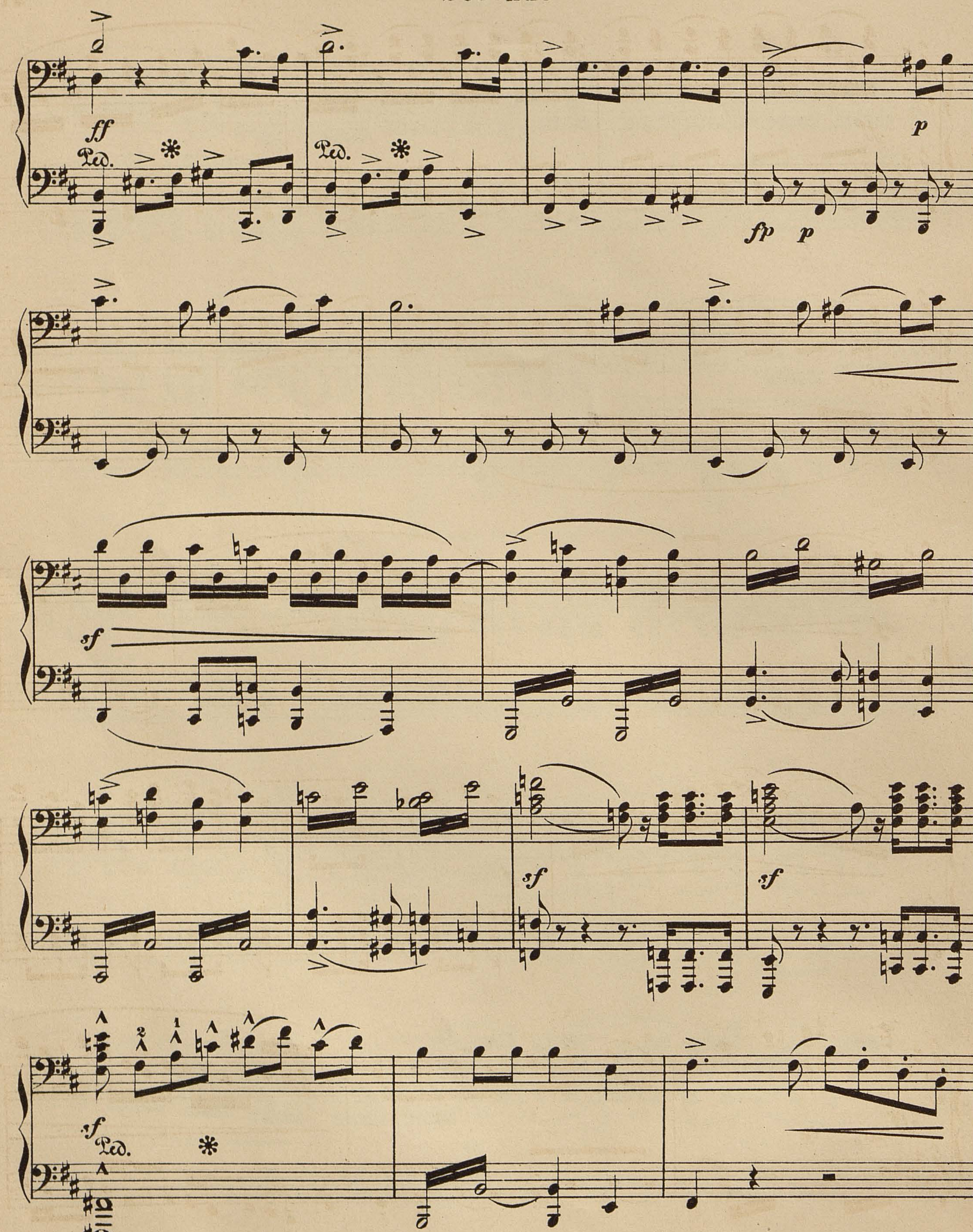
ARIA.

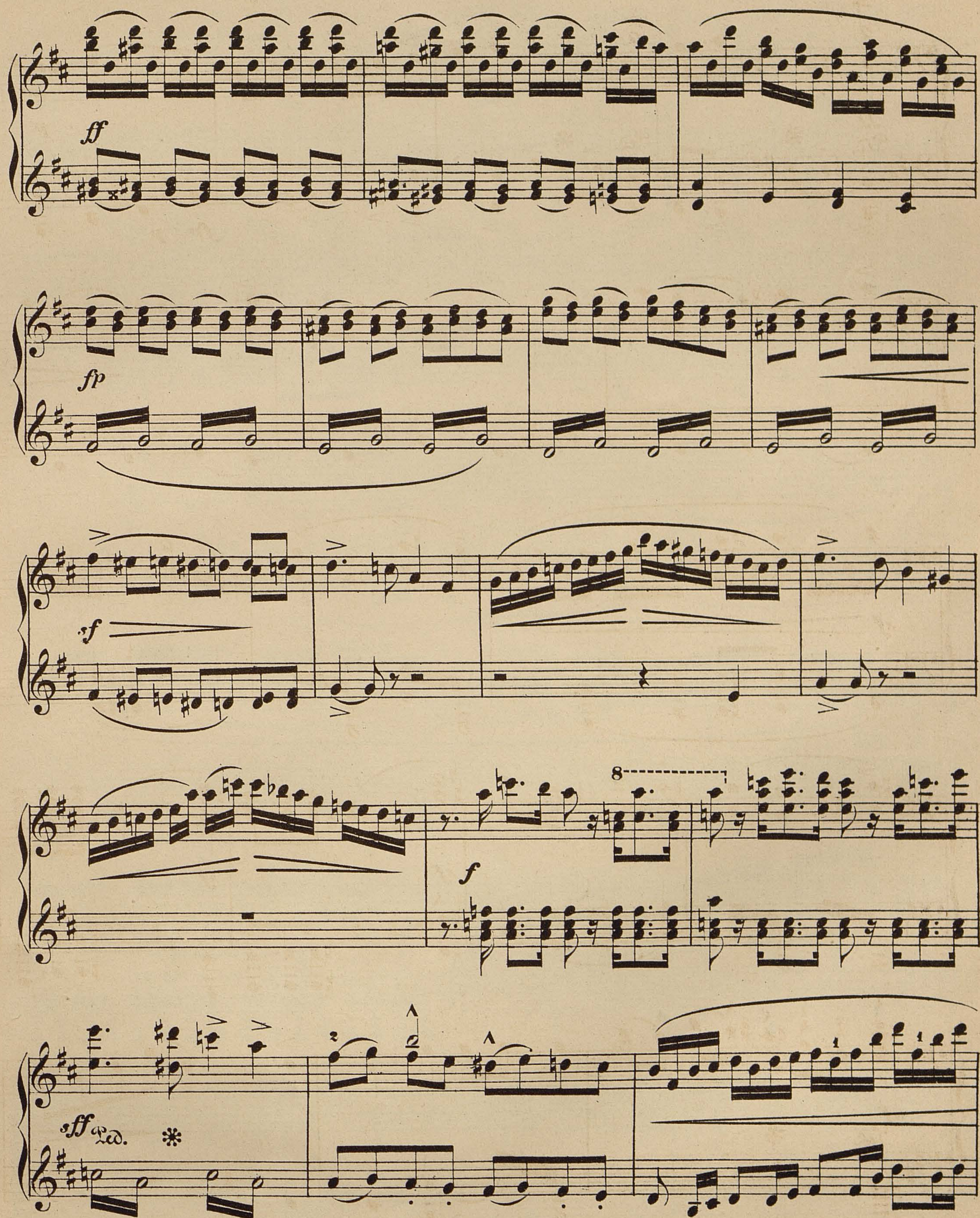
„Dzieci! nie znacież mnie dzieci?...

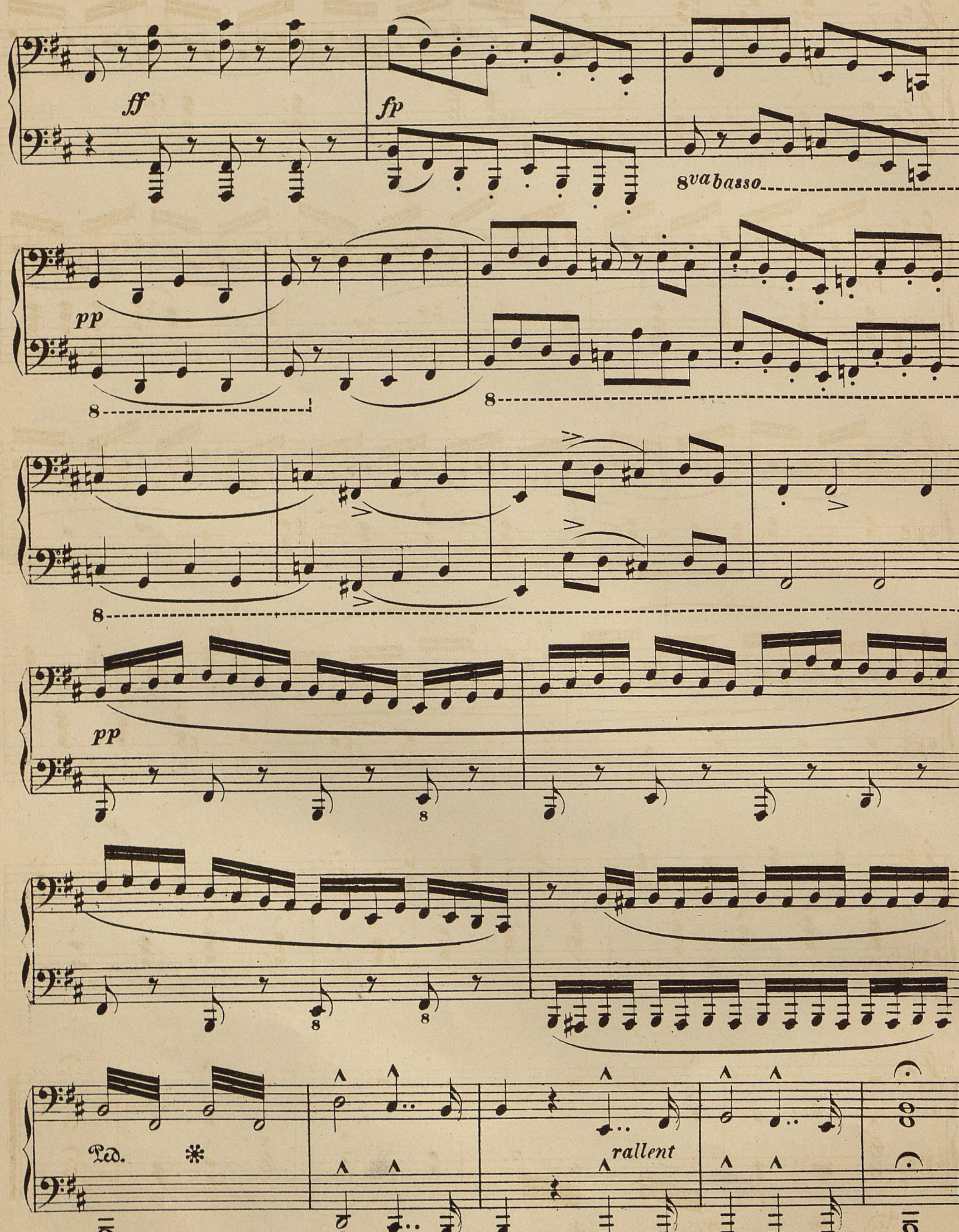


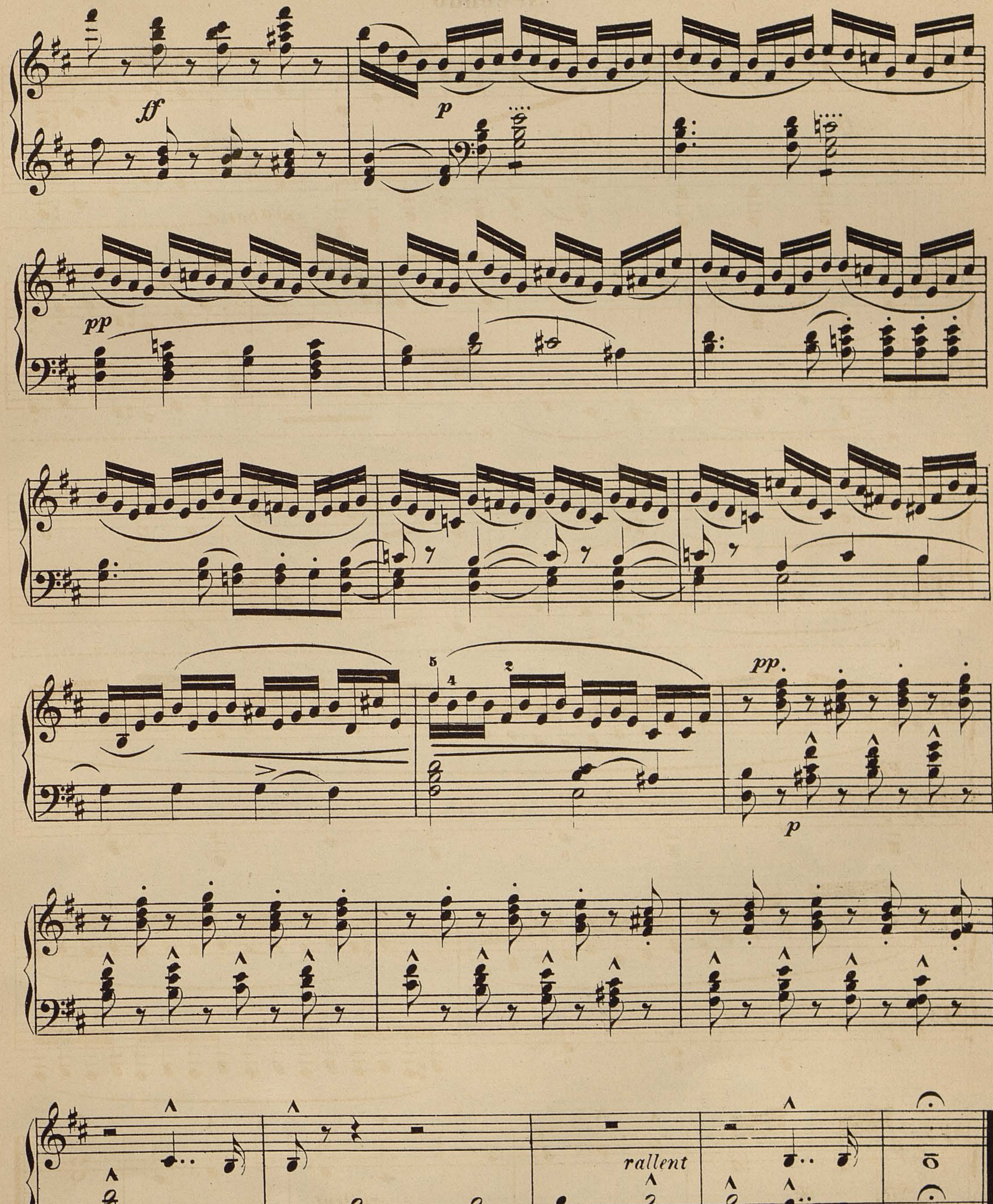

marc:
fp
cres - - - - -
- - cen - - - do


pp
fpp
cres - - - - cen - - do


ff
Ped.
p
fp
sf
Ped.
sf
sf
sf
Ped.

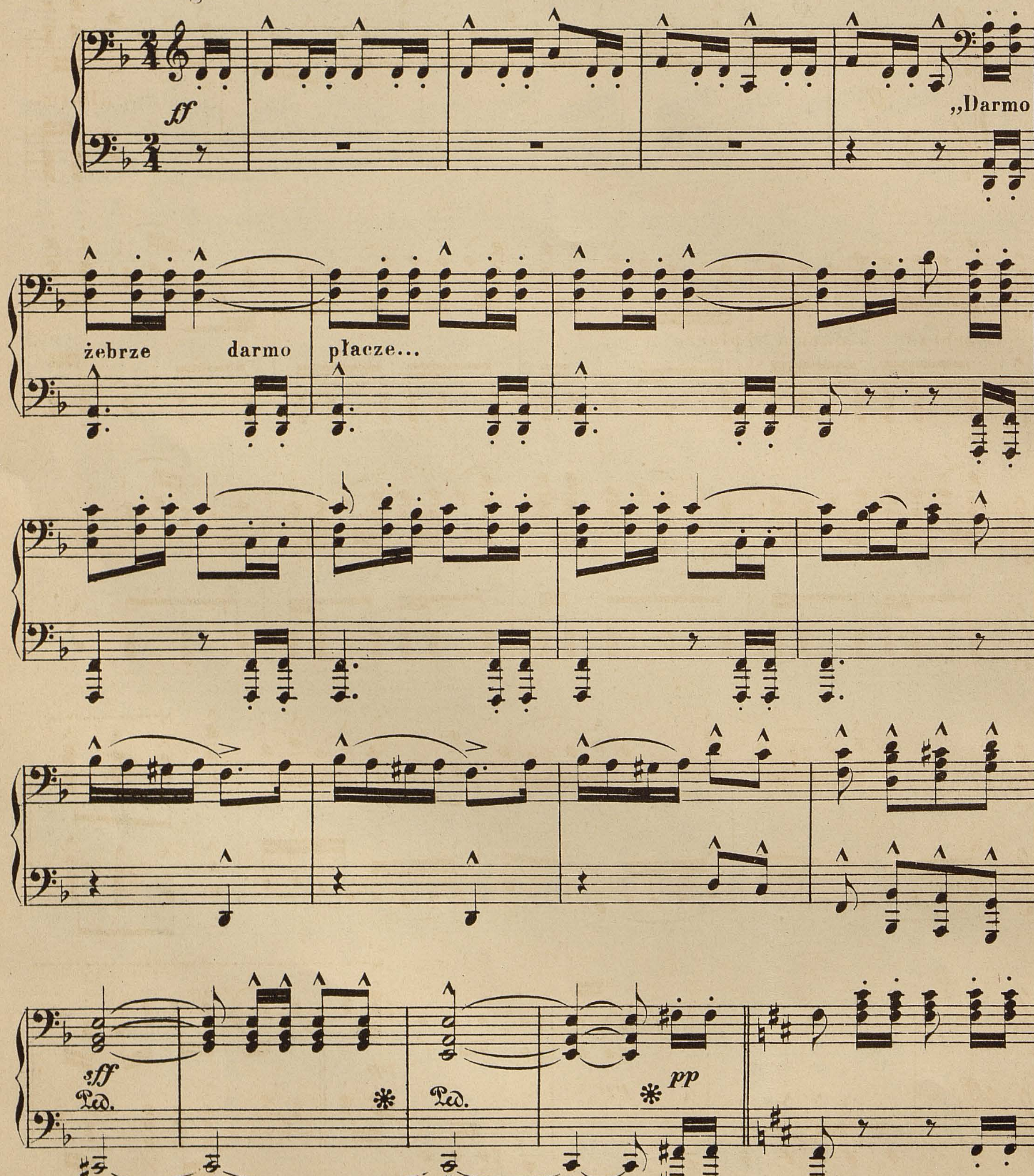

ff
fp
sf
f
8
sff Ped.


ff
fp
8va basso
pp
8
8
8
pp
8
8
8
Ped.
*
rallent
8
8
8

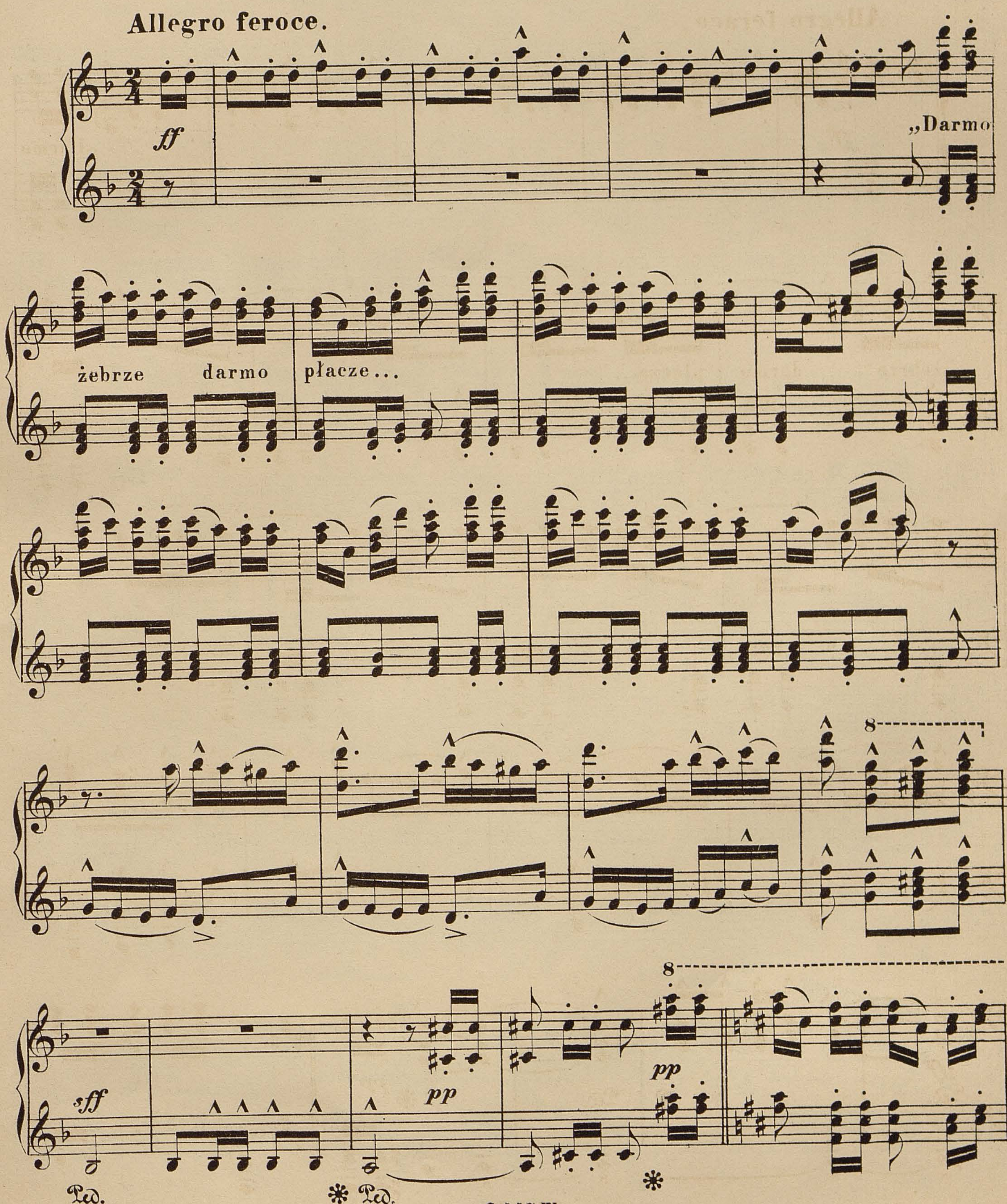

ff
p
pp
pp.
p
rallent
Ped.
Ped.

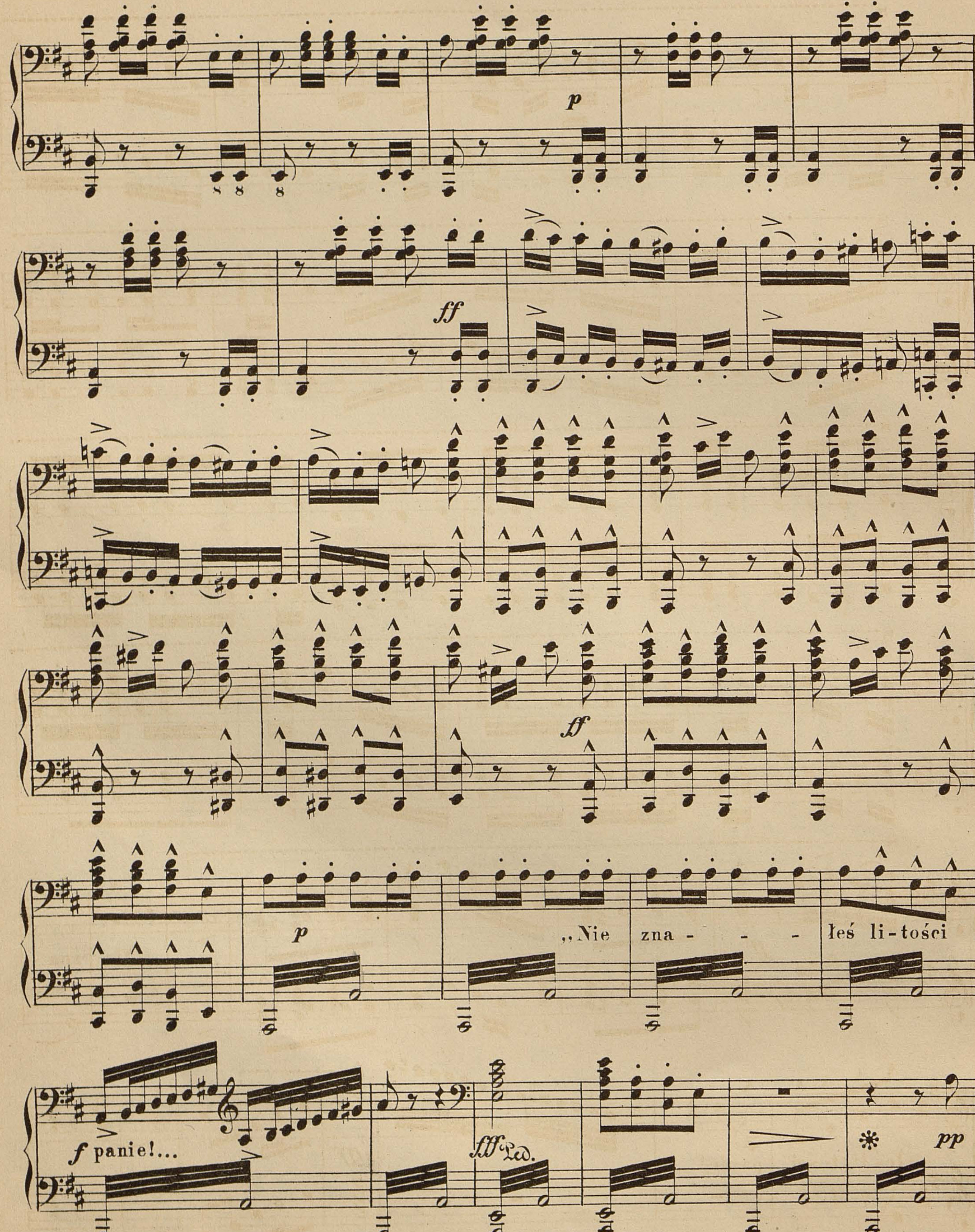
Nº 6. CHÓR NOCNYCH PTAKÓW.

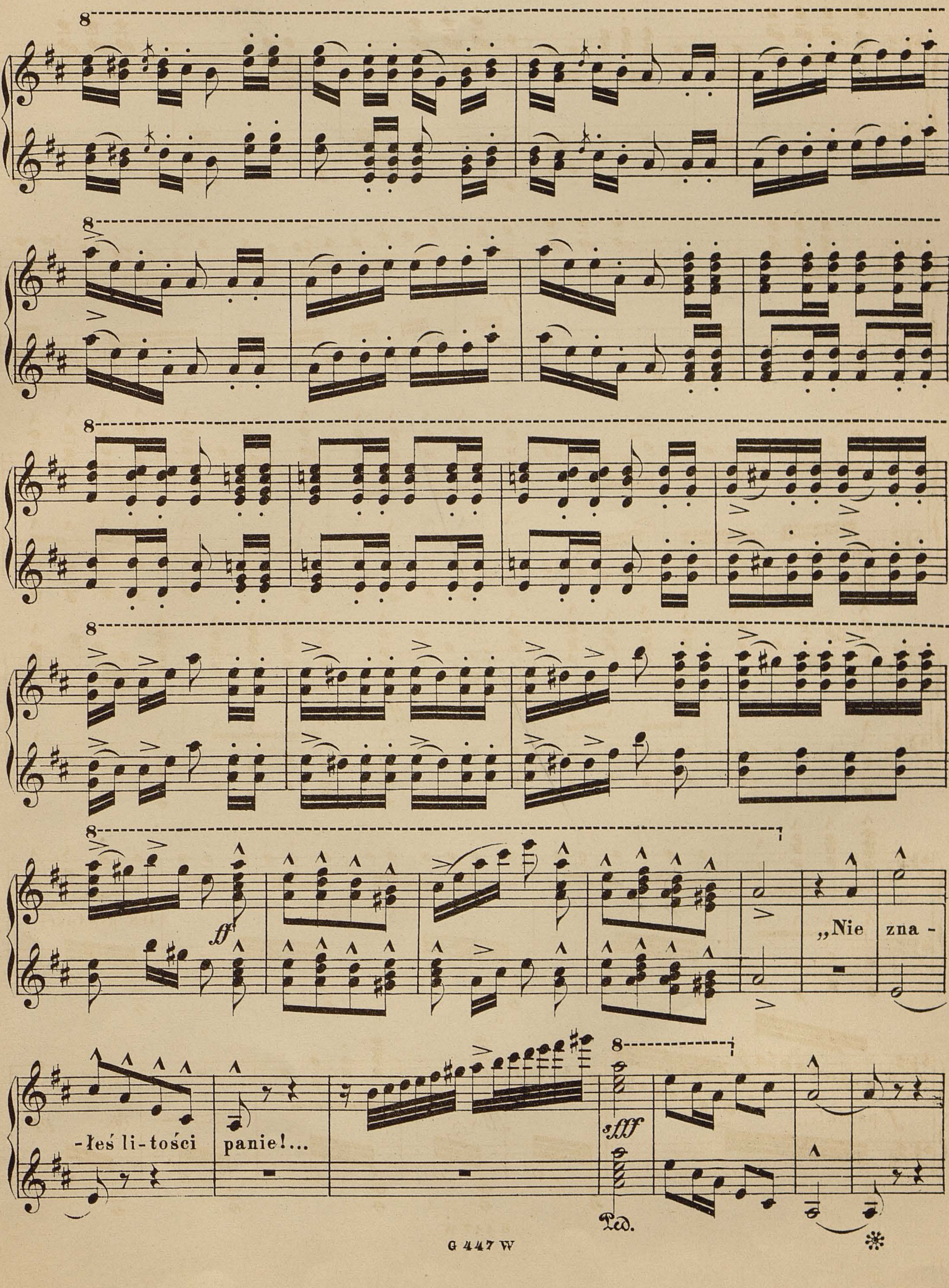
Allegro ferace.

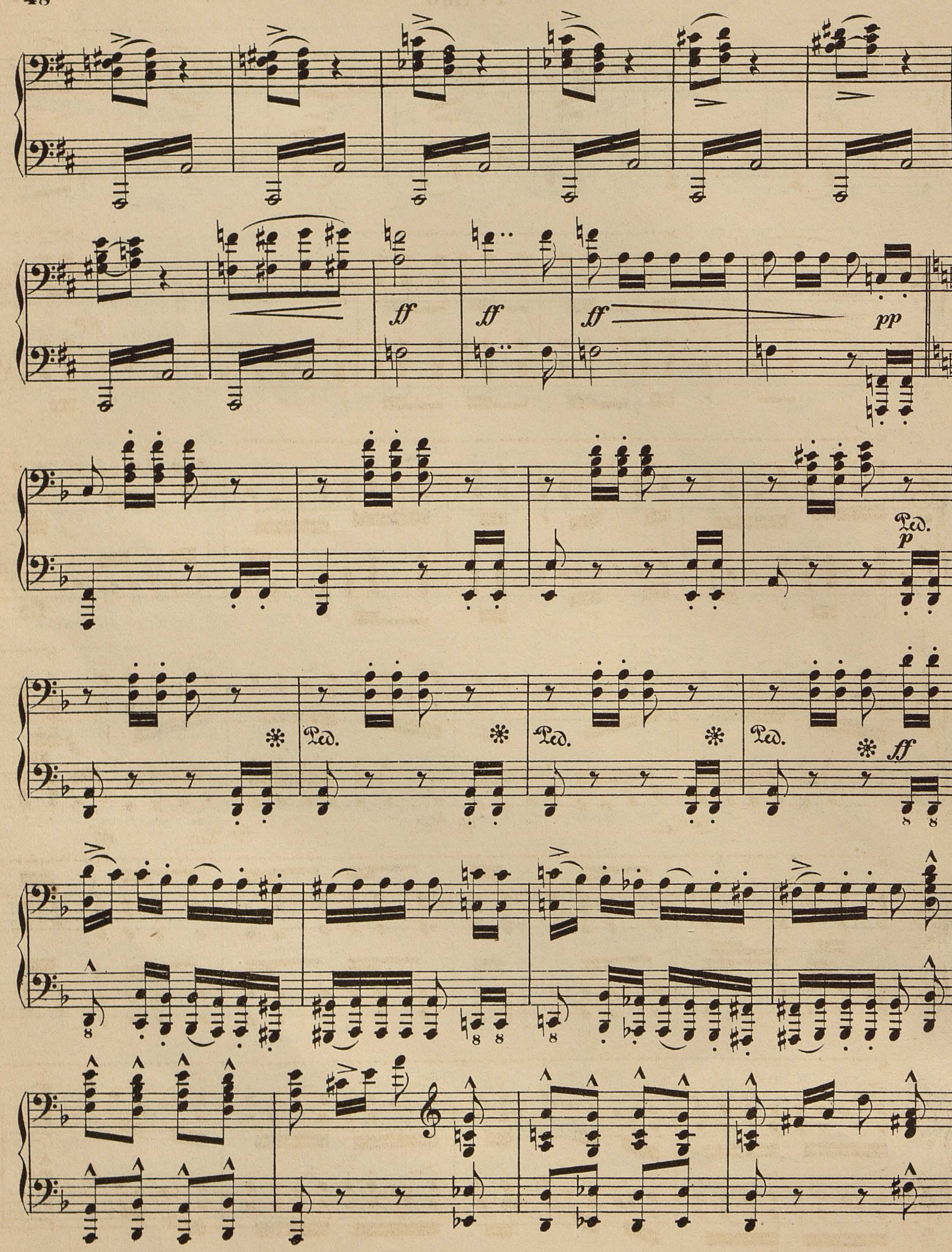


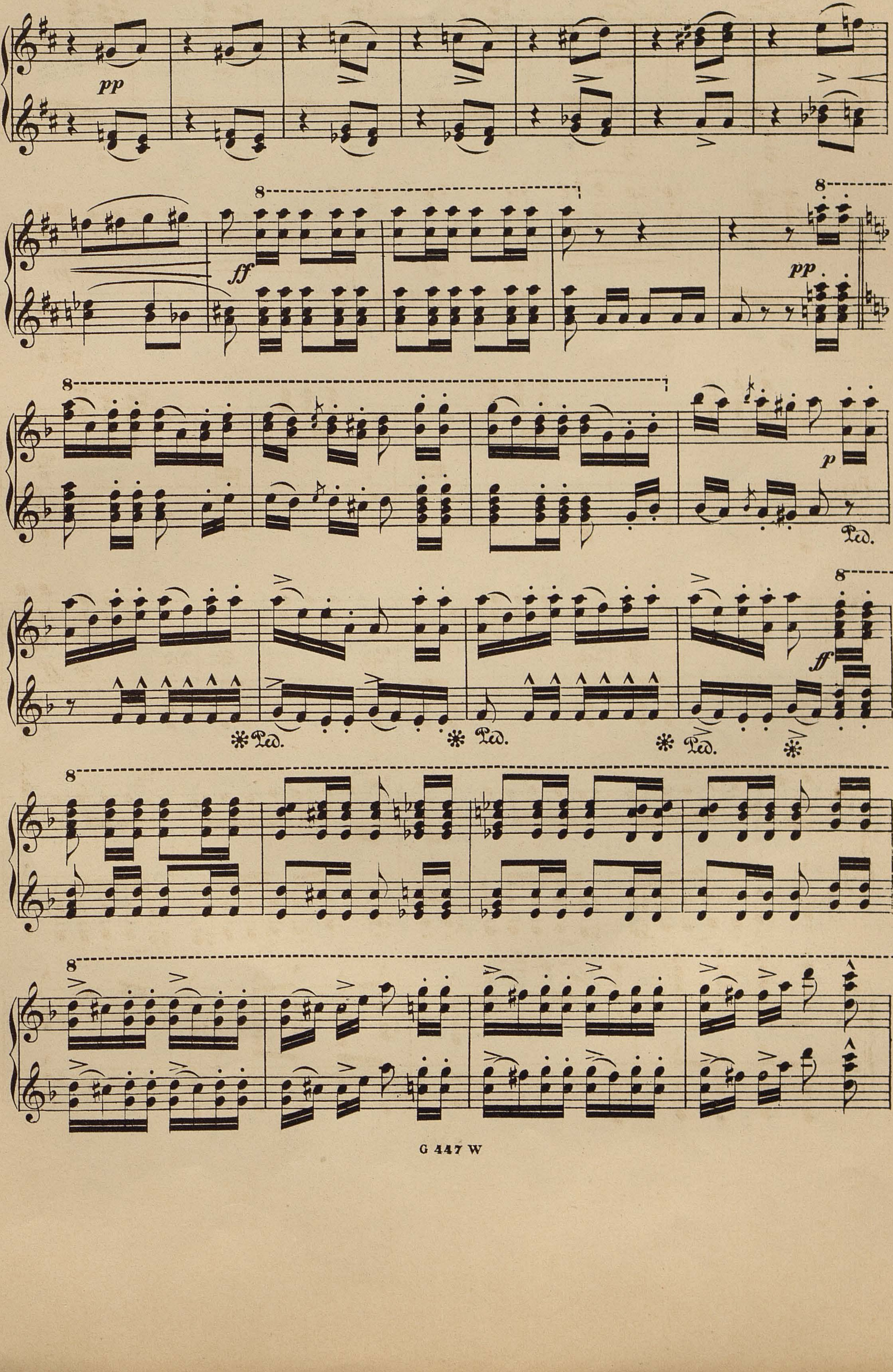
Nº 6. CHÓR NOCNYCH PTAKÓW.

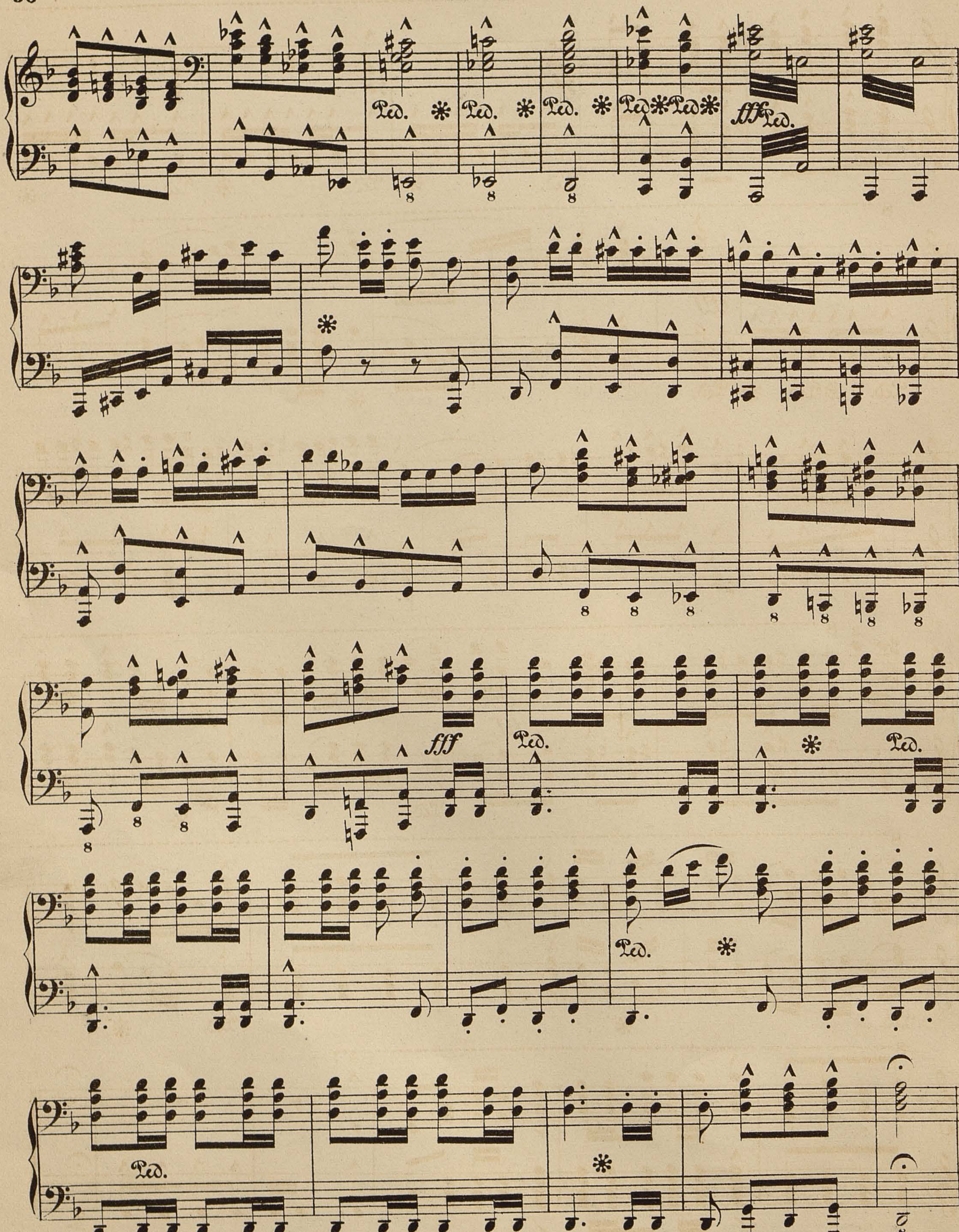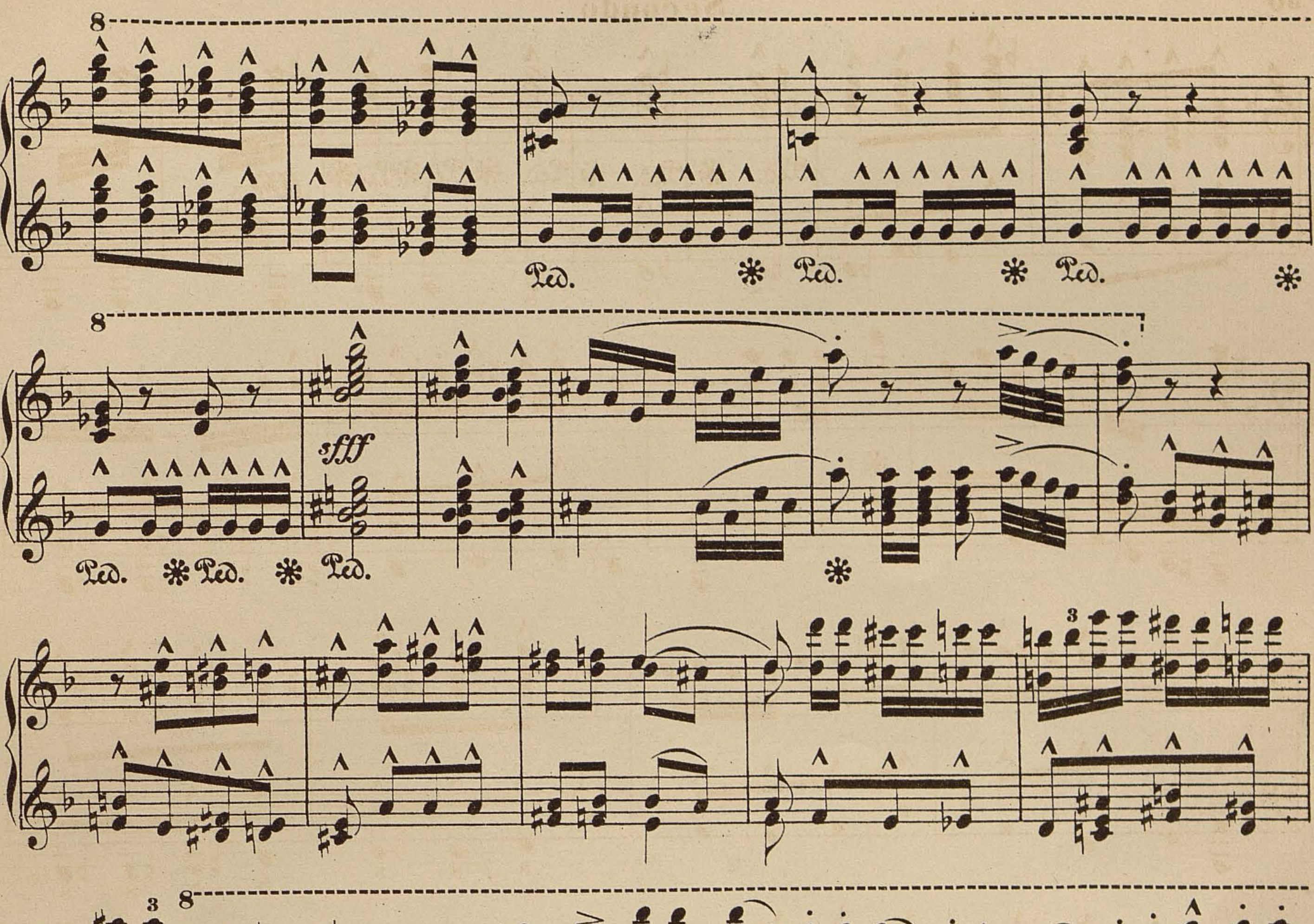



p
ff
ff
p
„Nie zna - - - łeś li-tości
f panie!...
fff
pp


8
8
8
8
8
ff
„Nie
zna -
-łeś li-tości
panie!...
8
sff
Ped.


ff
ff
ff
pp
Ped.
p
Ped.
Ped.
Ped.
ff



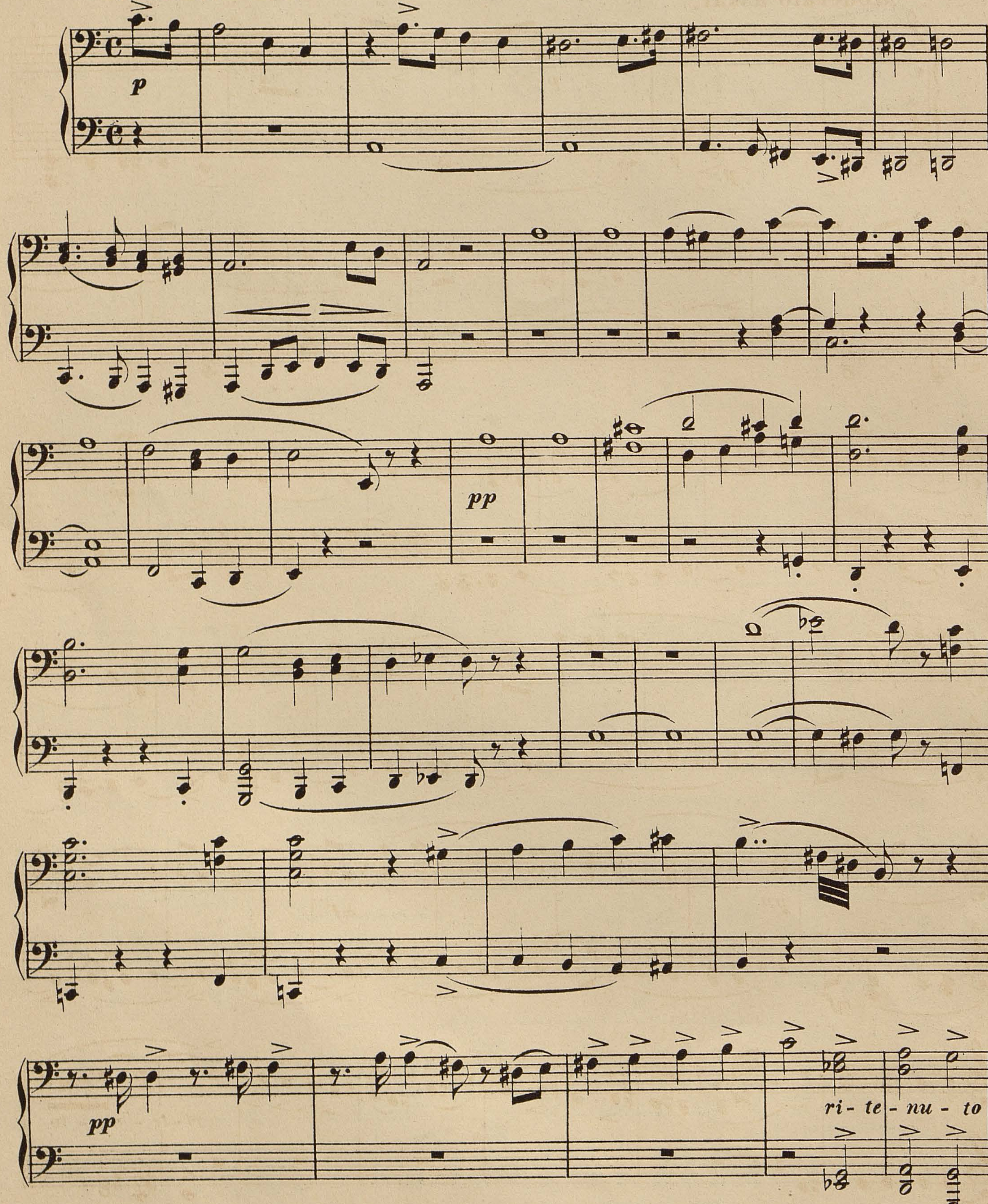

Ped. * Ped. * Ped. * Ped. * Ped. *
fff Ped.
*
8 8 8
8 8 8 8
8 8 8
fff
Ped. * Ped.
Ped. *
Ped.
8 8 8 8 8 8 8 8 8 8 8 8
*
8


8
Ped.
fff

Secondo.

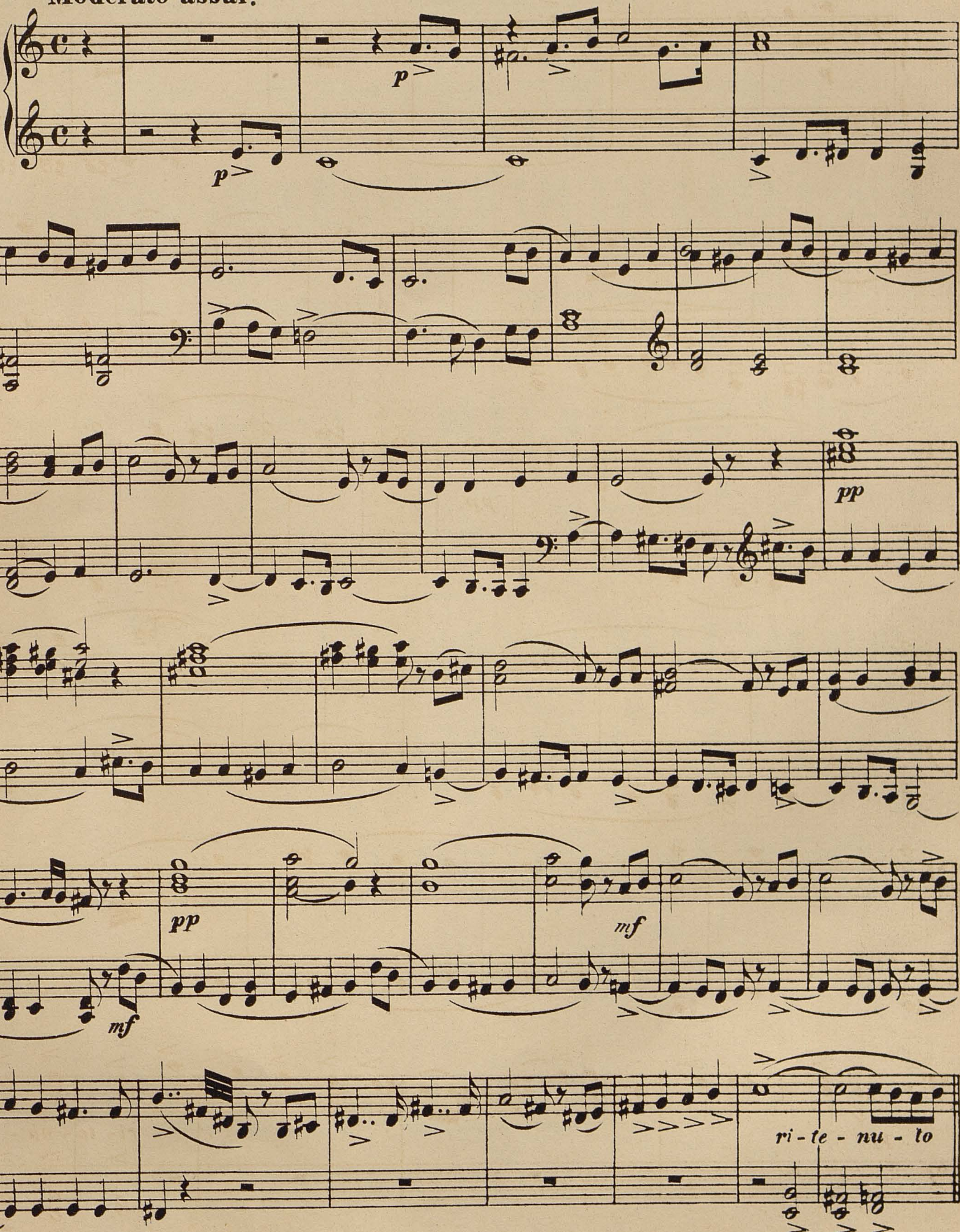
№ 8. WEZWANIE.

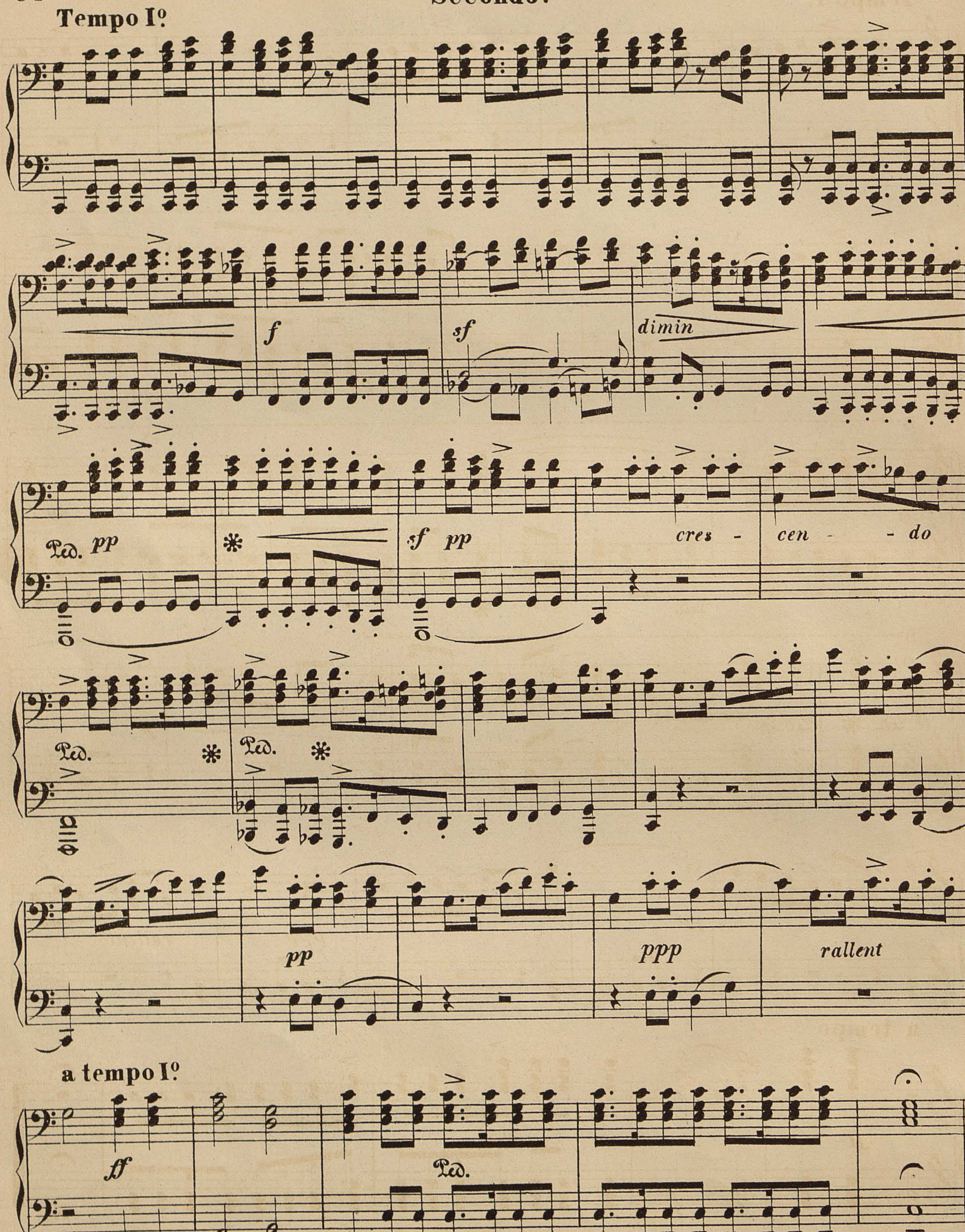
Moderato assai.

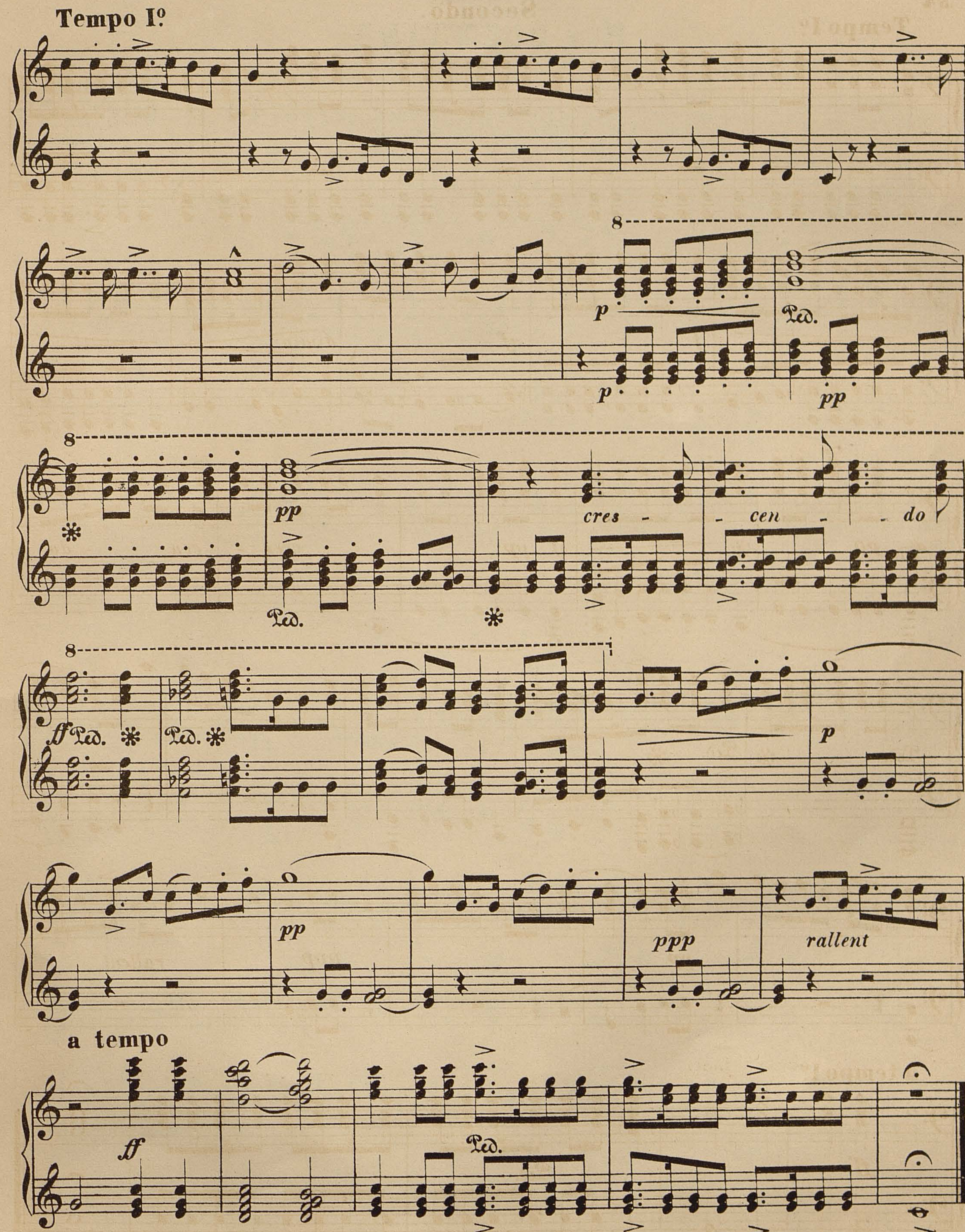


Nº 8. WEZWANIE.

Moderato assai.



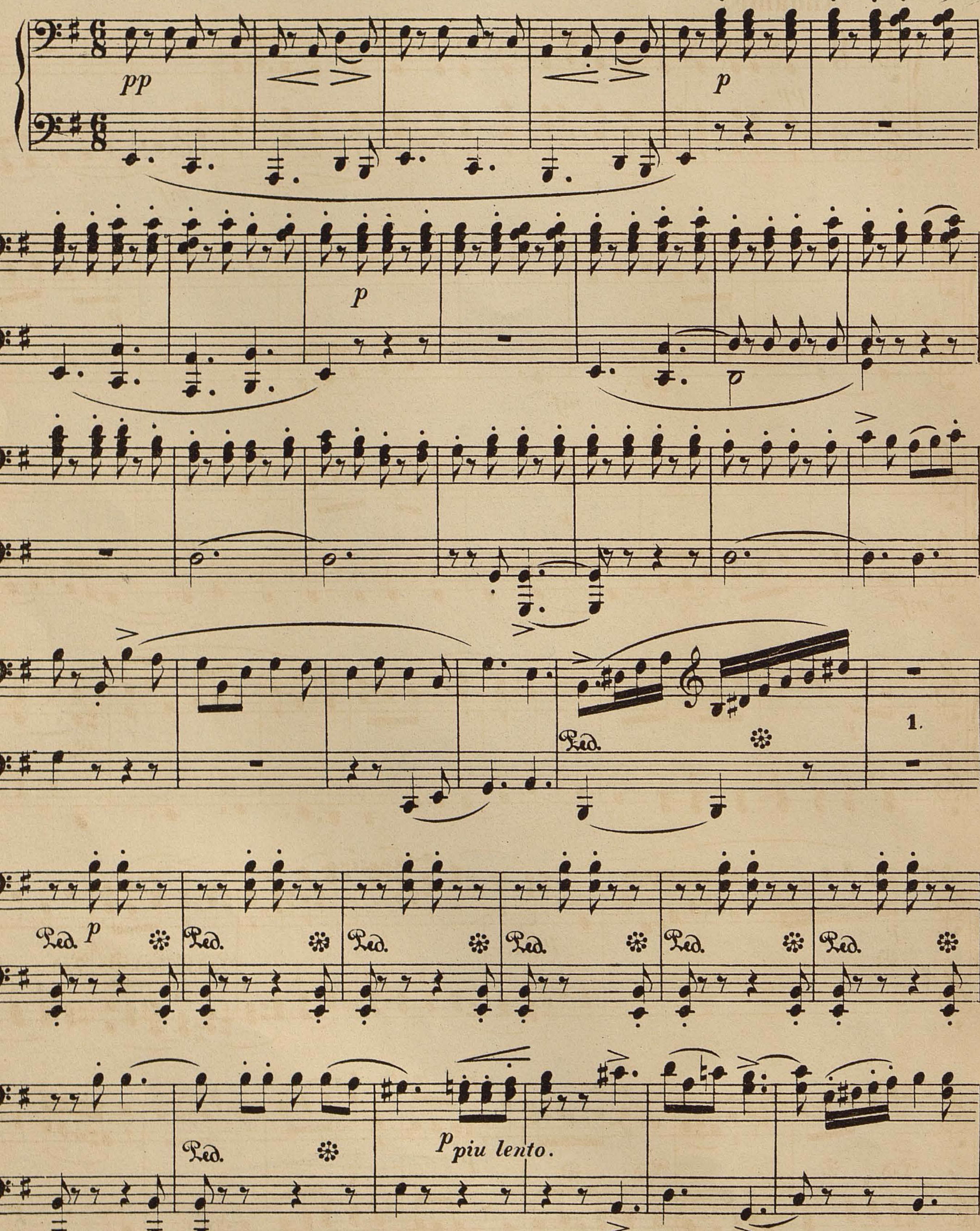

Tempo I°
f
sf
dimin
Ped. pp
sf pp
cres - cen - do
Ped.
Ped.
pp
ppp
rallent
a tempo I°
ff
Ped.
8 8
8


Tempo I°
p
p
Ped.
pp
pp
cres - cen - do
Ped.
ff Ped.
Ped.
p
pp
ppp
rallent
a tempo
ff
Ped.

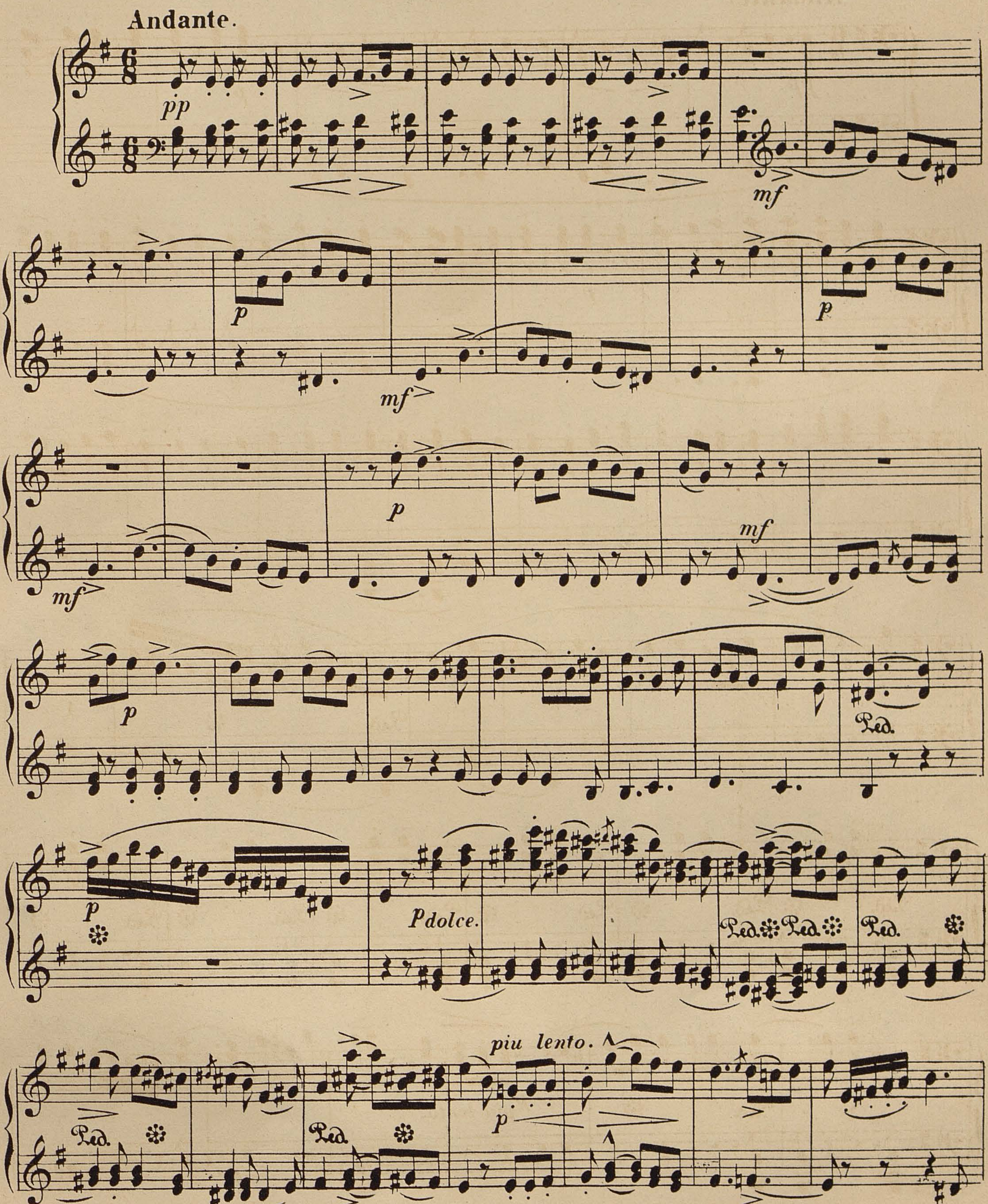
Secondo.

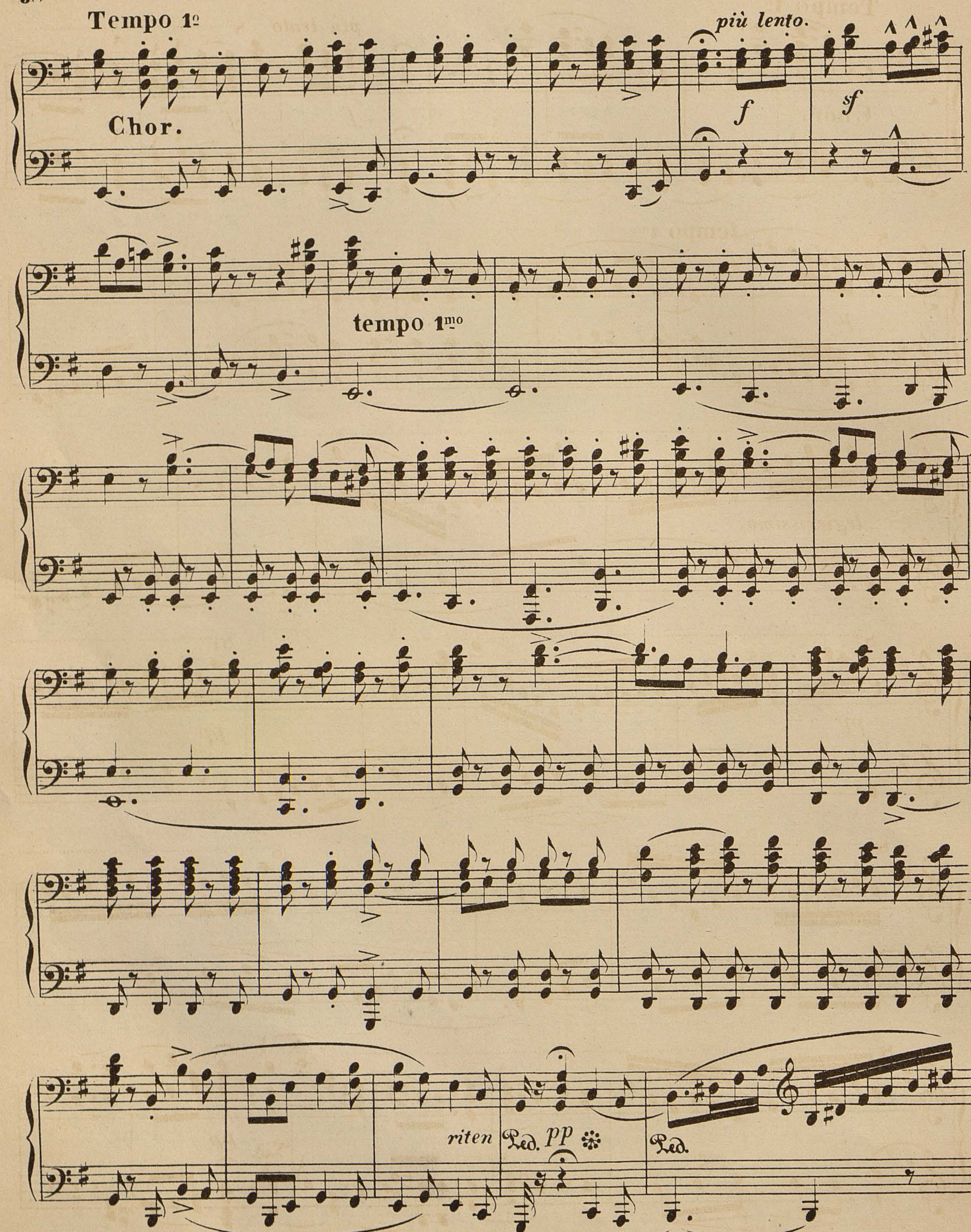
Nº 9. DUETTINO.

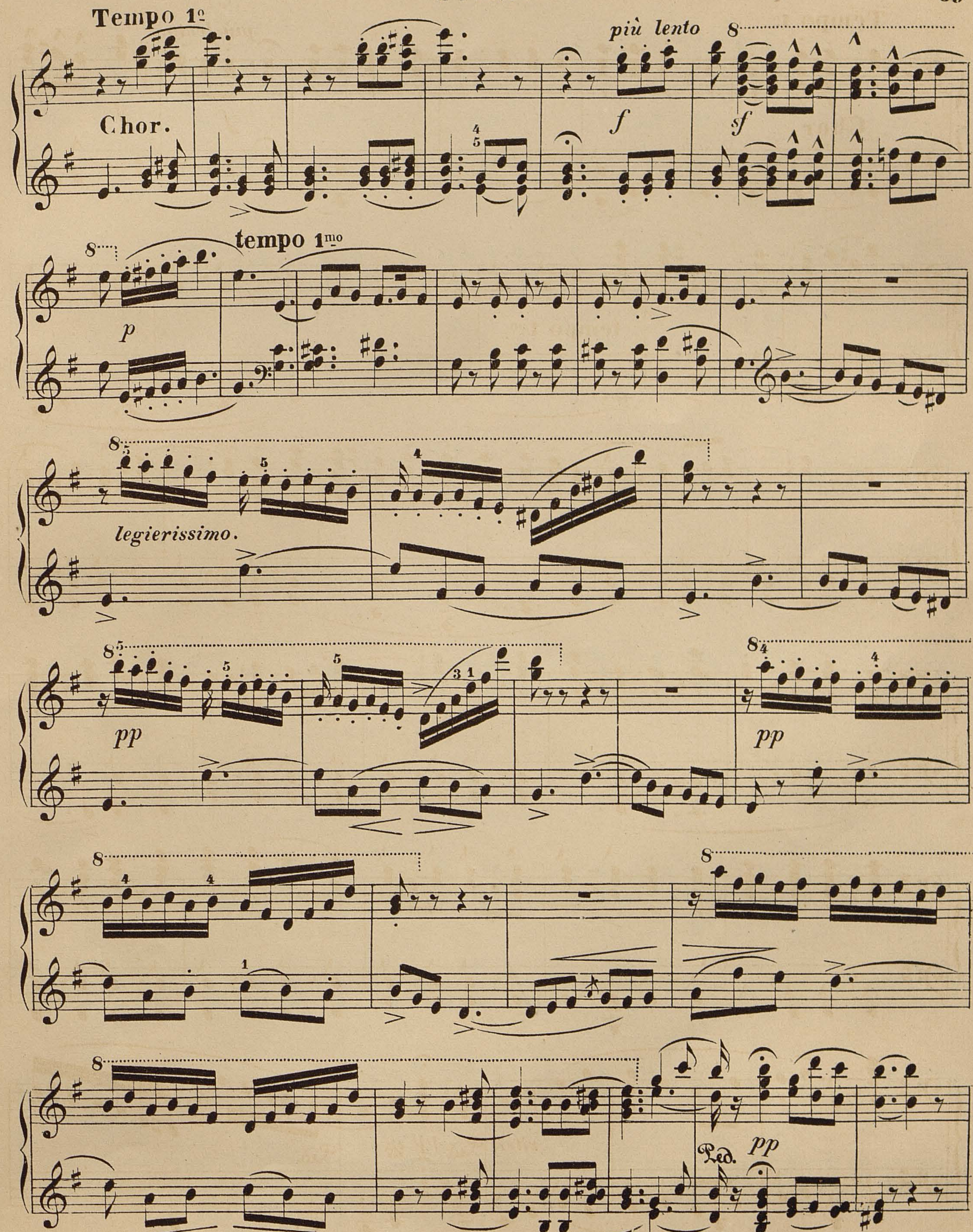
Andante.

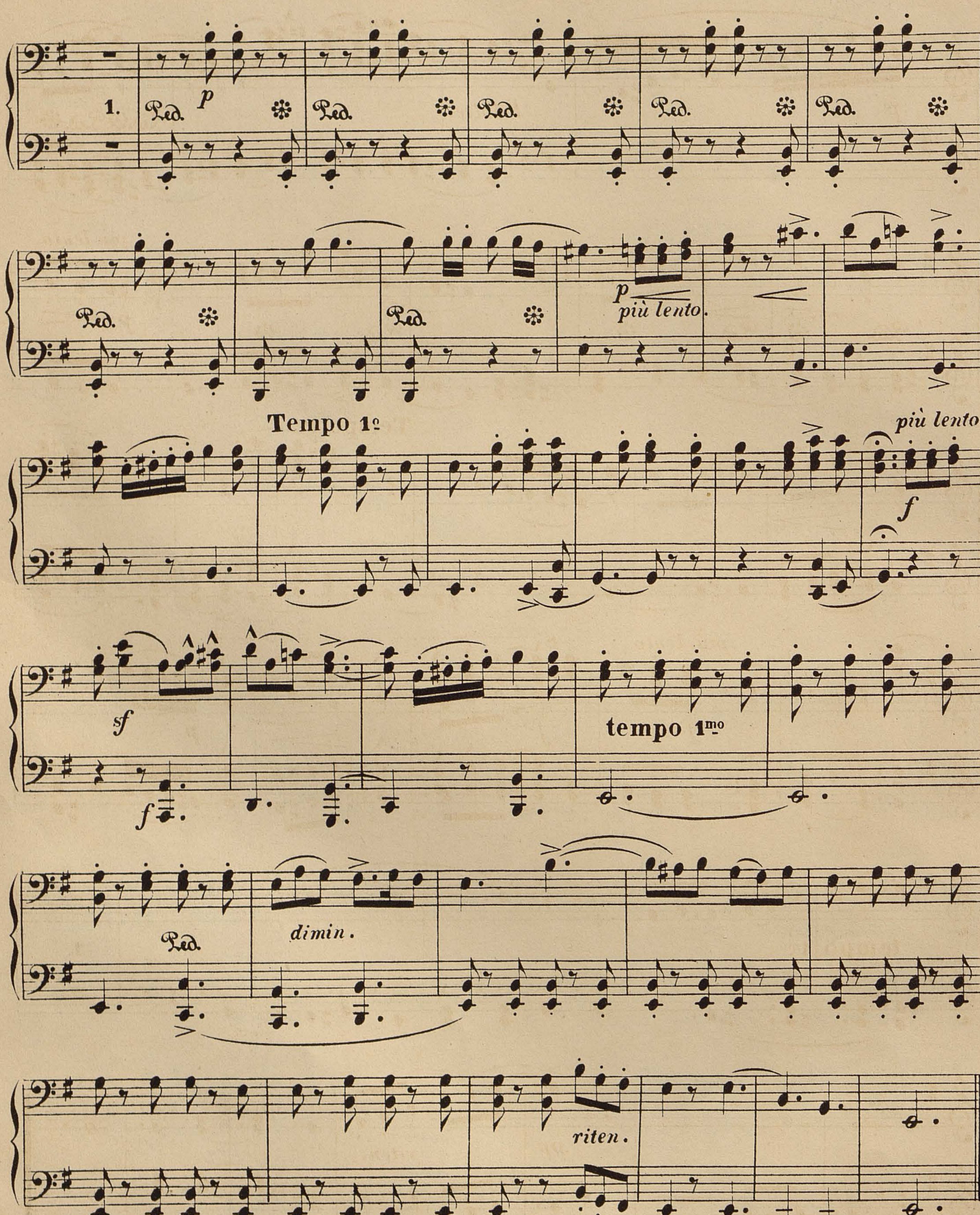


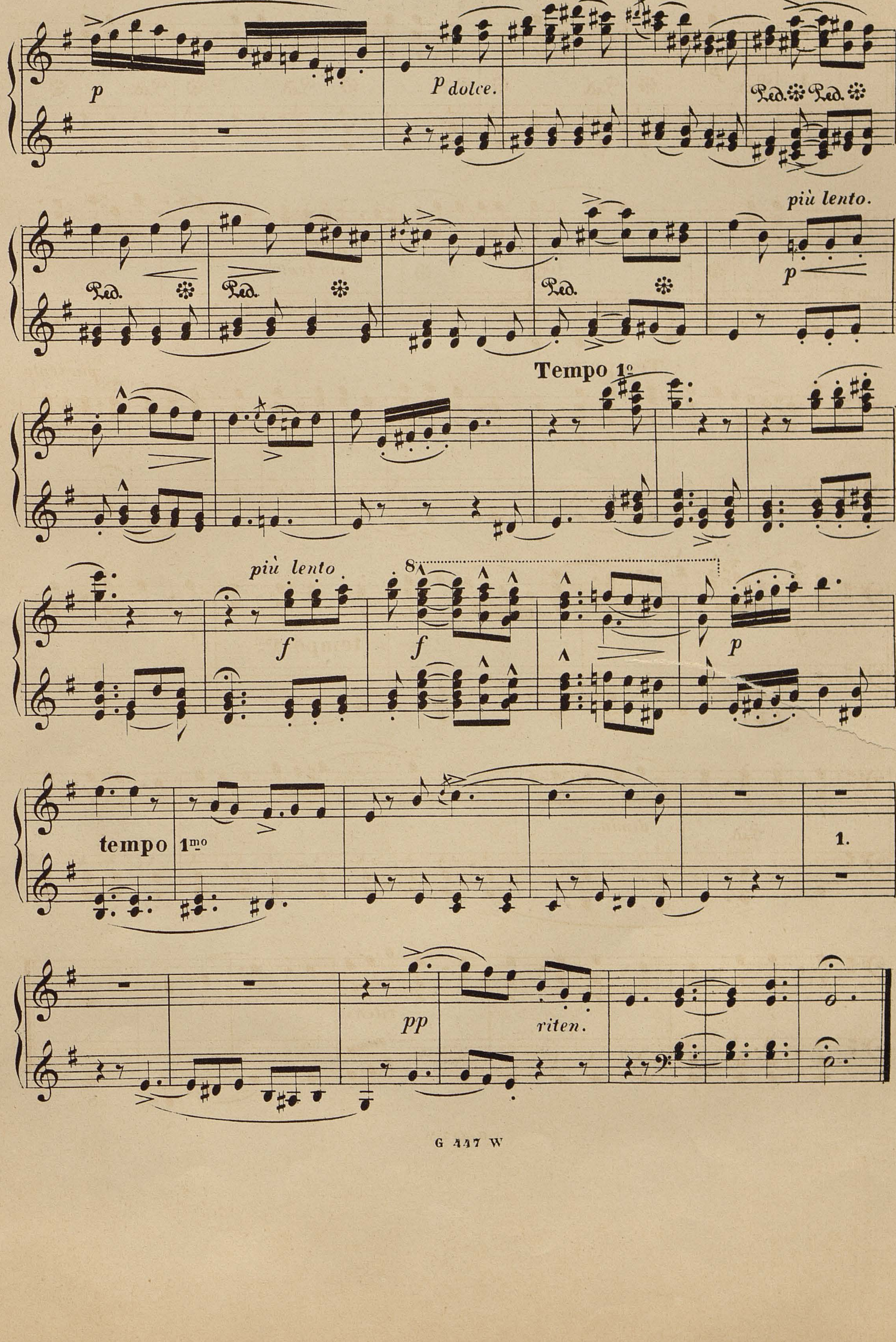
No. 9. DUETTINO.




Tempo 1º
più lento.
Chor.
f
sf
tempo 1mo
riten
Ped. pp
Ped.

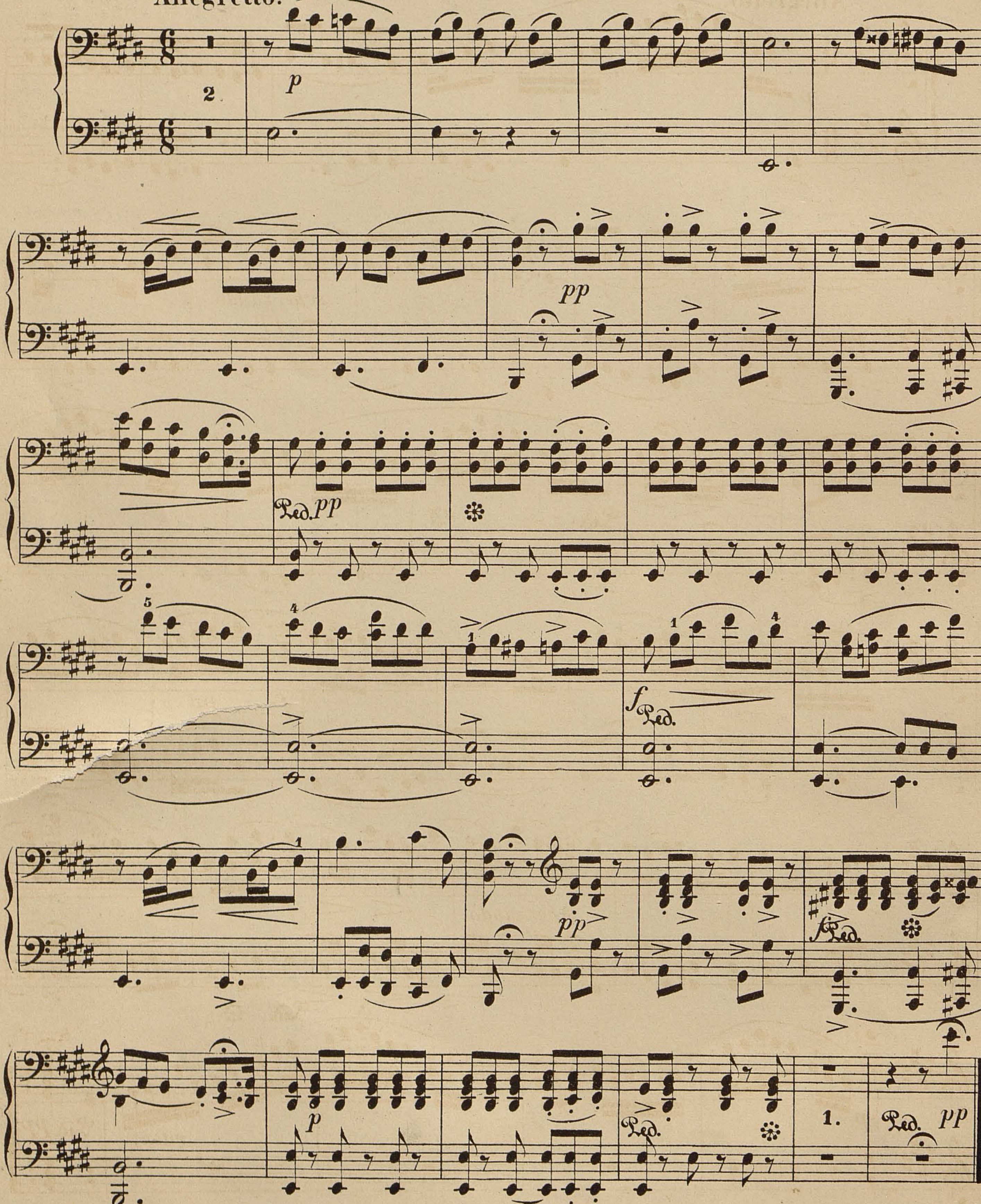

Tempo 1º
più lento
Chor.
f
sf
p
tempo 1mo
legierissimo.
pp
pp
Ped.
pp


1.
p
Ped.
più lento.
Tempo 1º
più lento
f
sf
f
tempo 1mo
dimin.
riten.
8

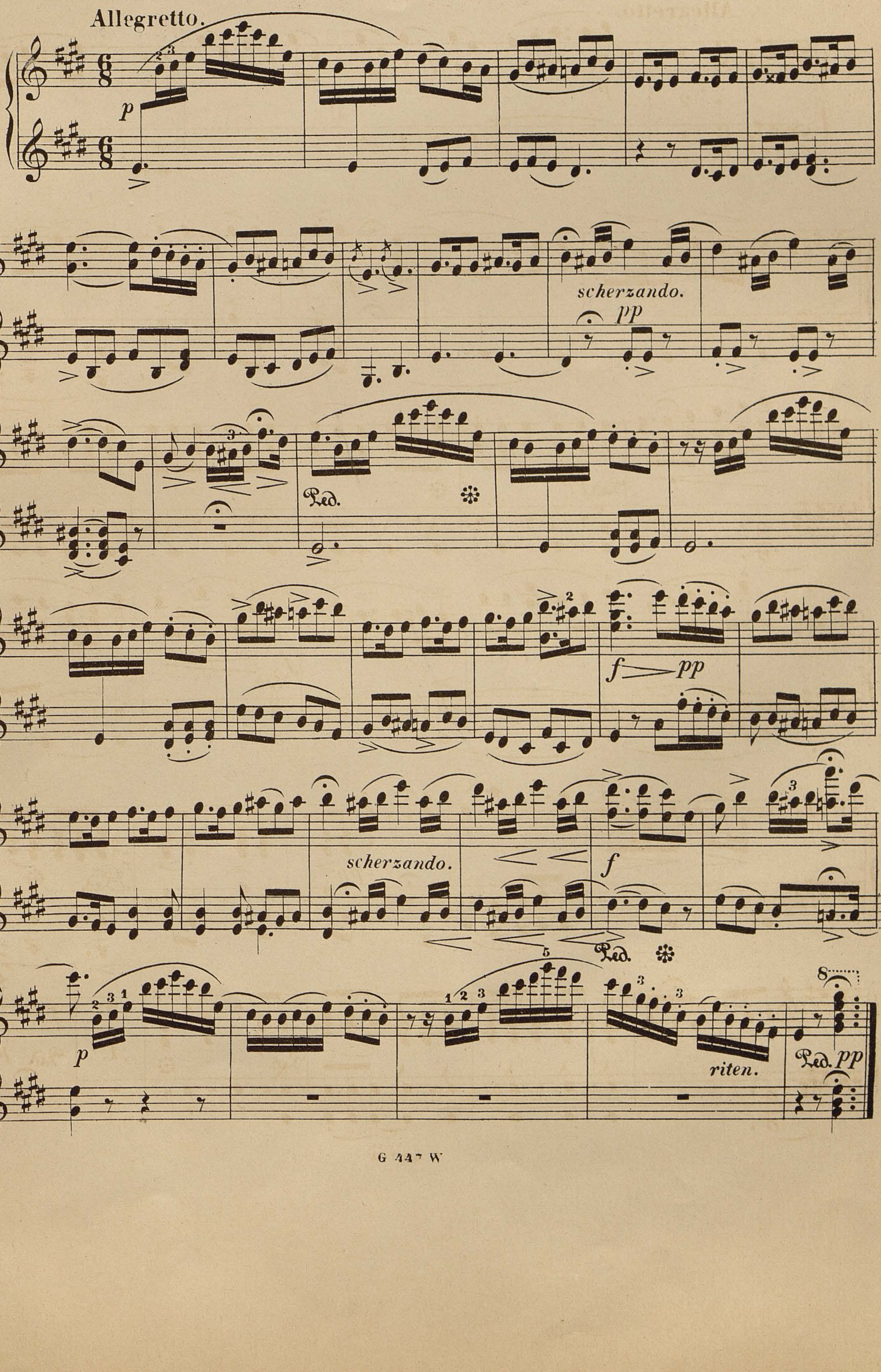

p
p dolce.
Ped. ✽ Ped. ✽
più lento.
Ped. ✽ Ped. ✽
Ped. ✽
p
Tempo 1º
più lento
f
8
f
p
tempo 1mo
1.
pp
riten.

N. 10. PIOSNKA.

Allegretto.

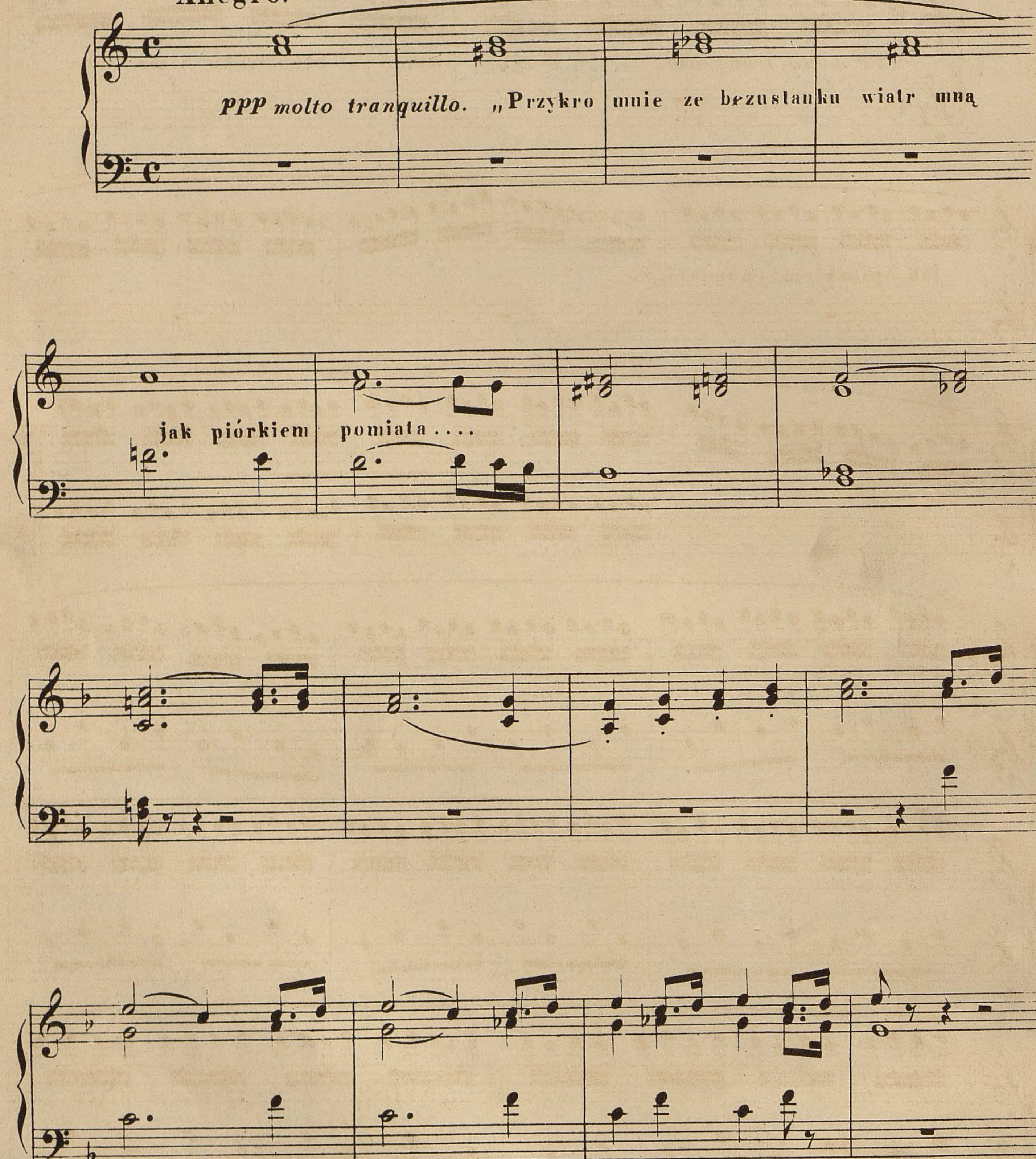


Nº 10. PIOSNKA.
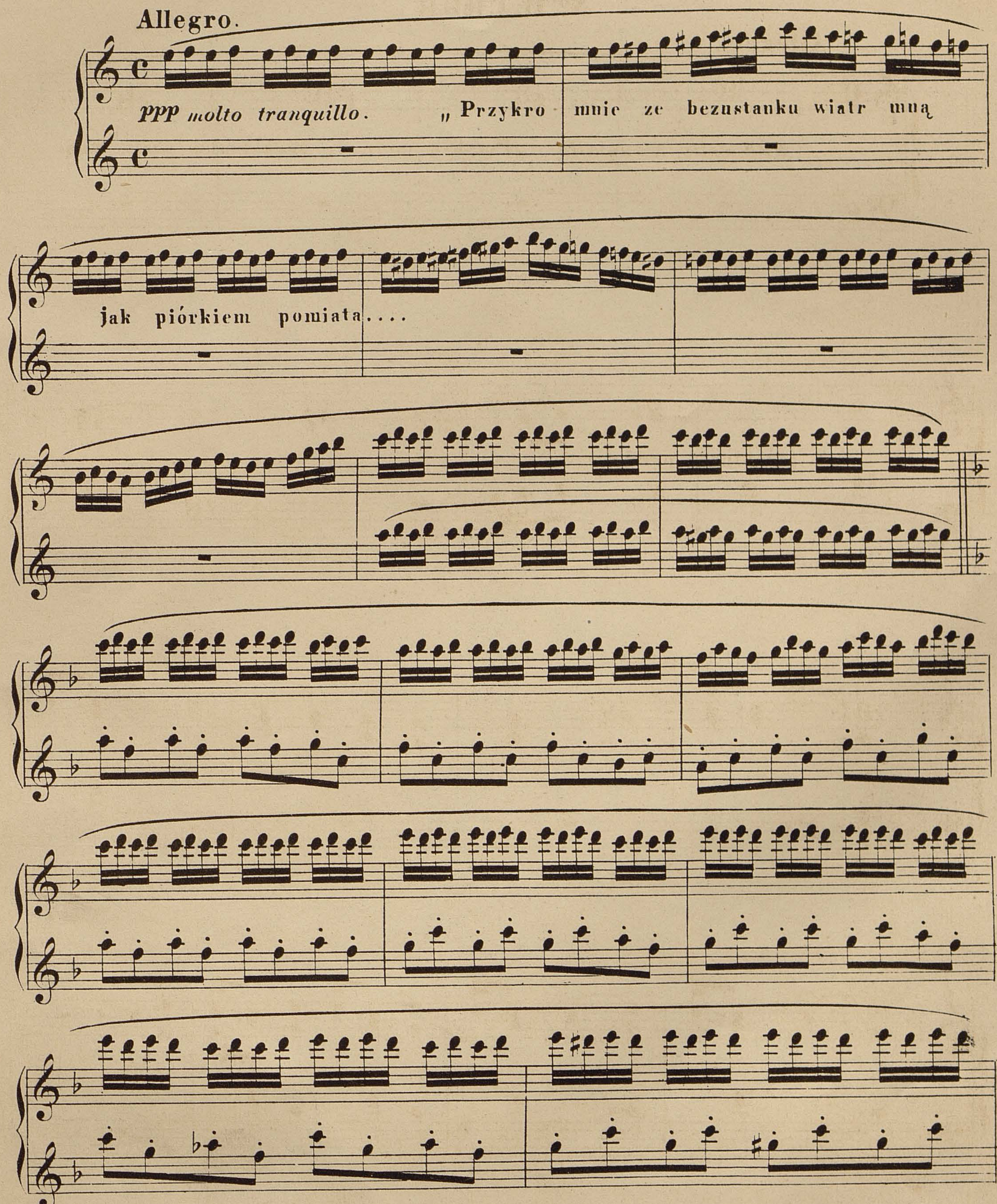


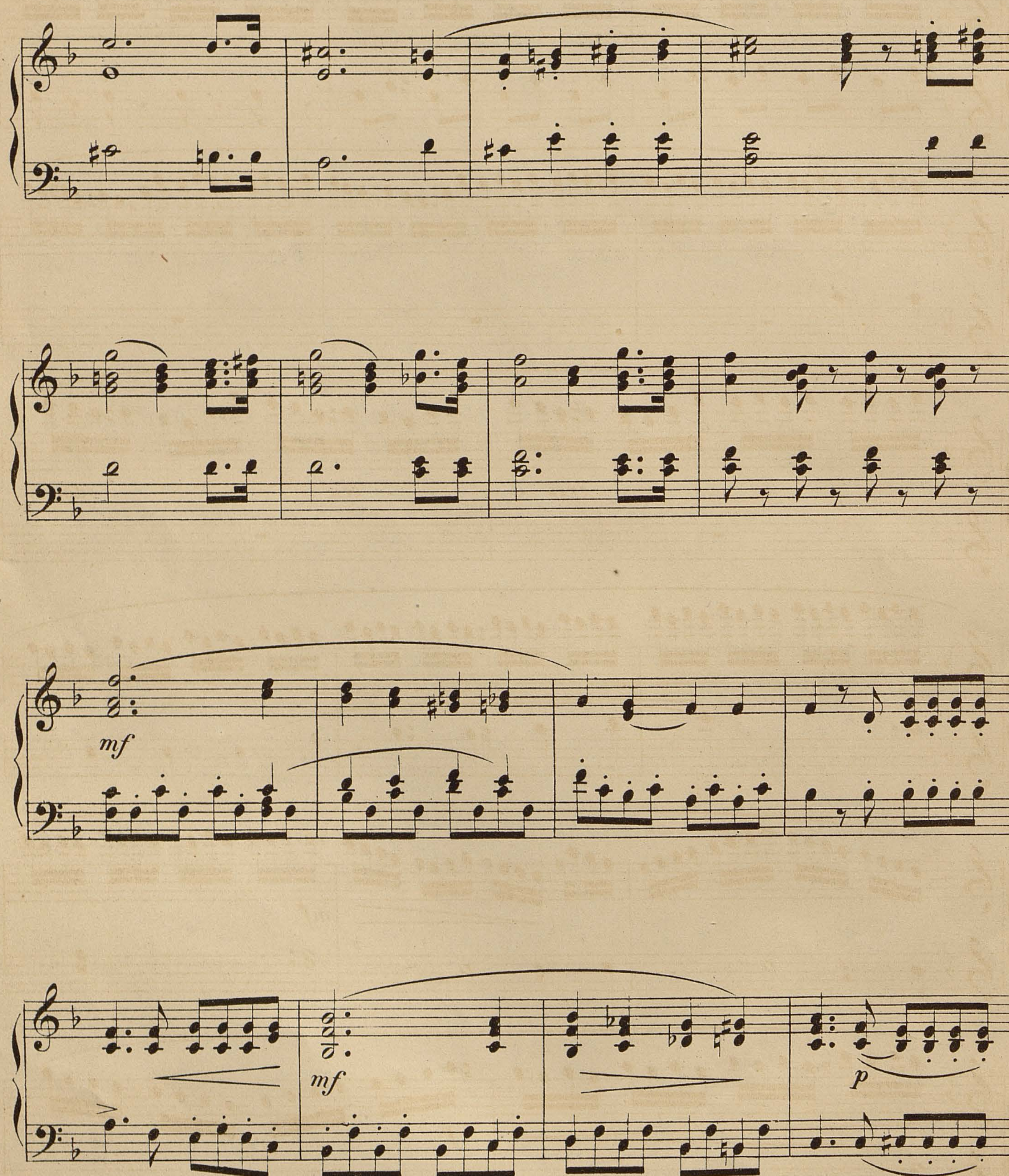
Nº 11. CHÓR.
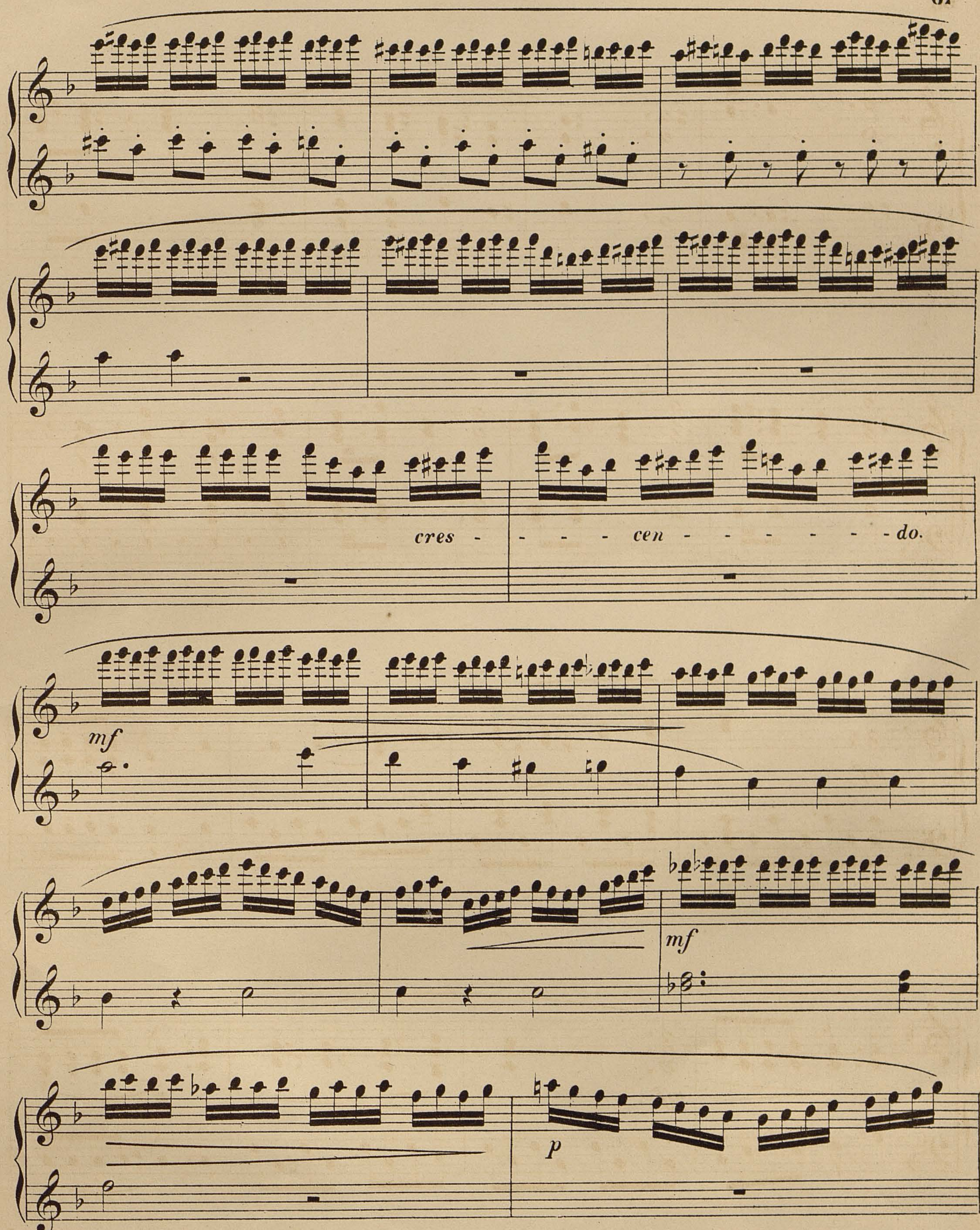
Allegro.

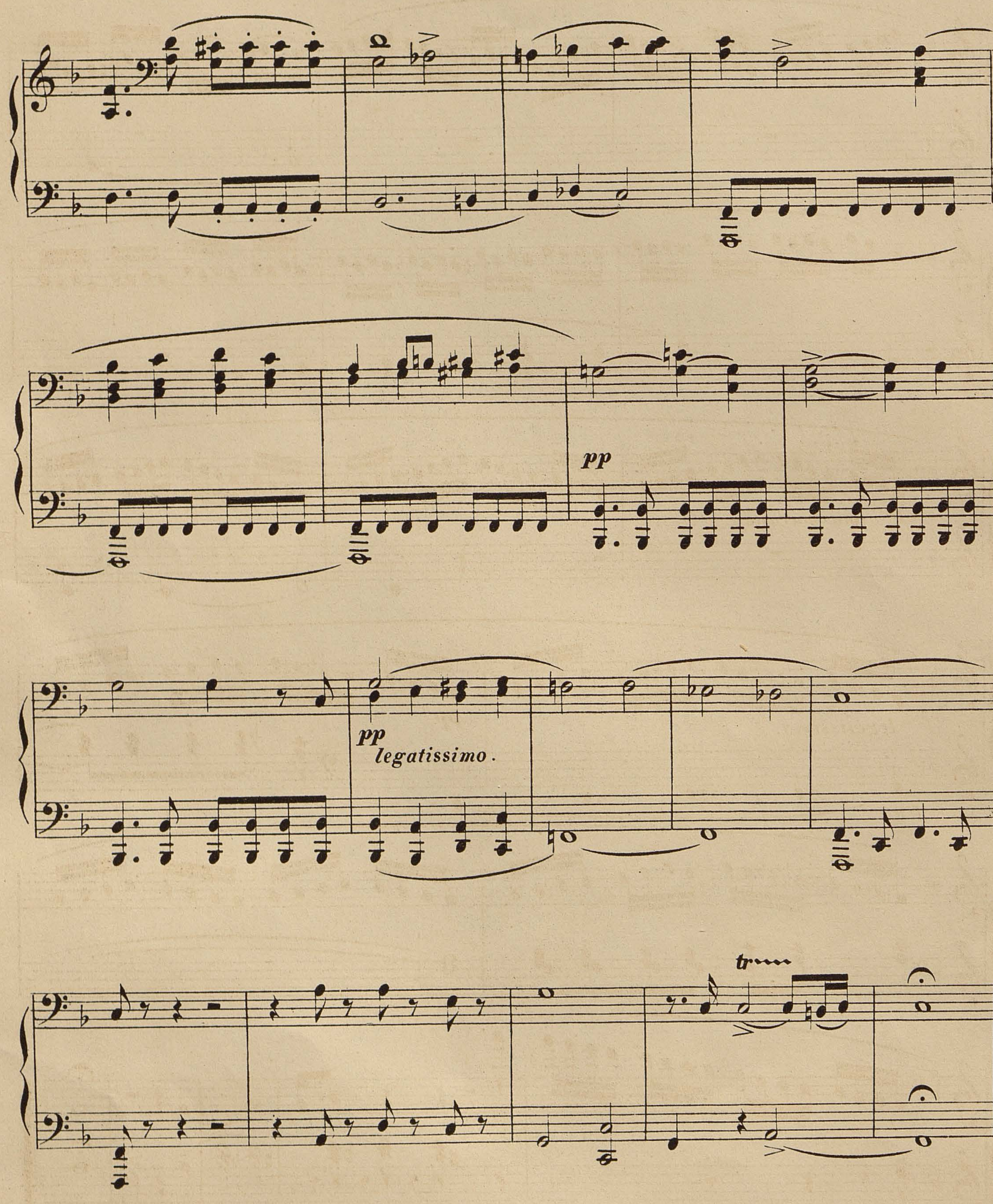


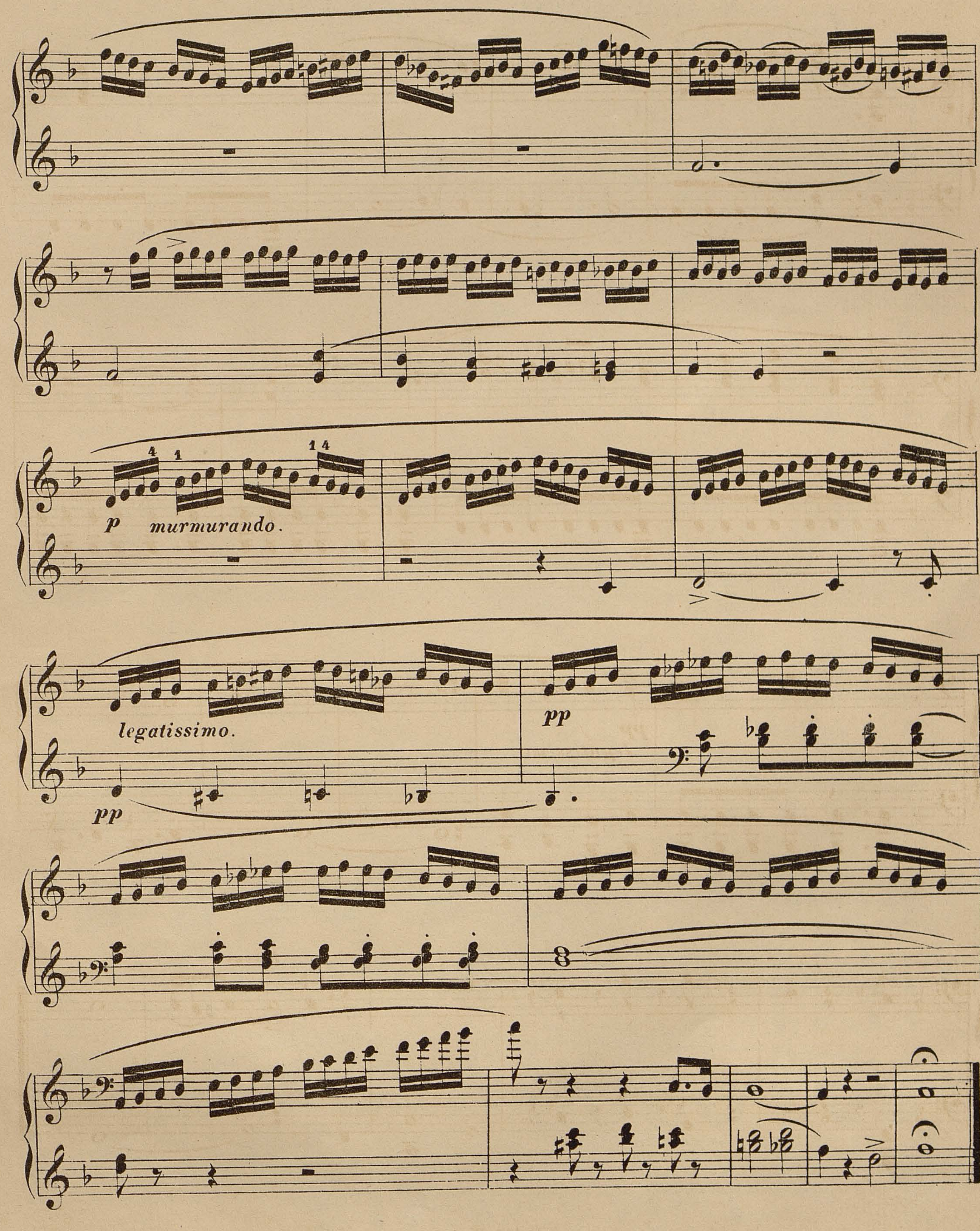
Nº 11. CHÓR.


Allegro.
ppp molto tranquillo.
„Przykro mnie ze bezustanku wiatr mną
jak piórkiem pomiata....

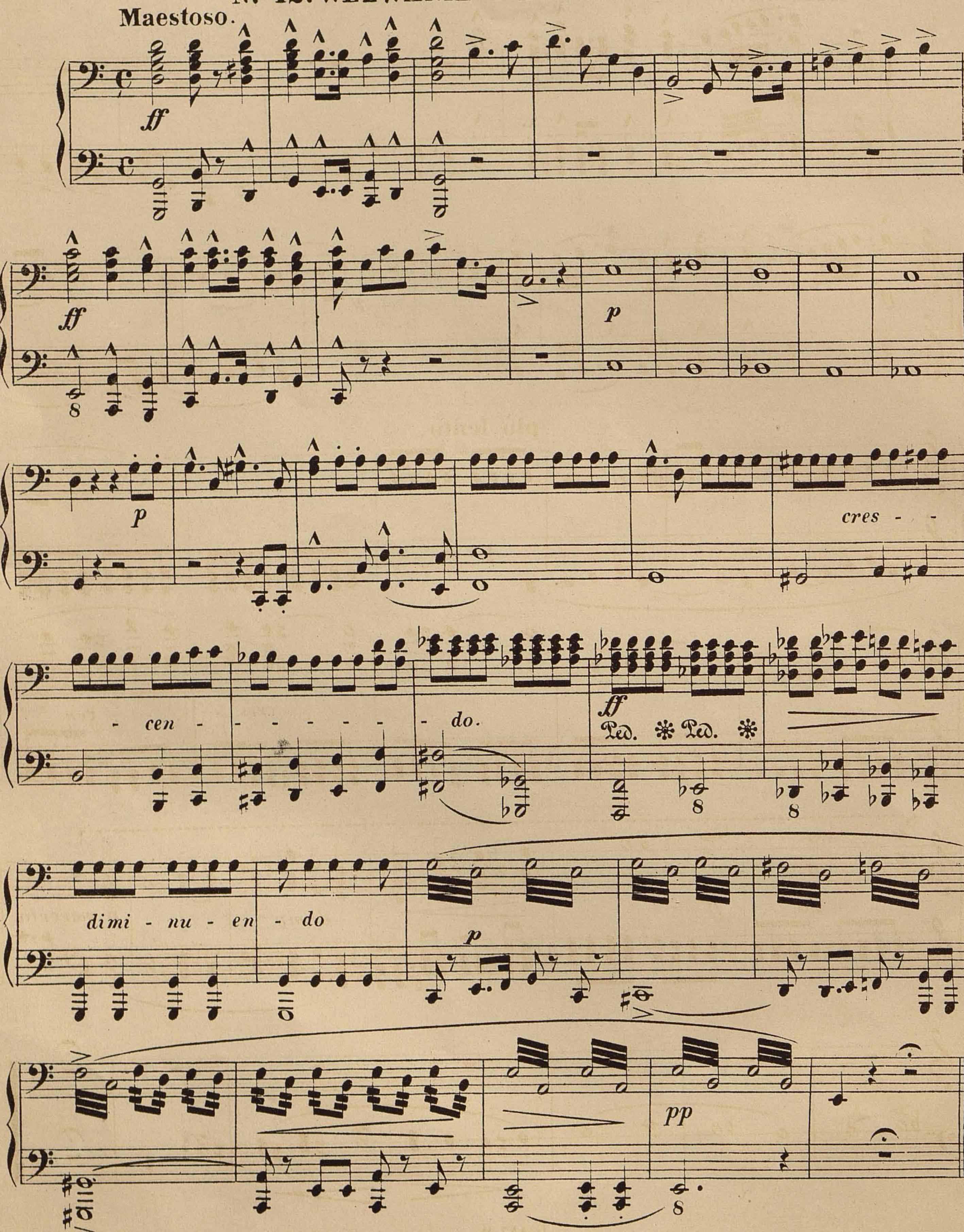

mf
mf
p


cres - - - - cen - - - - - - do.
mf
mf
p

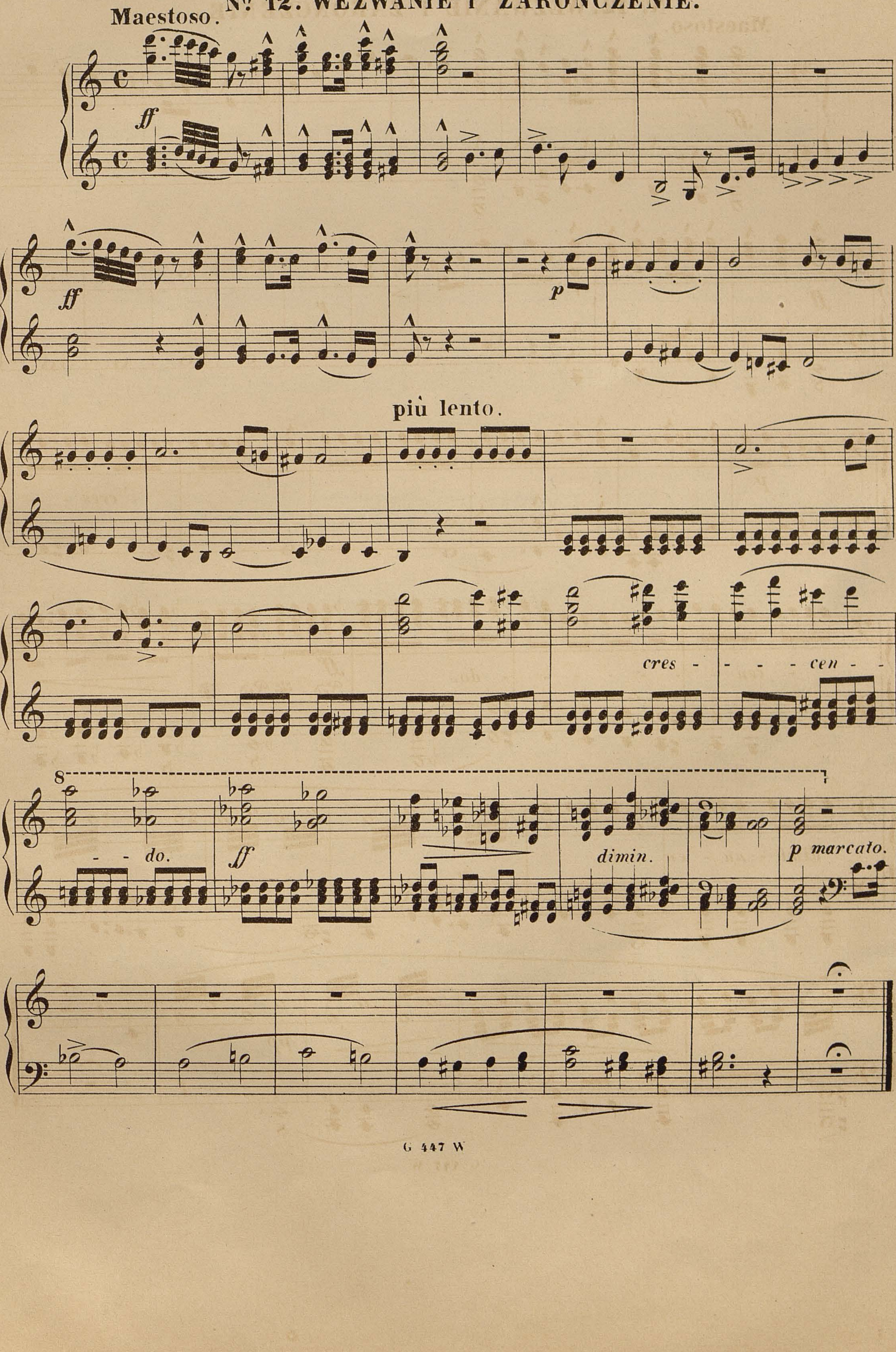

pp
pp
legatissimo.
tr

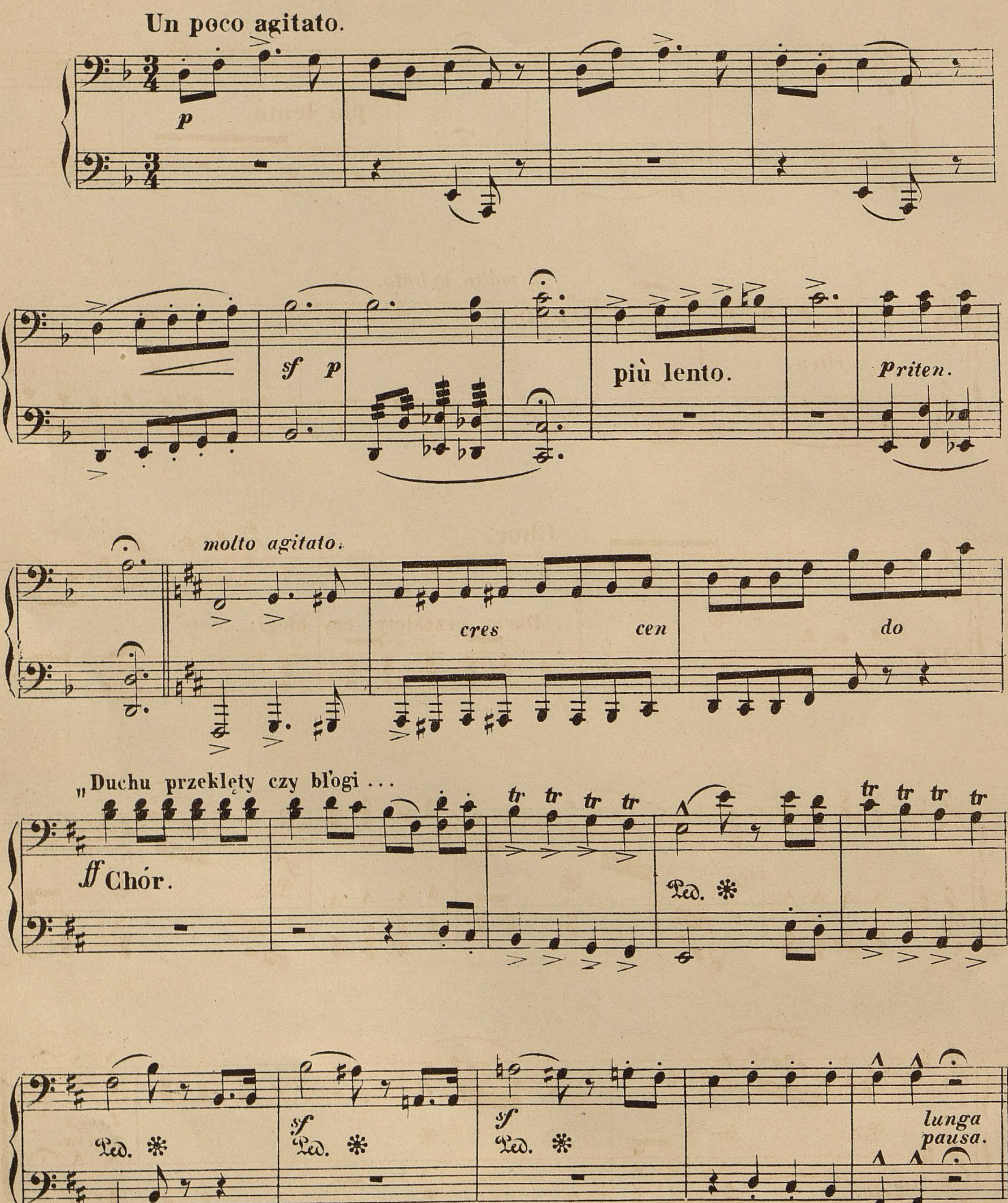

4 1 1 4
p murmurando.
legatissimo.
pp
pp

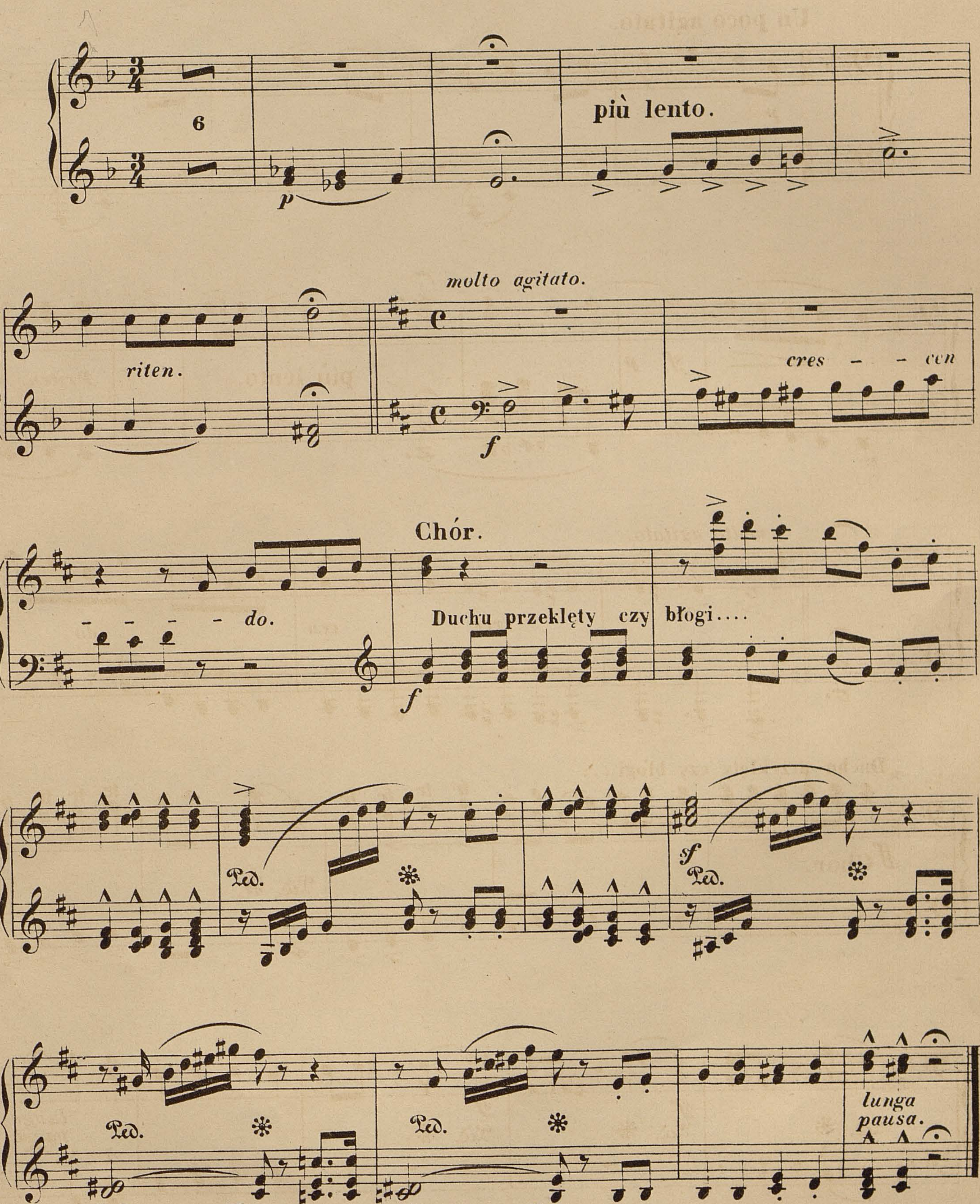
№ 12. WEZWANIE i ZAKOŃCZENIE.

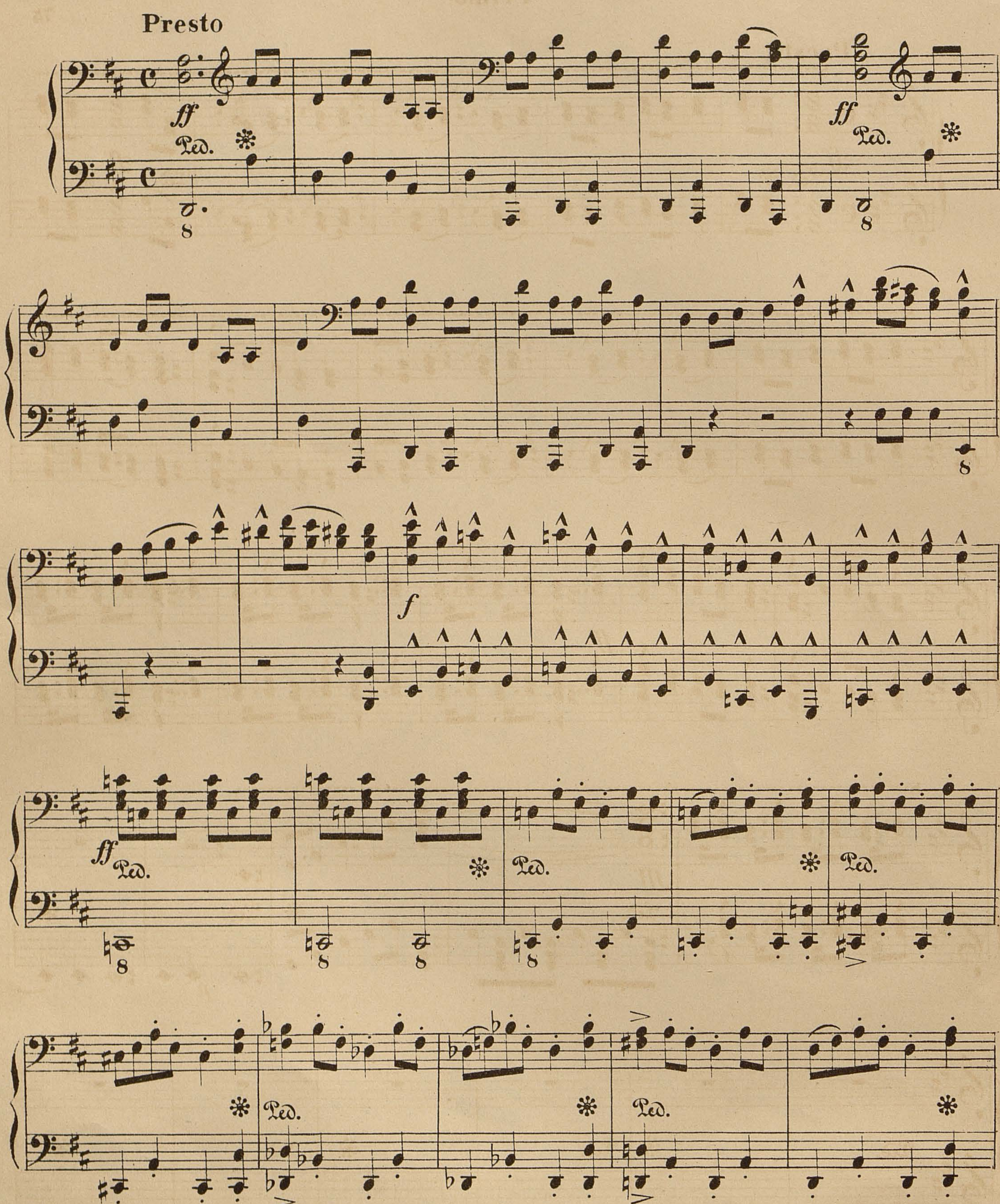


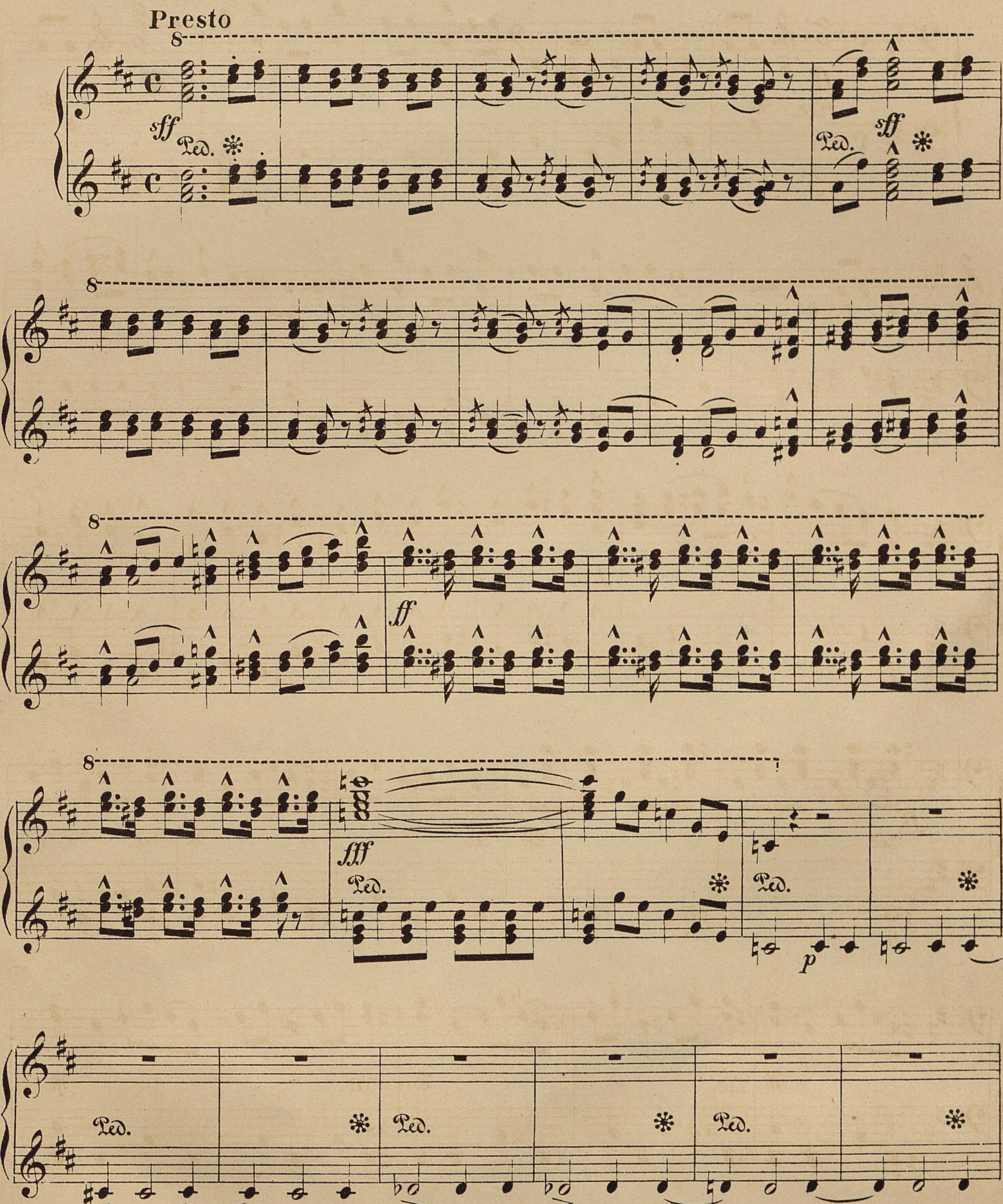
Nº 12. WEZWANIE i ZAKOŃCZENIE.

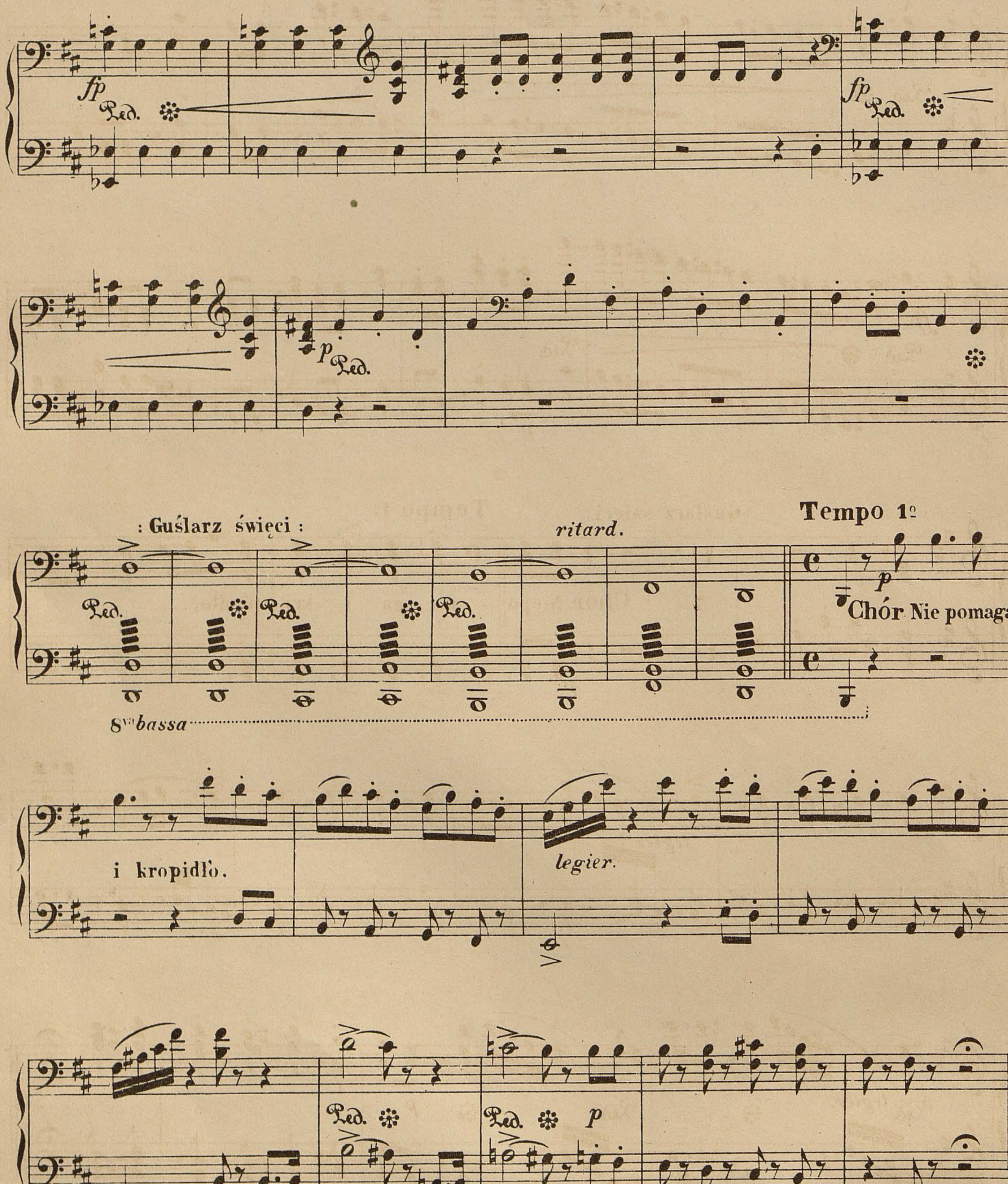


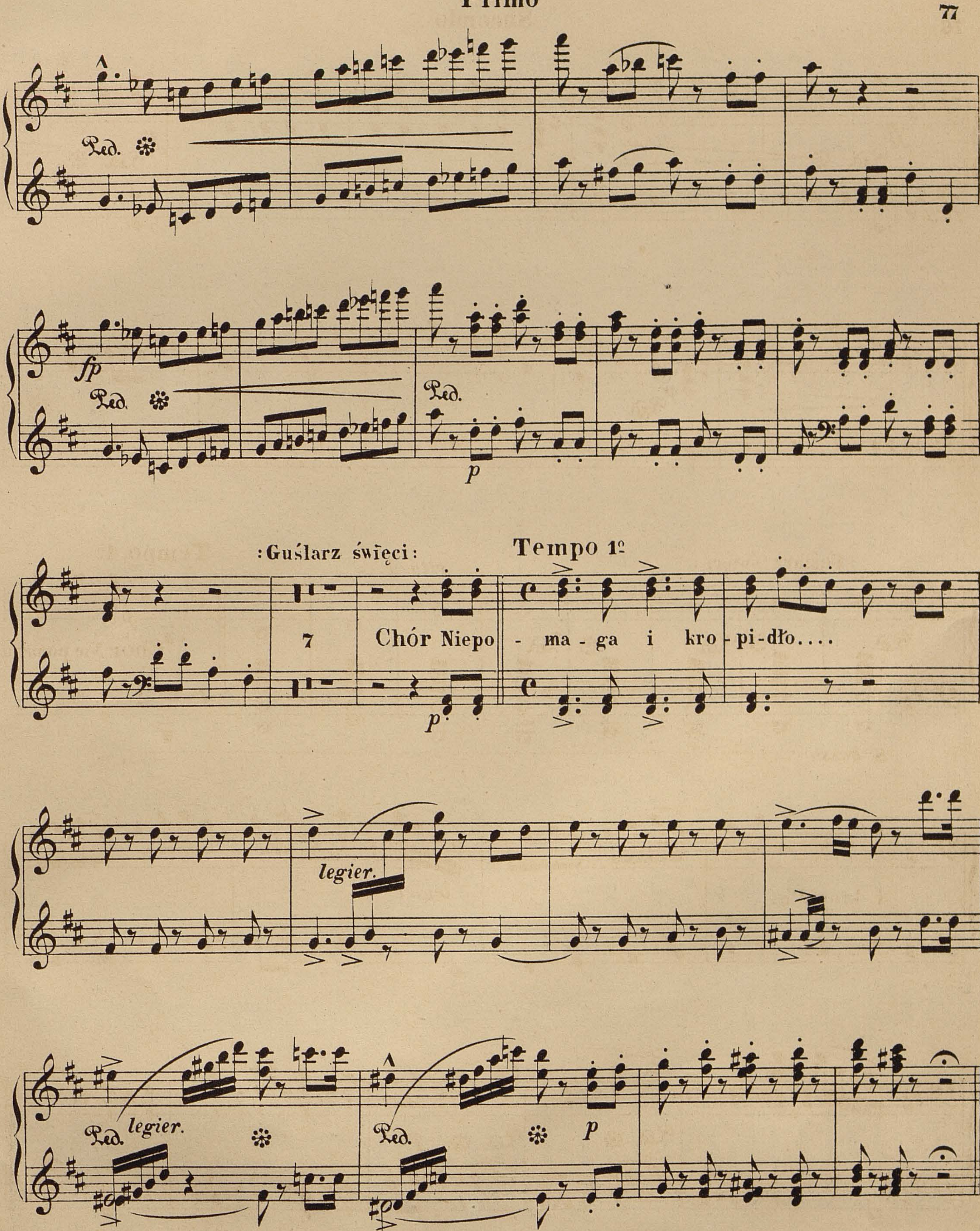

Un poco agitato.
p
sf p
più lento.
Priten.
molto agitato.
cres
cen
do
„Duchu przeklęty czy błogi ...
ff Chór.
Ped.
lunga pausa.

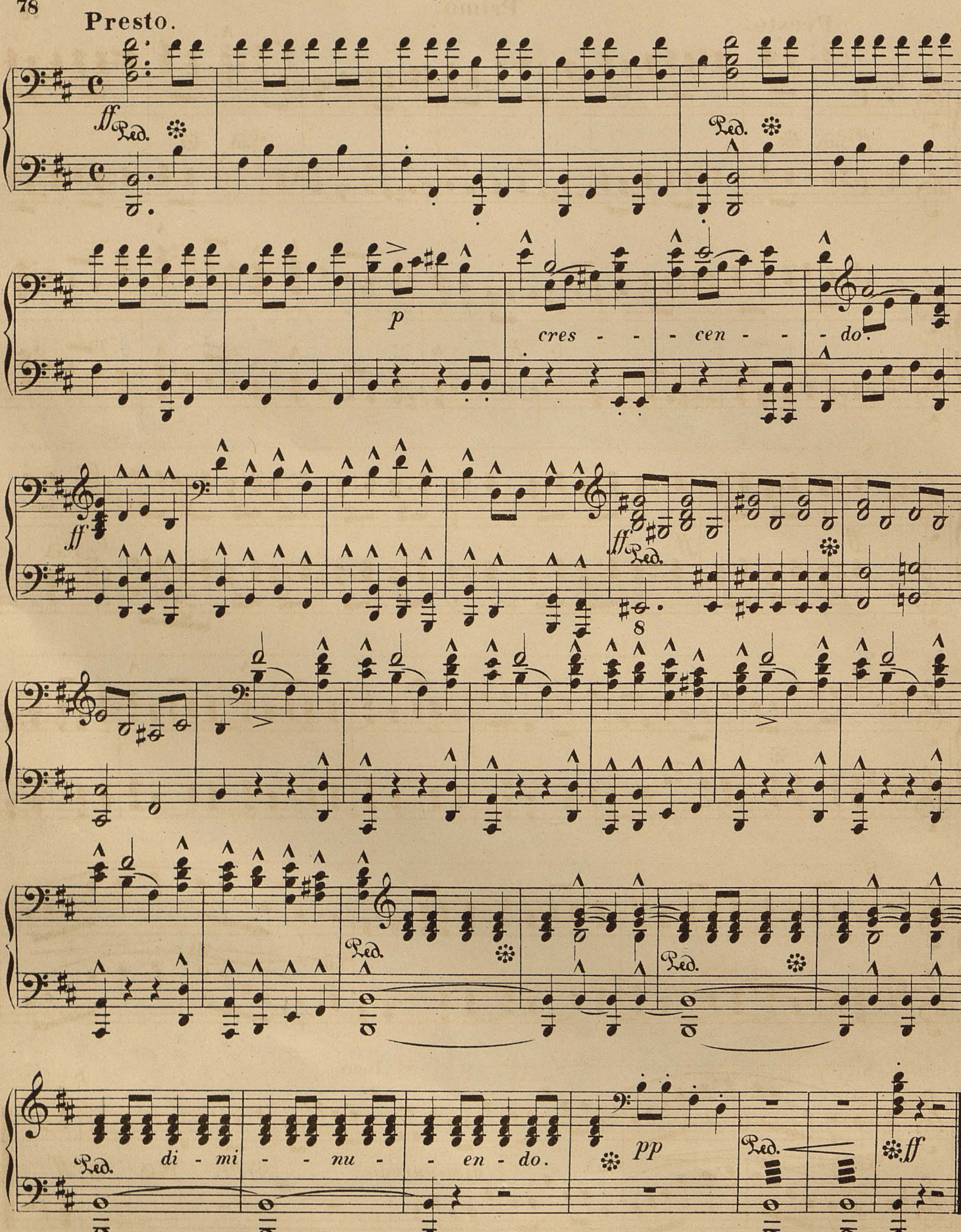

6
più lento.
p
molto agitato.
riten.
cres - - cen
f
- - - - do.
Chór.
Duchu przeklęty czy błogi....
f
sf
lunga
pausa.

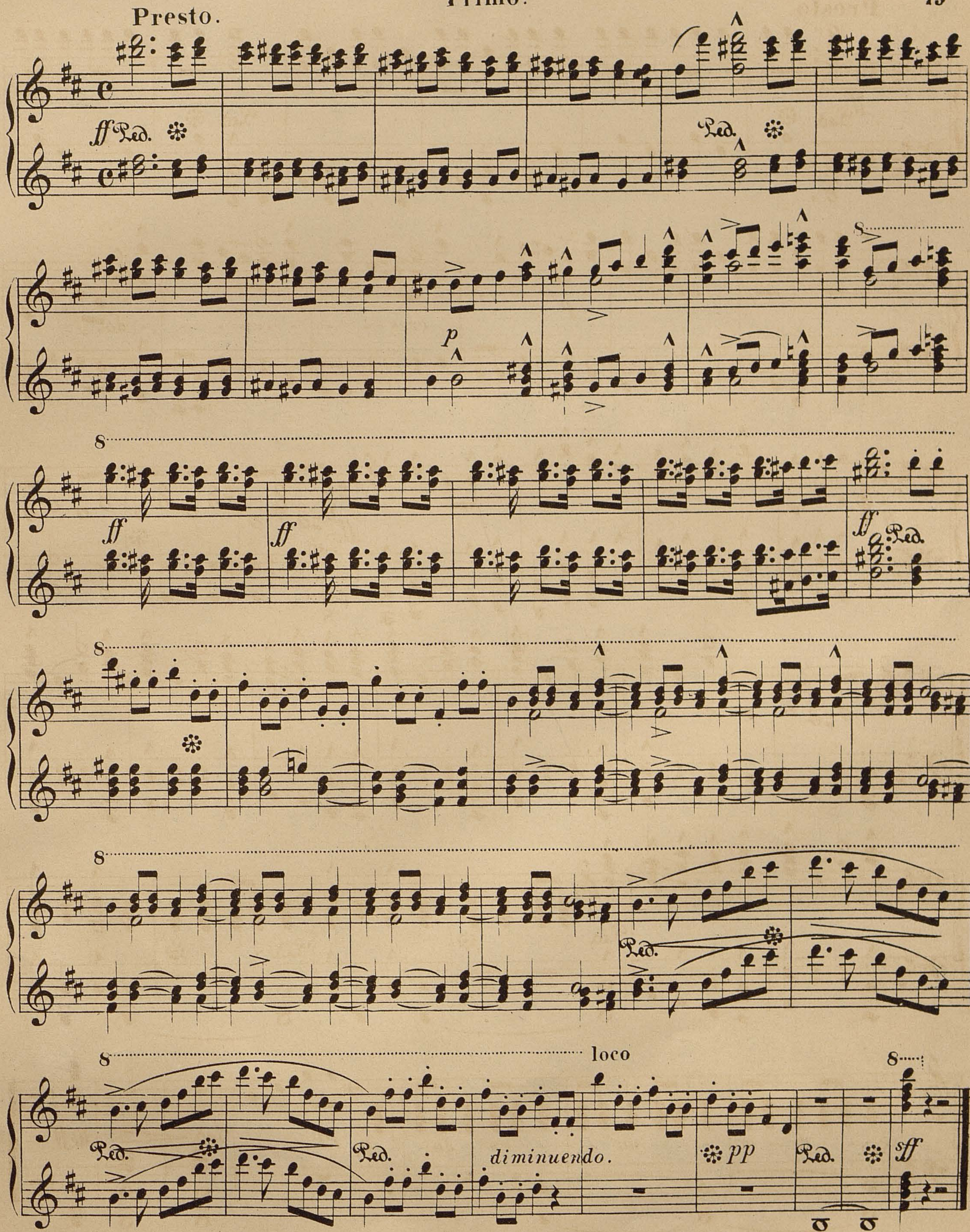

Presto
ff
Ped.
f
Ped.

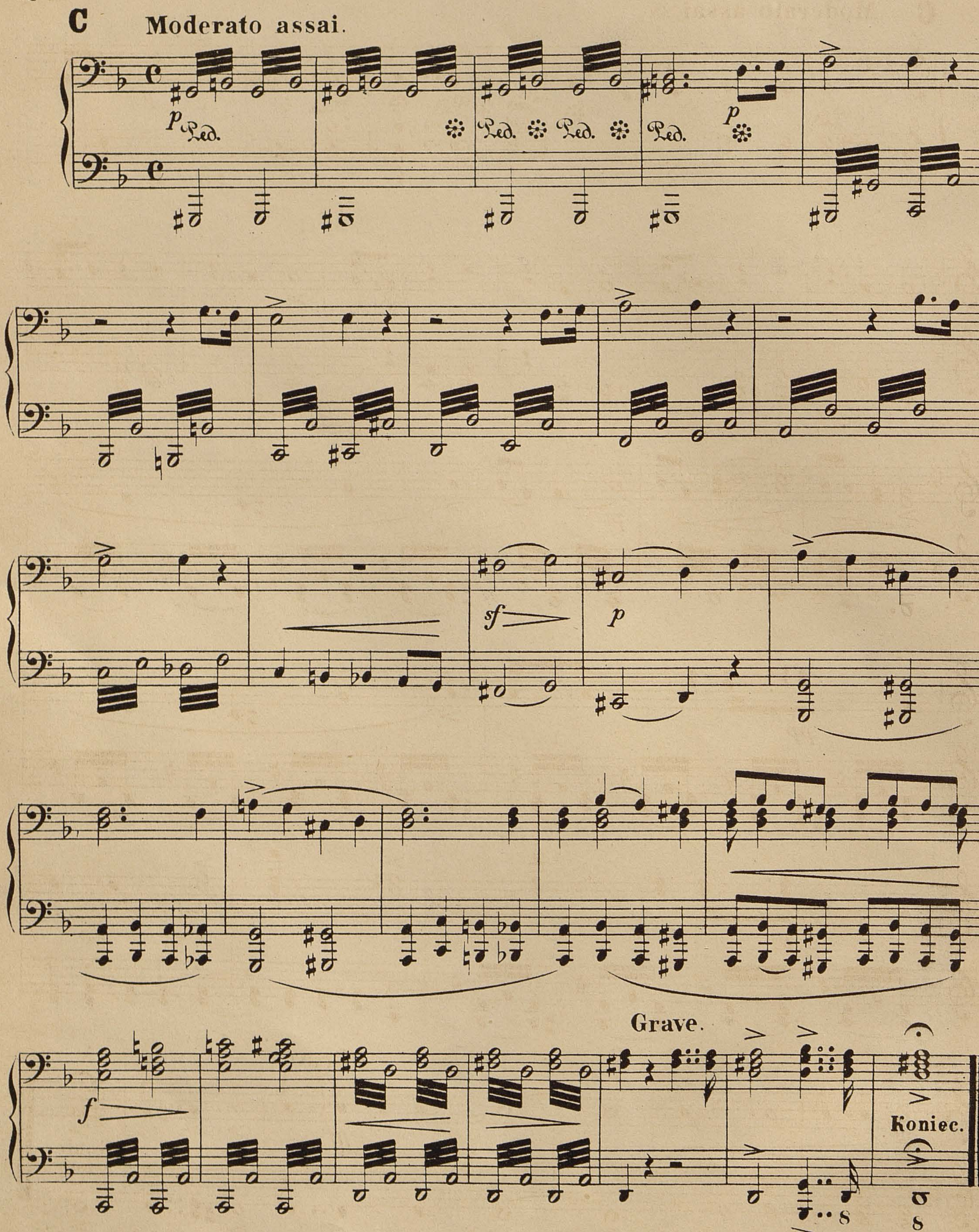

Presto
sff
Ped.
ff
fff
Ped.
p
Ped.


: Guślarz święci :
ritard.
Tempo 1º
Chór Nie pomaga
i kropidło.
8va bassa
legier.


Ped.
fp
p
:Guślarz święci:
Tempo 1º
7
Chór Niepo - ma - ga i kro - pi - dło....
legier.


Presto.
ff
Ped.
p
cres - - - cen - - - do.
ff
Ped.
8
Ped.
Ped.
Ped. di - mi - - nu - - en - do.
pp
Ped.
ff


Presto.
ff Ped.
p
ff
ff
ff Ped.
Ped.
Ped.
Ped.
loco
diminuendo.
pp
Ped.
sff


C
Moderato assai.
p
Ped.
p
sf
p
f
Grave.
Koniec.

C Moderato assai.

